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CONTENTS

RHUBARBS STIR FAN INTEREST	Dan Daniel	4
THE RIGHT WAY (Photos)		5
VANISHED AMERICANS	Jersey Jones	6
IN THE NEWS OF THE MONTH (Photos)		7
JAPAN INVADES WORLD BOXING	Johnny Salak	8
FROM LUMBERJACK AND PRO FIGHTER TO COLLEGE PROFESSOR	Jesse Abramson	10
"TOWEEL THE GOODS," SAYS SOLOMONS		11
NAT FLEISCHER SAYS (Editorial Comment)		12
STRICTLY FOR THE RECORD		15
HIT OR MISS	Nat Loubet	16
FIRED WITH AMBITION	Al Buck	18
THE PASSING PARADE	Jersey Jones	20
THE RING QUESTION BOX		23
HOME TOWN PRIDES	Ted Carroll	24
WITH OUR SERVICEMEN	Camp Correspondents	26
ROCKY LOSES PRESTIGE IN STOPPING LEE SAVOLD	Jersey Jones	27
TELEVISION AND BOXING	Johnny Salak	28
GAVILAN WINS BY NOSE	Tom Ephrem	30
NEW FACES	Art Collins	33
NEWS OF THE MAT WORLD	Nat Loubet	34

IN THE RINGS AROUND THE WORLD

Tacoma, Washington's, Ambassador to Boxing; Buffalo; N. Y.; In Syracuse Rings.. 27

Iowa and South Dakota Sparks; Action at Albuquerque.. 31

Southern Ohio Jabs; Minnesota News; Philippines; Connecticut; Additional Pittsburgh 32

Great Britain; Aiken, S. C., News; Additional Toronto Boxing News 38

Little Rhody's Fistic Highlights; Curacao Boxing News 39

Broadcast From New York Jersey Jones 40

Additional German Boxing Diary News 42

In Sunny California Harry Winkler 44

Under Southern Skies Tom Ephrem 45

British Columbia News Chester Norton 47

Toweel Is Fighter of Month Nat Fleischer 48

The Managers' Directory.... 50

Jabs From St. Louis and Vicinity; It Happened in Wisconsin 51

Turpin Was Rusty From Lay-Off.....James Butler 52

Timely Chatter in Great Britain.....John S. Sharpe 56

News From Sunny Australia; In Toronto, Canada 57

From Washington, D. C.; German Boxing Diary; Boxing in Lima, Peru..... 58

Continental Close-Up Charlie Parrish 59

Knock-Out Alley 64

In Our Next Issue

—

What contests would have the greatest crowd appeal for the outdoor season? What fights do the public most care to see? Will politics or ability be the yard stick which will guide the action of the International Boxing Club in arranging its program for the summer?
The fight fans are awaiting the answer. They want to know whether the leading lights in pugilism will be pitted against each other in attractive matches that can make 1952 the best boxing year since World War Number Two ended, or will the outstanding contenders be shoved to the side lines to make room for the "favorite sons."
We'll let Al Buck tell you his thoughts on this all important query.

—

Every once in a while boxing uncovers a youngster who, from the moment he dons his first pair of gloves, appears headed for ring greatness. But few of these "phenoms" seem to cash in full on their early promises. Jersey Jones, who has seen 'em come and go over a stretch of many years, will tell you about some of them in his interesting yarn, "Naturals."

—

What boxing needs most—an international set of rules that will bring uniformity into the handling of the sport throughout the world. We'll let Nat Fleischer outline what he thinks should be done along these lines.

—

Television has taken a firm hold on the public. Boxing headlines all sports in video interest. Johnny Salak will keep you informed on the latest in this field.

—

And for the wrestling fans, there will be plenty of interesting items gathered from here and there by Nat Loubet.

—

Dan Daniel, Barney Nagler, Jesse Abramson and America's leading combination boxing cartoonist and writer, Ted Carroll, will entertain you with their splendid contributions.

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Nathaniel Fleischer, President and Editor
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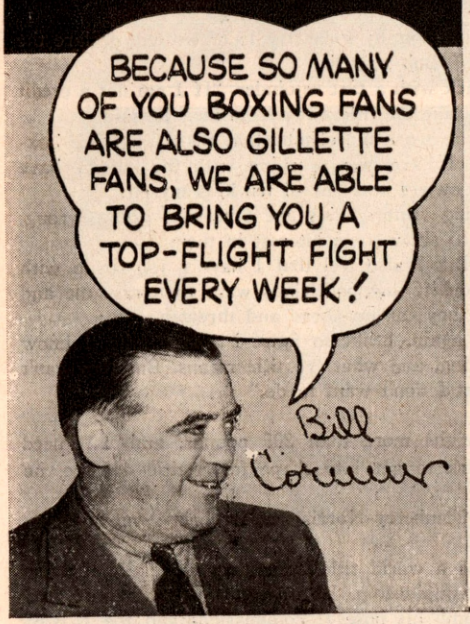

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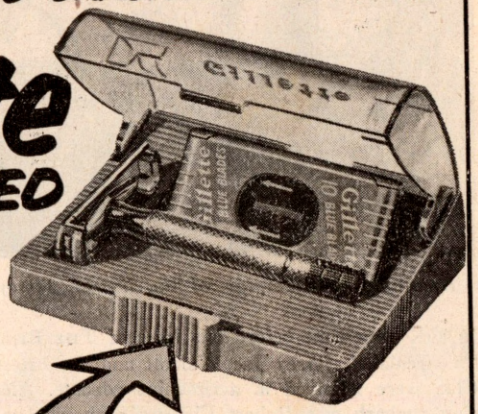

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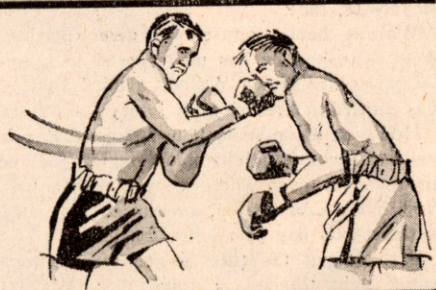

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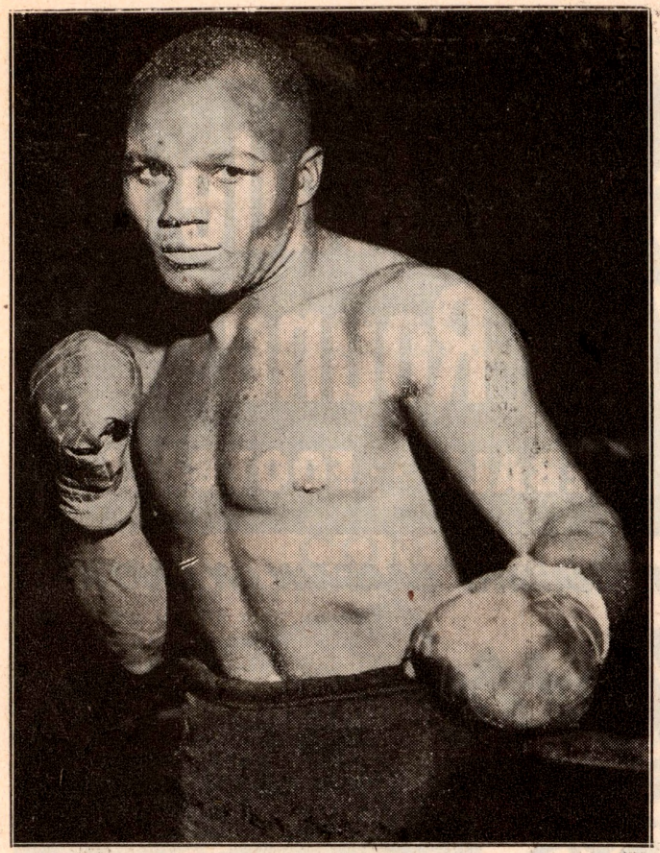


Heavyweight Champion of the World, Jersey Joe Walcott

Rhubarbs Stir Fan Interest

Walcott-Norris-Christenberry Disputes Alert Customers to Title Fight

By DANIEL M. DANIEL

FOR some time before this issue of THE RING Magazine was circulated, Jersey Joe Walcott and the International Boxing Club were involved in acrimonious debate. Also active in the ring rhubarb was Robert Christenberry, chairman of the New York Boxing Commission.

The trouble traced to a contract which Walcott had with Ezzard Charles, and still has, to give the former heavyweight champion of the world a shot at the title in the event Walcott took it from Charles at Forbes Field, Pittsburgh, on the night of July 18, 1951.

Walcott bound himself to give Charles the chance within sixty days, and he has now agreed to a return contract clause.

Charles was giving Walcott a third fight, and certainly Charles was entitled to a return go if Jersey Joe wrested the title from him.

However, after Walcott had stopped Ezz in the seventh round, and had become the champion, Jersey Joe and Felix Bocchicchio, his manager everywhere except within the jurisdiction of the New York Commission, announced that they would not live up to their sixty-day pact with Charles.

Walcott put the title in deep freeze for a whole year. He would fight Charles in June, 1952, Walcott said, and nobody tried to stop him from doing this. Col. Edward F. P. Eagan, then chairman of the New York Commission, made no demurrer. The International B.C. made no violent protest.

WALCOTT'S connections believed that the aged title winner could make a fortune out of appearances, testimonials, jobs as referee, and the like, during the year of the Big Freeze.

This belief has not been found justified. "I have not made $15 since I beat Charles," Walcott admitted recently.

Thus Walcott has placed himself in the position of resting for an entire year, at an advanced age. He says he is 38, others insist he is well over 40.

Things were moving along quietly for Walcott until Christenberry decided that Jersey Joe and his connections were not eager to give Charles his chance, and possibly were inclined to overlook the contract with Charles, and pass him up for Rocky Marciano or Harry Matthews.

Christenberry issued an ultimatum. "Accept Charles' challenge, filed with the Commission, by February 15 or we will declare the championship open," Bob roared.

Walcott came back with a tart rejoinder. "If I am not a credit to boxing, let them take the title away from me," he said.

"I have been doing work more important than satisfying boxing commissioners. I have been working with the kids. I have six children of my own. I was one of ten kids myself.

"Kids are smoking reefers, kids are otherwise going wrong, and somebody has to show some interest in them.

"I need money. But I also feel that I have a job to do with those youngsters, and if any politicians want to harass me and threaten me—well, they can go ahead and threaten.

"I want to fight again. I like to fight. I am no fake. I know what I owe to boxing, and what the title means. But they can't force me to do what I don't want to do."

WALCOTT weighs more than 205 pounds, and will need plenty of work to get into shape for a title defense, no matter with whom.

The Walcott-Christenberry-Norris rhubarb brings out one very important fact.

Once a man wins a world title in boxing, especially if it be the heavyweight championship, he is in the driver's seat, and in a position to thumb his nose at commissions and the N.B.A.

It is a basic truth, and a legal fact, that rules which attempt to coerce a champion to defend his title within a certain time limit cannot be enforced.

It is a legal fact that no commission, or any other group, can take a championship away from a fighter without due process of boxing and civil law, for good cause.

In short, if the New York Commission were to announce that Walcott had been deprived of his title, he could go into court, and undoubtedly beat the Commission.

This type of case never has been in the courts. But it came very near being carried into them by John Henry Lewis, when he was the light-heavyweight champion.

John was suffering from eye trouble, as it turned out. He felt that defense of the light-heavy title offered no impressive financial return.

The New York Commission threatened to take away his title, and he announced that he would seek an injunction from the Supreme Court.

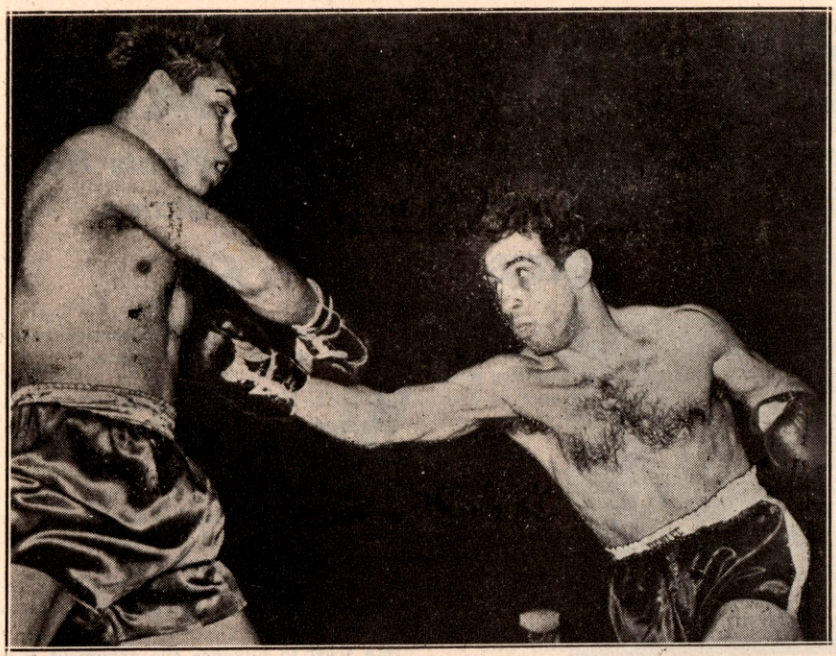
MIKE JACOBS and the New York Commission were tipped off that Lewis would win. So Michael promised Lewis a shot at Joe Louis if he would cancel his court action, and give up the light-heavy championship.

Lewis consented to this arrangement, and in 1939, was knocked out in one round by Louis.

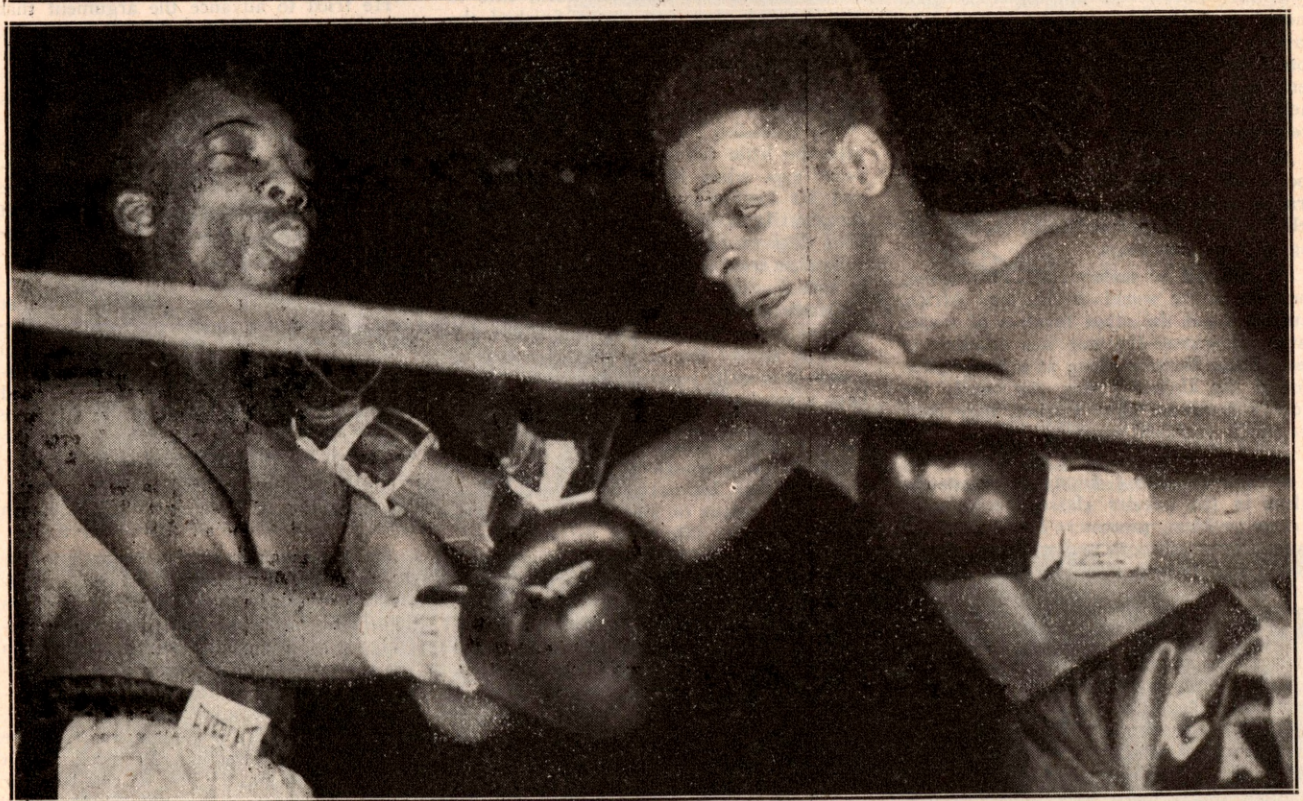
There were a lot of court threats in the heavyweight situation when Jim Braddock had the title, and Max Schmeling had a contract with the 20th Century to get a shot at Jim, and the

(Continued on page 37)

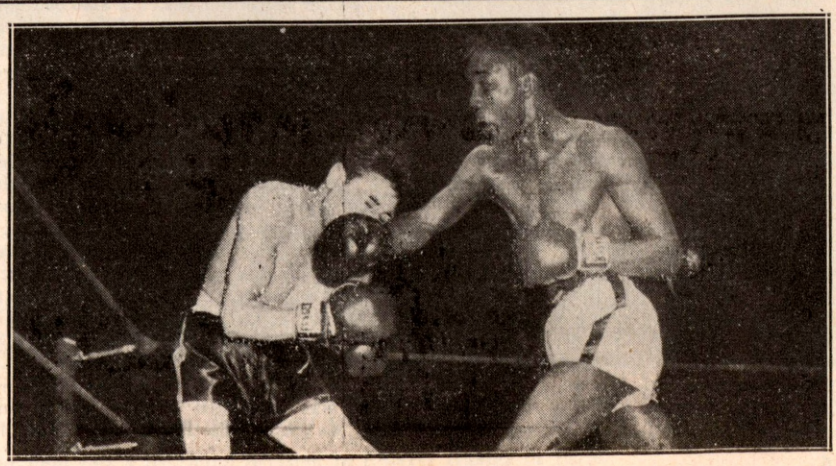
The Right Way



The Right Decision? Paddy DeMarco of Brooklyn seen landing a right to the midsection of Eddie Chavez in their fight at San Francisco. The referee halted the contest after the fourth round and called it a "Technical Draw" when Chavez was unable to continue due to a cut over his right eye. DeMarco was ahead on points in this lightweight bout.



Surprise? At Boston, George Araujo (right) copped the unanimous ten-round decision from Sandy Saddler, featherweight champion of the world, in their non-title bout. Araujo whammed a beaut of a right to the chin of Sandy as this photo was taken.



And another right! Luther Rawlings (right) connects with a right in a flurry of blows that battered Enrique Bolanos to the ropes in their fight at Chicago. The lightweight bout was stopped by the referee in the fifth round with Rawlings the winner.

VANISHED AMERICANS

Popular Throughout Rest of World, Flyweights and Bantamweights Have Disappeared from Big-Time Boxing Scene in the United States.

By JERSEY JONES

TIMES and conditions certainly do change—and not always for the better—in this rugged sock market.

Consider the flyweights and bantamweights, once so popular and prosperous in the American boxing scene. Nowadays they'd be priced at a dime a dozen—if a dozen of them could be found.

Time was when a Yoshio Shirai, after knocking out a Dado Marino in Honolulu, would have hustled on to New York and cashed in immediately on his sensational performance.

A good Japanese boxer would have been a distinct novelty in himself. One good enough to flatten a world champion would have been a tremendous attraction in Madison Square Garden and the other major centers of the nation. There'd have been no lack of capable opponents for him. Flyweights and bantams were a thriving crowd.

As things are now, however, Shirai's spectacular exploit has been so much fragrance wasted on the desert air. The little fellows have disappeared from topline billing in American rings.

It's difficult to understand. Throughout the rest of the world—in Europe, Africa, Australia and the other theatres of major fistic operations—the wee 'uns continue to keep things buzzing along at a lively pace. But in the United States, supposedly the world's foremost fight market, they have become a vanished species.

The surprising part of it all is that, with a steadily dwindling supply of competent talent in the heavier classes becoming a serious problem, promoters have not made an intelligent effort to revive the popularity of the two lightest divisions.

THE evanescence of flyweights and bantams from the American scene is a strange development, indeed, when one considers the important roles played in past ring history by the tiny tots. Many of boxing's most illustrious performers were little guys. Such immortals as George Dixon, Jimmy Barry and Terry McGovern reached headline status when they scaled around 110 pounds. There have been few more accomplished mechanics than Frankie Neil, Clarence Forbes, Harry Harris, Johnny Coulon, Frankie Burns, Eddie Campi and Kid Williams. One of the hardest hitters, pound for pound, the ring ever has known—George K.O. Chaney—started operations as a bantam. So did Lew Tendler, Johnny Dundee and Willie Jackson.

The fly and bantam classes hit their peaks of popularity during the lush, flamboyant post-World War I era of the early '20s, when Tex Richard was holding forth in the Old Garden, and boxing was flourishing all over the land. That was the era of such mighty mites as Pete Herman, Joe Lynch, Memphis Pal Moore, Little Jack Sharkey, Joe Burman, Earl Puryear, Johnny Buff, Midget Smith, Carl Tremaine, Abe Goldstein, Young Montreal, Bud Taylor, Frankie Genaro, Pancho Villa, Cannonball Eddie Martin, Charley Phil Rosenberg and Fidel LaBarba, to list only some of the many. There was hardly a city, town or hamlet in the nation that didn't boast of at least one good little fighter.

Gradually, the tiny tikes began to fade in both quality and quantity. During the '30s the flyweight class practically disappeared from important competition. The bantams held out for another decade, but they, too, faded away, and when the 33-year-old Manuel Ortiz journeyed to South Africa in 1950 to lose the world title to Vic Toweel, that just about finished the 118-pounders as major factors in the American boxing curriculum.

THE only serious effort of recent vintage by a leading American promoter to revive the little fellows was attempted five years ago, when Mike Jacobs was ailing and his lawyer-cousin, Sol Strauss, was temporarily bossing the operations of the 20th Century Sporting Club.

Strauss tried to bring world title matches in both flyweight and bantamweight classes to Madison Square Garden. That he didn't succeed wasn't his fault. He at least tried. Had he landed the bouts—or even one of them—it is quite possible there would have been a resultant reawakening of public interest in the midgets and a resurgence of activity among them.

At the time, reports of the wrangle between Jackie Paterson of Scotland and Rinty Monaghan of Ireland over the disputed flyweight title were getting considerable space in the New York newspapers. Strauss thought it would be a clever stunt to import the British argument and settle it in the "neutral" Garden ring. The ballyhoo possibilities were tremendous, and the bout almost certainly would have played to a sellout. (Business still was brisk in those days, and television hadn't yet become a serious threat to the box-office.) The Irish and Scottish fans in the metropolitan area alone would have filled the Garden, and at the prevailing prices a $100,000 gate was practically assured. Monaghan was agreeable to the match, but Paterson's terms were more than Strauss felt justified, and the deal fell through.

Sol then made a bid for a bantam bout, also with an interesting international touch, between Champion Manuel Ortiz and his No. 1 challenger, England's Peter Kane, the former flyweight title-holder who had just capped a remarkable comeback campaign by blasting his way to the British and European bantam laurels. While the match may not have been quite as "hot" an attraction as the Paterson-Monaghan affair would have been, Strauss felt confident it would draw at least $75,000. Again, however, his efforts met with disappointment. Kane was interested in the match, but Ortiz, en route to the Philippines for a title defense against Tirso del Rosario, wasn't available for the proposed date.

WHEN Nat Rogers was acting as Mike Jacobs' matchmaker, we popped the matter of the ring's Forgotten Men to him. With top talent in the other classes becoming scarce, why wasn't something done to stimulate a bit of animation among the little fellows. Nat shrugged it off with an indifferent: "Aw, they don't mean nuthin'."

"How can they mean anything," we retorted, "when you don't give them a chance?"

He tried to advance the argument that "evolution or somethin'" had practically eliminated the fly and bantam classes in the United States. "You don't see so many little guys nowadays," he said. "American kids are growin' bigger than they used to."

We were willing to concede some measure of truth in that. But we refused to concede that it covered the entire field. "Have you heard of any shortages in jockeys at the race track?" we asked. He had no answer to that.

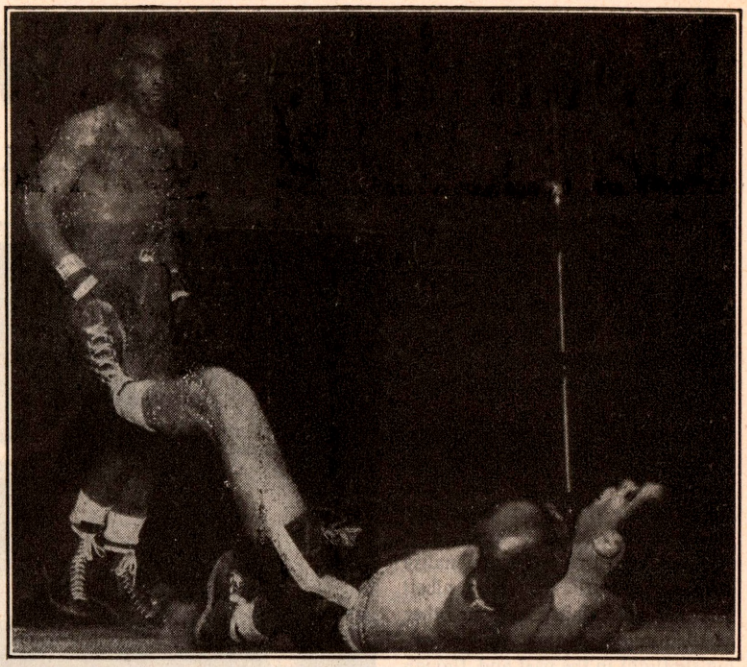
"The reason the little fellows aren't going in for boxing" we persisted, "is that they have nothing to look forward to. Give them the right sort of encouragement, and you'll find plenty of 112- and 118-pound material available. Develop a couple of good flyweights and bantams, and you'll have others popping up in a hurry all over the landscape."

Stubbornly, he refused to be convinced. To him, the midgets just "didn't mean nuthin'," and that's all there was to it.

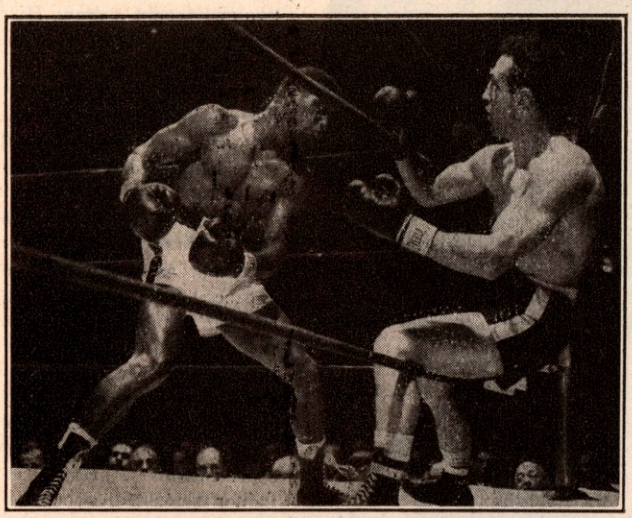
There was an ironical aftermath to the discussion. When Rogers lost his matchmaker's job, and returned to managing, his first move was to become American representative of England's Terry Allen, then world flyweight champion, and at last reports he was trying to make the same arrangement with South Africa's Vic Toweel, current ruler of the bantam roost. Since there were no flyweights of consequence in the United States, the best he could do for Allen was to have him travel half-way 'round the world to lose his title to Dado Marino in Honolulu. What he expects to do for Toweel, if he succeeds in getting hold of him, is anybody's guess. He certainly cannot promise Vic any bantam activity in American rings.

MAYBE one of these days some American promoter with sufficient courage, vision and enterprise will do something about a serious, intelligent effort to revive the flyweight and bantamweight classes and get the speedy mites back into circulation in the United States. Conditions being what they are in the current sock market, a few good fighters would be assured a hearty reception by the populace. Give them a chance and maybe we could expect some big doings from the little guys.

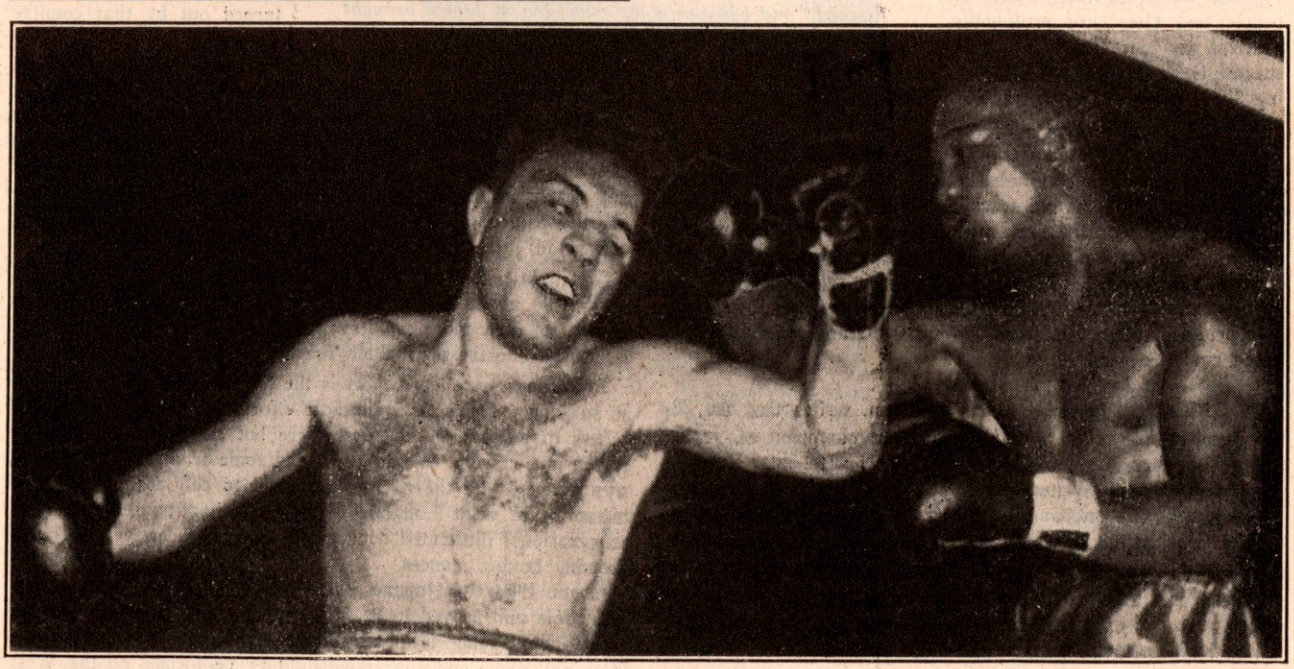
In The News Of The Month



Gene Smith, undefeated Washington, D. C., featherweight, uncorks a good one as a hard right sends Corky Gonzales to the canvas in the third round at Uline Arena, Washington. The spectacular knockout sent Smith's stock soaring.



Run Right Out of the Ring. Johnny Saxton, New York welterweight, drives Livio Minelli of Italy through the ropes during their bout at Madison Square Garden, New York. Referee Goldstein ended the fight in the seventh round, declaring that Minelli was mismatched and awarded Saxton "a knockout victory."



Norman Hayes, youthful Boston, Mass., middleweight, eludes a swinging left by former champion Jake LaMotta and gets in a right to the head during the sixth round of their bout at Boston Garden. Hayes went on to upset the Bronx Bull in the bruising ten-rounder. The bout grossed over $40,000, which isn't exactly Hayes, even if Norman is. The winner, who recently defeated Robert Villemain, of France, in his latest bout lost a ten-round decision to Charles Humez in Paris.

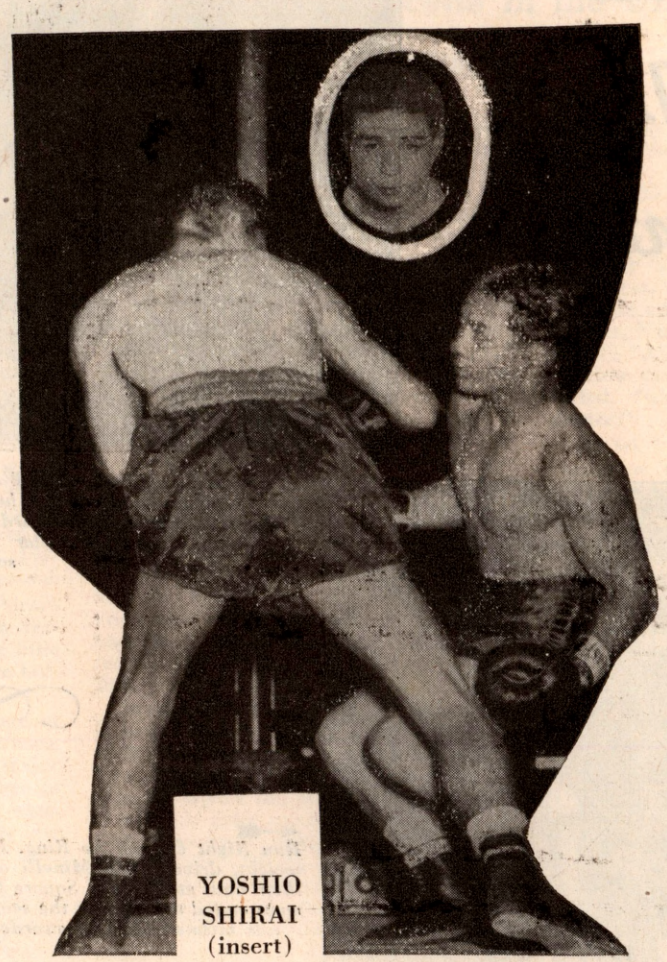
Japan Invades World Boxing

By JOHNNY SALAK

IN a year studded with surprises perhaps the most outstanding upset and least noted in 1951 was the overwhelming manner in which Dado Marino, world flyweight champion, was knocked out by Yoshio Shirai on December 5 at Honolulu.

Ordinarily, the stunning defeat of Marino, badly battered and downed several times, would be relegated to the upset class and forgotten. However, Shirai is a Japanese, the first of his nationality to defeat a world champion, albeit in a non-title affair. Only one other of his countrymen has hit the boxing spotlight in the past and, though a rated man, did not shine as brightly as this comparative newcomer.

This, in many respects, is a dawn of a new era for the Japanese who, since the occupation of their country by American troops at the close of the Second World War, have shown an all-out effort in organized sports with surprisingly good results. The American servicemen have aided them in many ways in rehabilitating and possibly the most important form is through sports. Joe Louis' tour of their country recently, where he engaged in a number of exhibitions to raise funds for the building of hospitals for crippled children, had an eye-opening effect on the Japanese people and they are profoundly grateful to him. Dado Marino's several fights in that country during 1951, witnessed by more than 100,000 persons, accomplished more than all the official directives in the world.



flyweight and bantamweight champion of Japan, brought his country into the boxing spotlight with a dynamic knockout of world champion Dado Marino.

Shirai stands not alone as a product of this work. The Japanese are making great headway in basketball, tennis, soccer, ice hockey, horse racing, billiards and track, aided and at times supervised by Americans. For the first time in sixteen years they will be sending a team to compete in the Olympics and though they might not win many prizes their overall showing will be a marked improvement in form in most sports. Recently they held their first professional ice show and the initial "Grand Prix" 100-mile speed car race was run.

N. SAKATA, Japanese sports historian, writes that the 28-year-old flyweight and bantamweight champion of Japan, Shirai, however, has been their pride and joy to date. Recently the Tokyo Boxing Writers' Club, composed of fifteen members, chose him as the outstanding fighter of the year by unanimous vote. It marked the third consecutive year—and every year since the award was initiated—that he has thus been honored.

Shirai was also named the outstanding professional athlete of the year, two of their baseball players, Tetsuji Kawokami and Kazuhito Yamamoto, being runners-up. Among sports idols, he holds the strongest support of the Japanese fans.

Yoshio was born in Tokyo, November 23, 1923. In January, 1949, he won the flyweight title, stopping T. Hanada in five rounds at Tokyo, and in December of the same year he snatched the bantamweight title from Hiroshi Horiguchi by decision but lost both these championships to Nagashima in the Spring of 1951. Shirai regained the crowns by defeating Nagashima in a return bout.

He started on the road to fame and fortune several years ago after Dr. A. R. Kahn, a civilian in the historical section of the United States Occupation Forces in Japan, took him under his wing.

Of his seven bouts during 1951 he won four, lost two and fought a draw. His losing effort to Dado Marino on May 21 was voted the outstanding fight of the year held in Japan. In all, Shirai has had forty-one matches since he turned professional in 1943 and has lost but four.

THE first recorded attempt at teaching the Japanese how to box dates back to 1905. A. M. Loughney, an American athlete who had been studying jiu-jitsu in Japan, wrote that the Japanese were beginning to take a strong interest in the sport and that a great prize fighter undoubtedly would be turned out by that country some day.

"The Japanese," said Loughney, "is by nature a fighter. If he turns to prize fighting he would be more a fighter than a boxer. His head and jaw are shaped like a fighting animal's, and he has what prize fighters call 'heart.' In studying in Japan I have found that they are not nearly as susceptible to pain as we are. Jiu-jitsu is terrifically painful and dangerous, and if they can stand that they can stand prize fighting and not mind the punishment.

"I taught a number how to box while in Japan. They knew very little about it but learned with remarkable quickness on account of their more rapid sword play. Their main disadvantage is in the shortness of their reach."

Loughney's excellent report is the first of boxing, as we know it, in Japan. There were sporadic efforts on the part of several others to popularize the sport there but each met with failure for various reasons. We do know that some crude form of boxing was practiced by the natives who had to rely mainly on their memories of what Loughney and others had taught them and an occasional illustrated book which may have arrived in Japan showing boxing stances.

About 1909 two Japanese prize fighters made their way to California and proved to be, if not proficient in the art, unusual attractions. Young Oyama, a lightweight, and Young Togo, a flyweight, game and aggressive fighters, performed on the West Coast but showed little cleverness and quickly faded from the scene. One fight of Togo's is recalled, however. It was his first bout in Los Angeles and nearly resulted in a riot. Togo was

knocked down ten times in the first round yet, in the very next session, came on to whip his opponent, halting him midway in the round.

YUJIRO WATANABE and Ogino are looked upon as the pioneers of boxing in Japan. The two had been among the earliest of Japanese boxers and after retiring did much to organize the sport in their country. Ogino for many years was their outstanding referee.

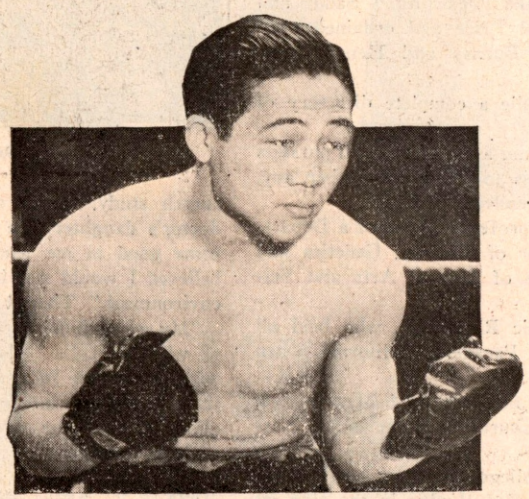
Watanabe, now a venerable old man, had fought in California and in 1921 induced J. J. (Moose) Taussig, well known trainer and later a promoter, to visit Japan along with Spider Roach and Young Ketchel, two capable American battlers. Watanabe had opened boxing schools in Yokohama and Tokyo and wanted the benefit of American boxing methods to be more firmly implanted on his students. Roach and Ketchel were to engage in a few bouts while there.

Taussig sent to THE RING Magazine a program of the first professional boxing show held in Japan and a reproduction of it appeared in the July, 1922, issue. The bouts took place on a Sunday, May 7, 1922, at the Kundan-Shine open air arena.

The trio, Taussig, Ketchel and Roach, returned to the States the following year, not much wealthier (for purses were still small in Japan) but having gained much in experience and having done much for the sport in that country. Roach at present is the boxing instructor at the Olympic Club in San Francisco, Calif.

Slowly, through the years that followed, Japanese fighters drifted into the Philippines, Hawaii, Singapore, Australia, and the United States, none of them too outstanding but capable ringmen nevertheless who had a knack of learning quickly. For the most part their forte was gameness and aggressiveness and their cleverness was of a superficial nature.

By the early thirties, Japanese fighters in great numbers were campaigning in the Pacific Islands and a number of flyweights, bantams, and feathers, better than ordinary, from the Philippines, Hawaii, Mexico and America made their way to Japan occasionally for a series of fights.



Joe Tei Ken, Japanese bantamweight of fifteen years ago, was the first Nipponese battler to gain a rating among the world's outstanding prize fighters.

AMONG the best Japanese fighters of that era were S. Otshu, bantam champion in 1935; Tokichi Kawata, welter titleholder in 1932; Fukuo Kimura, outstanding bantamweight; Eimei Hattori, an 18-year-old lad who held fifth ranking world bantamweight, Young Tommy, to a draw; Yoshio Nattori, who also drew with Tommy; Sueo Hirakawa, a lightweight contender; Fukuo Matsuoka, one of Watanabe's prize idols; Koeki, a featherweight who reached his peak in 1935; and Yoshiro Hanada, flyweight and bantamweight champion.

But the greatest idol in Japanese boxing history, barring none, was Tsuneo (Piston) Horiguchi, a brother of the current outstanding bantamweight, Hiroshi Horiguchi.

Piston (he received that nickname because of his style of fighting), as Japan's featherweight champion was at his best when he campaigned in Hawaii in 1936. At the time he was twenty-two years old, a sophomore at Waseda University and managed by Fujii Okamoto, a former fighter who had represented Japan at the 1928 Olympics.

Horiguchi had had 32 bouts, scoring 19 knockouts, winning nine, drawing in three, with one a no-decision affair. His style was a simple but colorful one which produced results. He merely waded in, absorbing an avalanche of blows to land a single telling punch. Piston, his short yellow arms swinging to a quick, methodical rhythm, took punishment without flinching and was a tremendous drawing card wherever he fought. The same Moose Taussig, who fifteen years earlier helped to organize Japanese boxing, was the Hawaiian promoter at the time of Horiguchi's campaign, a successful one which saw him win three fights and draw in two. Taussig, incidentally, now is the proprietor of a night club in Honolulu.

One of the Island's greatest and most memorable battles took place when Horiguchi won the Oriental title from B. de Guzman, triple champion of the Philippines. At the conclusion of the hectic and close affair, Referee Capt. Maglin raised Horiguchi's hand and the crowd of 6,000 at Civic Auditorium in Honolulu went wild, a riot ensuing.

Another Japanese favorite of the time was Kanao Nakamura, a southpaw with a punch, whom Taussig managed. Nakamura is now a boxing writer with one of the newspapers in Japan. Kiyugoro Kimura, a colorful battler, campaigned in the States about the same time and picked up the nickname "The Yellow Peril."

POSSIBLY the best of them, though, was Joe Tei Ken, known as "The Tokyo Terror," while fighting in America. He had been born in Korea and educated in Japan, spending two years at Sen Chu University. A hard hitting, two-fisted, aggressive fighter, Tei Ken was brought over here by Toshio Ota, now New York correspondent for the newspaper *The Mainichi*. Charley Cook handled him while here and Tei Ken quickly became a popular and winning fighter, making a mark in Japanese history as the first of his nationality ever to be rated among the top ten in any division. He first broke into THE RING ratings with the March, 1933, issue through his victory over Eugene Huat, the great little French fighter, taking over sixth place in the bantamweight division. Tei Ken remained in the ratings for over two years while fighting men such as Young Tommy (six times), Little Pancho (four times), Small Montana (four times) and Speedy Dado (three times).

Upon his return to Japan, about 1937, he received a hero's welcome with countless throngs lining the streets in a victory parade as Tei Ken rode to be greeted by the Emperor. His first match there was performed before a record sell-out crowd of 28,000 in an open air arena. Needless to say, he won.

No fighter since Tei Ken has captivated the Japanese people as has Yoshio Shirai and his coming battle with Dado Marino for the world flyweight title is a national affair. Japan, now established in the boxing world, feels the need of having a commissioner of the sport. They first selected Mr. Fukui, former attorney-general, but since that time he has been chosen Commissioner of Baseball.

At present they are trying to get Mr. Soei Tanabe, president of the Korakuen and Co., Ltd., in Tokyo and president of the All-Japan Boxing Association, for the position. The Korakuen Co. owns a large baseball stadium, tennis and basketball courts, an ice skating rink and various other sporting arenas. The Korakuen Stadium, a modern edifice equipped with lights for night baseball, is used for most of the big outdoor fights in Japan. It was built about fifteen years ago.

There are quite a few boxing clubs operating in Japan where talent is being developed, most prominent of them being the Oji, Tokyo Kento, Sakaguchi, Shinwa, Kokumin, Daiichi, Kakushin, Fuji, Kyokuto, and the Teikoku Kento clubs. Shirai is a member of the Oji Club.

(Continued on page 39)

From Lumberjack and Pro Fighter to College Professor

By JESSE ABRAMSON

WHAT becomes of professional boxers when their day in the ring is done?

Do they all become restaurateurs or tavern-keepers or referees?

Well, not all of them. Some become successful business men like Gene Tunney, bank directors and iron-ore operators like Billy Petrolle, actors like Canada Lee, night-club comics like Maxie Baer, Maxie Rosenbloom and Tony Canzoneri, painters —of art, not houses—like Mickey Walker, doctors like Dr. Vincent Nardiello (whose nom de boxe was Jimmy Sheppard), Congressmen like John Morrissey, State Senators like Johnny Kilbane, sheriffs like Tom Gibbons, Members of Parliament like John Gully, boxing commissioners like Fred (Bull) Saddy and Heinie Miller, playwrights like Ned Price and ordained ministers like Noah Brusso (Tommy Burns) and Henry Armstrong.

There's no intention here to compile a complete directory of post-ring enterprises.

What we set out to do, in cataloguing a list of unusual pursuits of former professional fist-fighters is to discover whether any, except one, pugilist ever became a college professor.

An honest-to-goodness, full-blown professor, head of a Department of Biology, full-time professor of Zoology, Genetics and Anthropology, Dean of the College of Liberal Arts and Sciences.

Introducing, in short, Dr. Frederic R. Wedge, who held all those positions in Pasadena College, Pasadena, California, when he retired.

The same Dr. Wedge who was the Reverend Mr. Wedge, former pastor of the First Baptist Church in Rhinelander, Wisconsin.

The same Dr. Wedge, retired college professor and retired minister, who was better known as Kid Wedge in the ring, of whom a judge remarked:

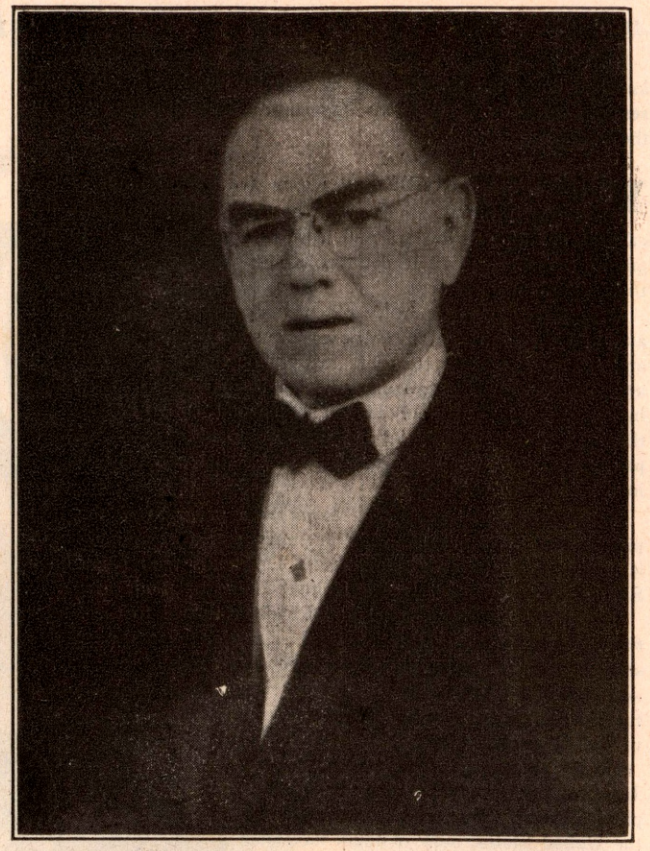
"Wedge was one of the hardest drinkers and toughest fighters that ever came before my court in the lumbering country."

THIS is by way of turning back a page in ring history and bringing up to date the somewhat fabulous career of a roughneck brawler who never won a ring championship and is not remembered as a fistic great. But he had 70 fights, he never took the count in any of them, and went on from there, through more than the usual vicissitudes, to become a preacher, a Chautauqua lecturer, a high school principal, a Harvard student and a college professor.

What other fighter ever followed such a trail from the ring to ivy-covered halls of learning?

Maybe there aren't many of our readers who recall it, but the May issue of THE RING exactly thirty years ago, carried a lead article by the late A. D. Phillips titled "From Professional Fighter to Psychologist." The author recounted the past of Kid Wedge, "Never a topliner, but . . . a rough little fellow who could wallop his way in almost any sort of rough-and-tumble bout" and who, then, at the age of 42 in 1922, matriculated at Harvard as a step toward his new cultural life.

NOW 71, Dr. Wedge lives in retirement in Berkeley, California, close to the campus of the University of California, which grants him the privileges of its library for original research study. He is married to "a noble woman, an Omaha doctor's daughter, the former Miss Prudence Tracy, who saw some good in me when many others saw only evil, and who believed I would win in spite of the handicaps of a rough early environment." They have a son and a granddaughter.



Dr. Frederic R. Wedge

"My educational psychology," writes Dr. Wedge to the Editor of what he calls "The Bible of Boxing," "leads me to agree with Professor John Dewey that 'education should be a continuous process ending only in death.' Therefore I try to acquire at least one new idea every day and this is the secret of how I retain life's enthusiasms at the ripe, youthful old age of 71 years.

"There is, however, one aspect of my life as an ex-fighter in which you can not go wrong in stating, as you have already suggested, that I may be the only ex-fighter who reached the stage of an instructor in college. The scholastic records show that in the year 1926 at the age of forty-six I became head of the Department of Biology, full-time professor of Zoology, Genetics and Anthropology, and Dean of the College of Liberal Arts and Sciences in Pasadena College.

"This doesn't mean I consider that I have a higher I.Q. than many prize-fighters I have known personally. When I entered the post-graduate department of Harvard University at the age of 42 I stated that 'I realize I have only an average mind which I started out late in life to use.'"

YOUNG Wedge grew up in rough lumber camps in the backwoods of Wisconsin, and was a holy terror, possibly an early country-cousin prototype of Rocky Graziano. Wedge beat the ears off other kids, naturally gravitated into the professional ring at the age of 22, for the money in it, of course, and in extra-curricular activities outside the ring suffered three fractures of the skull—once when he was caressed by a heavy poker in a saloon fight and twice when he was cracked by a cop's billy.

Maybe Dr. Mal Stevens, chairman of the Medical Advisory Board, can tell us whether the fractured-skull treatment generated the brain waves which changed the course of Kid Wedge's life. Professor Wedge himself credits the change to the

(Continued on page 43)

Vic Toweel, world bantam king

"TOWEEL *the* GOODS" *Says* JACK SOLOMONS

By WILF GARFORTH

(Johannesburg, South Africa (Special to THE RING).

JACK SOLOMONS, expanding his promotions to South Africa where he joined hands with the Transvaal National Sporting Club in staging another world title fight, one in which Vic Toweel successfully defended his bantam crown for the third successive time, is now fully convinced that in Toweel, boxing has one of the greatest little fighters the bantam division has seen in the past two decades. Toweel retained his championship by outpointing Peter Keenan of Glasgow, Scotland, in a contest in which at no time did our title holder face a dark outlook. He was completely the master from start to finish of the fifteen-round bout which drew a record crowd of 25,000 fight enthusiasts from all parts of South Africa who paid $72,800 to see the affair.

There were many among the gathering who thought that had not the visitor clinched as often as he did, the bout would not have gone the limit. Keenan held at every opportunity. He was dumped to the canvas four times but hung on gamely to the end. It was a fight that frequently went beyond gentlemanly bounds. Both boxers were warned for holding, hitting on the break and other roughhouse tactics. The visitor was the greater offender and many were keenly disappointed by his showing because of the stories that had come to us about Peter's boxing and punching ability. He scaled 117½ to 116¾ for the defending champion.

TOWEEL clearly held the advantage from the opening gong when he sailed into the visitor and cut loose with a heavy barrage. His fists flying, Vic flashed the kind of fighting from the very beginning for which he is noted. Peter did his best to keep the champion at bay with his straight left, but without success. He couldn't cope with Vic's aggressiveness. Near the end of the round Toweel dropped Keenan for a two count with a right to the jaw. Peter was unhurt, but it was evident then that he would have a mighty tough time to relieve Vic of his crown.

In the third and fifth rounds, Toweel again showed his prowess. In the former round, a right to the jaw hurled Peter against the ropes where the Scot received a punishing body attack and in the fifth, the Glasgow battler was downed for a no count, but not from punches. Toweel, annoyed at Peter's tactics, roughed him down and clambered on top of him, then apologized. He was warned for head butting.

The challenger was warned for low hitting in the sixth round and in the seventh he was staggered twice.

As the fight went on, Toweel piled up an impressive points lead. The best Keenan could do was to share the honors in two rounds. The Scot's best weapon was his right hand with which he held grimly, despite Referee Cyril Baynes' repeated warnings. On one occasion the official halted the bout and pointedly told Peter that he must stop holding and Keenan looked up in amazement as if to inquire, "who, me?"

IN the twelfth round, Toweel's best, he cut loose with stunning blows that dropped Peter against the ropes but he quickly got to his feet and continued. There was no count. It was another session in which each was warned for holding.

In the thirteenth the Scot took a count of two after being staggered several times. He was wobbly before the knockdown.

Jack Solomons, in discussing Toweel, declared that Vic is the toughest little man in the world. His greatest asset, declared the British top promoter, is his versatility. "He is a promoter's dream," said Jack." He can fight, box, counter and mix matters when forced to do so. Nothing stops him."

Throughout the fight, Toweel boxed like a true champion. There could be no question raised about his victory. Had Keenan boxed, he might have done better. Those among the huge gathering who had seen Peter in London rings, declared that he is a far better boxer than he displayed. He made the mistake of trying to outfight our champion and I doubt there is any one his weight who can do that. They come no better than Toweel in that respect.

Whether Keenan would do better against Vic in a London bout, is a matter of conjecture. At home he won't have to worry about high altitude. The change of altitude alone won't bring Peter the title. He still will have to overcome the great fighting qualities of our champ.

Keenan was handicapped by a cut left eye from the first round on, but Toweel didn't come out of the battle unscarred. He too, had a nick over his eye and each had injured knuckles, Toweel, the right and Peter, the left.

I THINK I am correct in saying that South African boxing fans packed the arena expecting to see a first class fight, as Keenan was regarded as the most likely of Toweel's challengers to deprive him of his title, but they went away disappointed. Toweel as usual was his superlative self and fought as well as ever. He dictated the terms from beginning to end and not at any stage during the one-sided affair did he look like being deprived of his crown. Keenan was not the classic, quicksilver exponent we had heard so much about.

Although Toweel didn't immediately accept the offer of Solomons for a return bout in London, there are many of his admirers who hope he will do so. Having beaten Keenan so decisively in "Joburg," he should have nothing to fear in a London contest and if he fights away from home he will be able to convince the skeptics that he is as good a champion away from South Africa as he is at home.

Toweel is contemplating a tour of England and the United States. Overseas fans are in for a treat when they see this little Atom Bomb in action. If he gets to America, he'll probably be bombarded with offers to change managers, but he's too wise to listen to the promises that are sure to be made.

He realizes that there is nothing worth while in the U.S.A. for him since there are no outstanding bantams and the only big money fight he could get would be with Sandy Saddler, to whom he would have to concede height, weight and reach; a severe handicap. Hence his mentors are likely to take the advice of RING Editor Nat Fleischer and pass up the U.S. visit but accept Solomons' offer for a London appearance. There he is certain to receive a guarantee far beyond anything he can hope to get in the States.

Reg Haswell of the National Club may bring Jimmy Carruthers over from Australia to fight Vic for the crown. That fight would draw well here.

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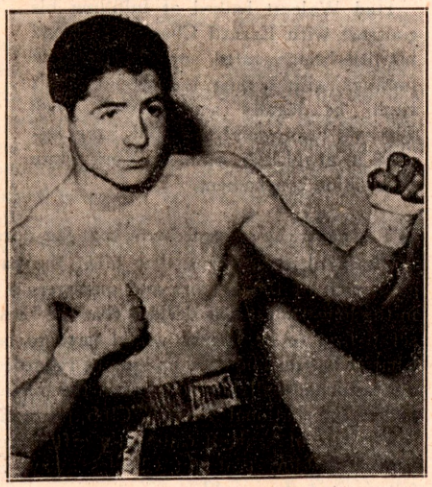


Peter Keenan, British bantam champ

Nat FLEISCHER says:

Heavyweight Traffic Crowds Ring Highway
Goldstein Upheld In Tossing Minelli Out
Leonard-Mitchell Thriller of 1921 Recalled

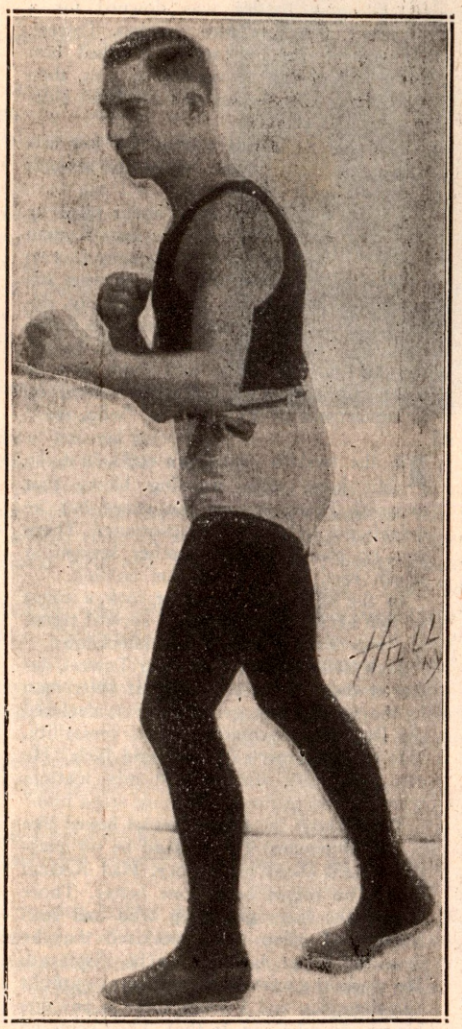
THE heavyweight field of contenders has been making fine headway since Jersey Joe Walcott ascended the throne. The knockout of Bob Baker by Clarence Henry, followed by Henry's quick kayo of Bob Satterfield, thrust the giant Californian into the picture into which hitherto only Ezzard Charles and Rocky Marciano had places.

Now Henry has been followed by a stablemate, Coley Wallace, whose spectacular knockout of Aaron Wilson gives to the division sufficient talent to keep the pot boiling with good fights for the remainder of the indoor season, and the outdoor campaign to follow.

It is up to the promoters, match makers and managers to take advantage of a situation that hasn't existed in the heavyweight ranks for a number of years. Four sturdy challengers, with two additional ones, Dan Bucceroni and Archie Moore, draftable from the light-heavyweight ranks. It's been a long time since an all-around performer like Charles, and clouters like Marciano, Henry and Wallace have been available.

Blinky Palermo, Philadelphia manager, has blossomed forth as a one-man monopoly in "Cauliflower Preferred," because he controls the leading talent among the rising pugilists not only in the heavyweight class, but in others. Henry Wallace, Bucceroni, Johnny Saxton, Arthur King, Frankie Sodano—all are under Blinky's guidance.

Had Walcott balked at fulfilling his contract with Ezzard Charles, and had his title been vacated, something no one familiar with boxing law would admit could be legally accomplished, then Blinky's heavyweights would have figured in an N.B.A. or New York State elimination tournament.



Benny Leonard, as he looked that January night in 1921, when he knocked out Richie Mitchell in Old Garden in New York.

IT is generally conceded now that the Bocchicchio-Walcott-Hurley-Matthews yarns that filled the papers in recent weeks, gave each of the fighters and managers a load of publicity. But in the long run, it was decided that the heavyweight championship scrap first to be fought would have to be the return Walcott-Charles battle. The flare-up may be regarded as nothing more than old-fashioned ballyhoo to awaken the public to the fight to come, under International Boxing Club promotion, and no other.

The rise of Walcott came as a gift from Providence for pugilism. The blow that put Charles away, was a shot heard and felt around the world.

Had Walcott taken advantage of the world-wide publicity, and the return engagement with Charles taken place while public interest was still hot, Jersey Joe would have packed any arena. But he and his mentor were ill-advised. They figured that sentiment was all that was necessary to keep Joe in the spotlight. They sought to take advantage of Joe's position by keeping him idle for a year while he travelled about the country "cleaning up" on exhibitions, lectures and the like.

But what did they find? Jersey Joe couldn't make the grade as an attraction. His lectures, appearances at boys' clubs, and exhibitions drew little. As he himself said, "I haven't made a dime since I became champion."

Joe and Felix have learned, much to their sorrow, that the crown which brought fortunes to a few other heavyweight champions had deflated with the dollar so far as exhibitions were concerned. The American fight public has become accustomed to viewing fights on television and they seem to be willing to take their chance on seeing a thrilling match via video rather than spending money to see an exhibition.

The situation has made chagrined Jersey and his mentor defiant. After long years of hunger, Walcott figured that the title would put him in touch with big money, but he has been mistaken. The only way to make money in boxing now is by fighting a top challenger. Such is Charles. This Walcott has shunned. He preferred to be an inactive title holder.

THERE'S only one way out of the predicament for Walcott—to fight Charles and take his chances on retaining the crown. After that Walcott can be assured of a more lucrative bout with Rocky Marciano. But it is my opinion that of all the heavyweights parading before the public as top challengers—the outstanding one for all-around ability is Charles and that he'll be the first in the history of the division to regain the crown.

He's not a sensational fighter. He doesn't possess the wallop of Henry, Wallace, Marciano or even Bob Baker. But he's the best boxer of the lot. He possesses ring science. Barring a blow such as Walcott delivered, he can outpoint any of the above and because of that, I figure he'll outbox Walcott and regain the title he lost to him.

The entire set-up indicates that either Bocchicchio has, with

Here is the big line-up at the annual dinner of the New York Boxing Writers' Association at the Waldorf-Astoria. From left to right: Jim Farley, presenting the Neil Plaque to Jersey Joe Walcott; Bob Christenberry, chairman of the New York Commission, presenting the Rookie of the Year award to Gil Turner, and Col. Eddie Eagan, retired chairman of the New York Commission, receiving the Services to Boxing award from Nat Fleischer, president of the association.

the aid of Al Weill, awakened the public to the fact that we still have a heavyweight king, or Walcott and his mentor feared the worst in a return bout and were not inclined to take chances. Matthews, Marciano, Wallace and Henry are easier picking for the title holder, who, if he lands one of his punches on a vital point can upset the applecart for even Marciano, whose only asset is a kayo wallop. A tearing-in, fist-tossing Henry such as we saw manhandle Satterfield, or Wallace, who punched Wilson into a state of helplessness, might do as much for Marciano, who stopped Louis but did a very poor job against Savold.

THE death of Miss Anne Morgan recalled her interest in sports, particularly in boxing in which she played a big part in the days following World War Number One. France had been hard hit by the struggle with Germany. She was desperately in need of help. Miss Morgan had organized an American organization, the "Fund for Devastated France" and after scanning the field, she decided that the surest way to enlist the sportsmen of our country in her work, was through various sports program. Boxing was one of these.

She conceived the idea of staging a major contest in the old Garden and for the purpose, she arranged, with the help of Tex Rickard, a world lightweight championship bout between Benny Leonard and Richie Mitchell for January 14, 1921. She helped Tex bankroll the program.

In the mansion of her father, J. Pierpont Morgan, on Madison Avenue and 37th Street, she gathered the principals, set up the financial arrangements, received the blessing of Governor Al Smith, who never had seen a fight, and the stage was set for what proved one of the most historic battles yet fought in America. It was one of the few benefits in which the bulk of the receipts went to charity instead of the fighters and promoter.

It was a sensational battle. Leonard and his manager, Billy Gibson, had been promised a share of the winnings on a huge wager Arnold Rothstein, the gambler, had made on a one-round knockout in view of the seven-round knockout Leonard had scored previously in the West. Following a set plan, Benny went out to prove his might in the opening session in an effort to clean up and he almost succeeded.

THAT first session was a melodramatic one. Benny dropped Richie three times shortly after the gong sounded. The last time Mitchell got to his feet, Leonard made the mistake of getting too close to his glassy-eyed opponent, who cut loose with a desperate swipe that landed on the point of Benny's chin and put him down and almost out. Dame Fortune was with Leonard that night. He scarcely beat the count but his brain worked better than did that of his opponent and Leonard lasted through the session.

His feelings were hurt. His pride was more injured than was his body. He failed to score the knockout as early as he and Rothstein had figured it could be done, but he turned the trick in the sixth round.

Sitting at the ringside were some of America's most important citizens. Miss Morgan brought many to the fight who never before had attended one and Tex Rickard was pleased beyond words. The kind of a gathering he always wanted at his fights had finally come to the Garden and their appearance was worth more to him than all he could have gotten had he promoted the affair for his own benefit instead of for Devastated France.

Included among the notables was Governor Smith. It was the first and only contest he had attended and what he saw that night was an eye-opener for him as it was for Miss Morgan and her many society friends. It was her first and last association with boxing but that one fight had earned for her a niche in the Fistic Hall of Fame.

She raised $75,000 for her fund and was decorated by France for her charitable work. She was most gratified with the success of the show. Rickard was delighted because Miss Morgan had introduced a new type of fight fan to New York boxing and boxing gained the whole-hearted support of a governor who for some time had been urged to repeal the Walker Law.

Miss Anne Morgan's one boxing show did more to enlist public sentiment in favor of pugilism than Rickard and the Boxing Commission ever dreamed could be accomplished by one person, especially a woman.

THE action taken by Ruby Goldstein, America's foremost referee, in halting the uninteresting bout between Livio Minelli of Italy and Johnny Saxton in Madison Square Garden, resulted in a nation-wide discussion on the duties of a ring referee.

Under ordinary conditions Ruby's decision would have brought no more attention than is normally the case when a referee disqualifies a fighter or calls a mis-match "no-contest." But now

Paddy DeMarco, the lightweight, and Bill Heinz, the writer, presenting THE RING *to a sick GI at Sunmount Veterans' Hospital, Tupper Lake, N. Y.*

of two persons whose faith in him meant much—the chairman of the New York Commission, crusading Bob Christenberry—and one Ruby Goldstein.

There should be no fault-finding with an official who calls them as he sees them. The only fault I can find with Goldstein's decision was in rendering the verdict—"the fight is halted because it is a mis-match and I award Saxton the decision by a knockout." In that he erred. Had he rendered a "no-contest" decision, he would have been correct and I doubt that he would have been criticized.

I thought the case worthy of special comment because what took place in the Garden could have taken place in any other city. The debate concerns authority. The majority of the critics asked one query—"to what extent may a referee legally act in rendering a decision?"

My answer is that he is the sole boss. No commission has the right to dictate his action, once a bout gets under way. Even if a fighter is trying his best, as Minelli insisted he did, the referee has the right under boxing rules to halt it because it is a mis-match but the official verdict should then be "no-contest" and not a victory for one of the contestants by a knockout.

Main event pugilists, well paid for their services with percentages and television and radio fees, must give action to the spectators, both those present and the invisible ones who watch the show on television. The television money paid each fighter is money allotted for the video spectators. It does not necessarily follow that a fight must be a blood-curdling contest to be interesting, but it should be one in which each contestant is doing his best and making things interesting. A bout between a clever boxer and a hard hitter can be as interesting as one in which the boys go all out for a kayo."

that Garden fights are televised on a national hook-up, things are different. Pull a rhubarb and you'll soon hear from the fans about it.

At least Ruby and Bob Christenberry, chairman of the New York Commission, and Jim Norris, president of the International Boxing Club, have learned that to be a fact. Perhaps Goldstein was wrong in halting the bout on the ground that it was a mis-match and in declaring that Minelli had lost by a knockout. Whether he was right or wrong in chasing Livio out of the Garden ring, is a matter of opinion, but that he did a good thing for boxing, there can be no doubt. He could have stopped the fight as were seven others around the country during the same week. The others, however, were called "no contests."

Ruby had the guts to act as his conscience dictated and in that he was a throwback to the famous referees of old who would stand for no ring nonsense. They were the sole boss. Ruby took advantage of the rules which permit an official to halt a bout when "a foul is committed, a fighter is outclassed and becomes a punching bag for his opponent, when a boxer fails to obey the referee, for stalling among other things," and in that respect he used his power to protect the public that had come to see a fight and didn't see one.

The late Miss Anne Morgan, who promoted the Leonard-Mitchell fight for the benefit of Devastated France 32 years ago.

His action in the long run, though severely criticized by many, may prove a gift to boxing. It may be the forerunner of better times for the sport in that indirectly he notified the International Boxing Club through his action that it cannot keep palming off contests with ordinary talent in America's most famous arena, despite the fact that many of these minor bouts have resulted in thrilling contests. But they are bouts that belong to smaller clubs, not in the Garden, which should bill nationally prominent fighters. Madison Square Garden is not a fight club. It is an international institution and as such is deserving of the world's top performers. This it has not been getting.

I THINK that Ruby's decision was the finest thing that happened to boxing since Jim Farley adopted the no-foul rule and made it mandatory for all pugilists to wear foul-proof cups.

Goldstein should have been praised rather than castigated by sports critics throughout the country. But he had the backing

BOB CHRISTENBERRY, chairman of the New York Boxing Commission, has started out right in his attempt to clean up boxing as he was ordered when given the post by Governor Tom Dewey. If what he has accomplished in his three months as chairman is a criterion, he'll make good his promise "to clean the field of undesirables."

Not in years has New York had so aggressive a commissioner as the general manager of the Hotel Astor. He's a fiery individual who means business and so long as he carries on along current lines, he will receive whole-hearted support.

Christenberry is a man of high ideals and excellent character, but he'll find boxing a tough game and he'll have to handle the issue with an iron hand. It's a rugged job he has tackled, he'll have to watch his step because he's dealing with characters who are willing to betray the sport in which they gain their livelihood.

The underworld characters are on the run. Christenberry has brought about this condition. He'll stand for no nonsense. But he has his work cut out for him and it behooves all in boxing—promoters, managers, matchmakers, boxers, seconds and newspapermen to help.

THE New York Managers' Guild of which Charley Johnston, manager of Sandy Saddler is president, and Bill Daly, who handles the affairs of Lee Savold is a director, is preparing to strike for more money for main events and semi-final bouts on cards arranged by the International Boxing Club.

It is the contention of the managers that money received for television and radio is part of boxing receipts and should be added to the gross for the purpose of ascertaining the amount due the contestants on their percentage.

(Continued on page 37)

STRICTLY for the RECORD

1952 Ring Record Book Lists Facts, Figures and Oddities

A REVIEW of the 1952 Ring Record Book by the men who put this ponderous work of some eight hundred pages between two covers pleases even them, critical though they be about the most minute of errors.

The latest edition, just off the press, is one of the most widely referred to in all sportsdom. It presents an invaluable and overall picture of the boxing game, not only for the year just ended but since the bare knuckle days of Jim Figg and right up to the present fabulous era when persons, by the millions, comfortably sit back as they watch a bout three thousand miles from the scene of action through the medium of television.

The Record Book—the only one of its kind ever published on boxing—is made up of six sections, carefully planned to answer any reasonable—and some unreasonable—questions on the sport.

First, there is an encyclopedia, presenting a vast array of facts and figures and a number of biographical sketches. The complete records of all world champions and leading claimants of all titles since the early history of the game follow—a book in itself.

Next comes the largest section of the volume, dealing with the complete records of active fighters of the Americas, from preliminary fighters in the remotest places to main event headliners in the biggest boxing centers.

The foreign section, becoming more and more important with the great number of international bouts that take place nowadays, follows. Almost two hundred pages of their champions, leading contenders and better young prospects, make it a more complete affair than any "Foreign Record Book" which may be published anywhere.

The Portfolio of Champions, giving a pictorial review of the world champions and the bouts in which they won their titles, and the Managers' and Promoters' Directories, the most complete compilation of this sort published, make up the remainder of the book.

And liberally sprinkled throughout the 1952 Ring Record Book —the eleventh in a series—are almost two hundred photographs of all-time and present champions and leading active fighters throughout the world.

THERE are few questions that the 1952 Ring Record Book cannot answer and radio and television broadcasters and newspapermen find it a "must" on their list. The same holds true for promoters, matchmakers and managers. They can't do without this Encyclopedia.

Within recent years, with television a major item in boxing, fans throughout the country find it a most useful book in knowing more of the fights they are watching and the relative ability of the fighters who perform on their screens. The 1952 Ring Record Book also devotes space to "How to Score" under New York State Commission rules. If you are a television addict, the Ring's 1952 Record Book is a MUST for you.

There is a wealth of material covering many phases of the sport and it is a handy book to have around to settle the thousand and one friendly tavern arguments that come up while discussing prize fights and watching the fights on television.

The 1952 Ring Record Book is also a handsome addition to any man's library. It is beautifully bound and well printed.

A PAGE of Brothers in Boxing, in which almost two hundred such occurrences are listed, is an interesting compilation. Four men who held world heavyweight titles had brothers who were professional fighters. Max Baer's brother, Buddy, was good enough to fight Joe Louis for the title twice. This is the only occasion when two members of the same family have fought for boxing's biggest prize.

Jim Braddock had two brothers, Joe and Al, who took a whirl at the game. Jack Dempsey's brother, Bernard, was a rough and tumble scrapper in the mining regions. And Jim Jeffries' brother, Jack, met some of the better heavyweights.

An unusual number of men who won titles had brothers who were ringmen, among them Abe Attell, Mike Belloise, Marcel Cerdan, Billy Conn, Jack Dillon, Jake LaMotta, Pete Latzo, Benny Leonard, Terry McGovern, Jimmy McLarnin, Mike (Twin) Sullivan, Vic Toweel, Randy Turpin, Teddy Yarosz and Fritzie Zivic. Can you name the brothers of these great fighters? The 1952 Ring Record Book lists them all.

The Birthplaces of Champions, broken down by countries, and among Americans, by states, shows New York outdistancing the pack in the number of titles won, with Pennsylvania, California and Illinois trailing.

Measurements of Heavyweight Champions show that Jess Willard, at six feet, six and a quarter inches, was the tallest, and Primo Carnera, at 267 pounds, the heaviest, to hold a title. Tommy Burns, measuring five feet, seven inches, was the shortest, and Bob Fitzsimmons, at 172 pounds, the lightest.

Only two men, Bob Fitzsimmons and Henry Armstrong, have held three of the eight titles in recognized divisions, with Armstrong in possession of his crowns simultaneously. Tony Canzoneri and Barney Ross, who both held two titles, also garnered junior welterweight championships. Can you name the men who won two world titles? All this is given in the 1952 RING Record Book.

New York Boxing Laws are traced from the days of the Horton Law, which governed boxing in the state from November, 1896, to August 30, 1900. As in the past years, the 1952 edition is a limited edition.

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Hit or Miss

By NAT LOUBET

One Punch Too Many! Aaron Wilson, Knoxville, Tenn., heavyweight, is saved—but momentarily—by the bell at the end of the second round of his bout with Coley Wallace at the St. Nicholas Arena, New York. The commission doctor ordered the bout halted at this point. Wilson had been floored by hard rights in both rounds.

AS the heavyweights go, so goes boxing. For some time the big boys have been going with nothing coming. All that is changed with a cuisine special made up of dishes aptly named "The Lethal Punch," "The Goodnight Kiss," "The Sleeper"—all served in leather gloves and in exciting portions. The new crop is the main producer of this fistic fare and it could mean the rejuvenation of the entire fight industry.

The heavyweights are not alone in being the possessors of potent blows. The lower divisions also have their share of artists in the deep freeze department. The rebirth of a good heavyweight division is bound to cause the influx into the game not only of more heavyweights but a good number of sluggers and boxers in the lower classes.

In boxing, the bangers always have been the attraction. Today that is even more true than at any previous period because of television. With the innovation of TV, boxing has picked up a new audience, many of whom are not too conversant with the finer points of the game of give and take.

The average television fan wants to see action and the punch soporific. As TV grows, boxing will have to satisfy its customers. If it's a hard punch in the nose that the TV fan wants, that is what he will have to get. Boxing will probably be responsible for selling more "Crumpy Dumpies" than any other advertising media and those who do the buying . . . well . . . the customer is always right. The punchers in boxing will get the nod more than ever.

THE knockout punch, made famous by such great heavyweights as Jim Jeffries, Bob Fitzsimmons and Jack Dempsey among others, has suddenly reappeared. The recent performances of Rocky Marciano, Clarence Henry and Coley Wallace, have aroused a new interest in the division over which Jersey Joe Walcott reigns. No longer can the critics refer to the class as now constituted, as one which cannot arouse public interest because of the colorless challengers. Give the fans a knockout puncher, and you'll find such a pugilist quickly gaining the whole-hearted support of those who pay the freight. Clever as Tunney was—one of the best scientific boxers in his division since Jim Corbett's days—he couldn't get the following Jack Dempsey had. Yet he twice defeated the Manassa Mauler, once to win the heavyweight title and the other, to retain it.

One knockout punch often makes a fighter. Take the case of Rocky Marciano. His contests up to the time he put Rex Layne away, didn't earn for him the prestige that goes to a first rate heavyweight. But with the Layne knockout, he leaped into the front rank of the contenders and then came added prestige when he halted the comeback of Joe Louis by stopping him also. Now he sits on top of the world. He'll soon get a shot at the heavyweight title and stands to make more money this year than any other pugilist.

CLARENCE HENRY, a Negro boy from Los Angeles, put the skids under Bob Baker, at the time THE RING's fourth ranking heavyweight. The night that he knocked out the Pittsburgher, Clarence pushed himself into the fistic spotlight. Overnight, the Californian who has been fighting only since 1948, became a national figure among the heavyweights.

Then came his sensational battle with Bob Satterfield in Chicago, a contest in which, though dropped for a one count in the opening round, he viciously went after Bob and before the round was over, Henry was the winner by a knockout. He had downed Bob three times and so physically unfit to continue was the Chicagoan, with blood squirting from a deep wound over the eye, that the bout had to be stopped.

Now who can say that Clarence Henry is not a fit opponent for Charles, or Marciano? He has proved his right to such consideration by his courage, his fighting qualities and above all his terrific wallop.

It was THE RING that first put the name of Henry, as it has hundreds of others, before the public as a splendid prospect. He was unnoticed until this publication started to boom him and placed him among the world's ranking ten. He lost some fights, was even knocked out, but he made the grade the hard way and is now sitting pretty. Perhaps not as pretty as Marciano but he'll get his recognition in time. He can be knocked down, as he has been, but if he can get up, his next punch may spell the end of the fight for his opponent. That's why he's going to be one of the outstanding attractions of the year.

TOO bad that Coley Wallace, whose sensational knockout of Aaron Wilson has gained for him a place among the rated ten, belongs to the same stable with Henry because a fight between this pair would be worth seeing. Either is willing to fight Marciano but Al Weill, manager of Rocky, is too shrewd to permit Marciano to fight anyone so dangerous at this stage. Wallace as an amateur won decisions from Marciano, Henry, Bob Baker and Harry Matthews. In his fifteenth professional victory in sixteen battles he proved that he is now ready for them again.

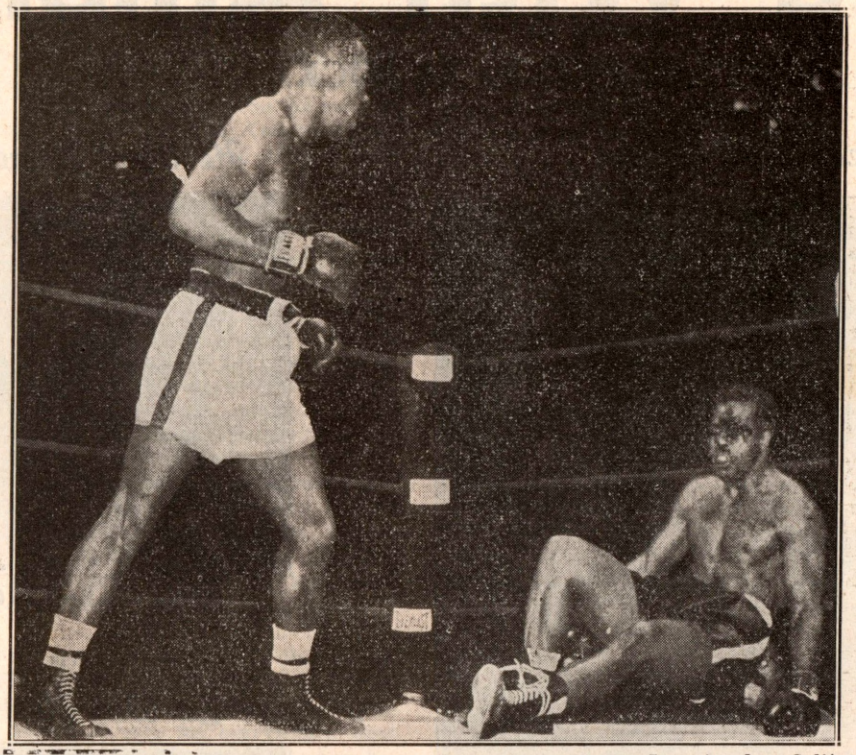
As in the case of Henry, it's the knockout punch that had brought Wallace to the front. One sensational fight often makes a fighter and in the case of Wallace, it was the knockout of Wilson that turned the trick for him. He, too, can be hit and he doesn't take a punch too well but he possesses the sock that spells success.

Rex Layne, Lewiston, Utah heavyweight, seemed headed for bigger things. A hard right hand puncher, the Utah lad unfortunately showed an inability to take it and lacked boxing science. He was dangerous at long range but in close, was baffled. Recently his star was completely dimmed by his defeat to Willie James, fast rising Roxbury, Mass., youngster. James had Layne down while winning a unanimous decision from the former prospect.

Willie James is a welcome addition to the lethal-hitting heavy-

weight crop. He has lost but one bout out of ten and that was due to a cut over his eye. He has iced seven of his opponents but how well he can take it is anyone's guess since his opposition has been second string material.

The heavyweight field is wide open. Any of the leading figures in it could lift the crown. Light-heavyweights such as Bob Murphy, Archie Moore, Harry Matthews, Dan Bucceroni or even tough Danny Nardico could move in on the heavies and sneak off with the title. Figure since we've had such a galaxy of lethal punchers.



Bob Satterfield is down again. Clarence Henry, heavy-hitting Los Angeles, Calif., heavyweight, sent him to the canvas three times during the first round of their bout at Chicago Stadium, whereupon the referee stopped the contest.

AND the boys in the lower weight classes are not shy in the noggin-busting department. Remember a guy by the name of Randolph Turpin who fought those two murderous fights with Ray Robinson? Well Randy, from Great Britain, is the lad with anvils in both mitts and Robby packs a nice assortment of weapons himself. His combinations have dulled many a pair of bright eyes.

Rocky Graziano, New York's ex-middleweight champ, still possesses a mean roundhouse right that lowers the boom. Recall that fight with Charley Fusari with Charley way out in front going into the tenth and final round? Rocky pulled out all the stops and with seconds to go, landed a series of his knockout drops and Ruby Goldstein stopped the fight with seconds to go.

Walter Cartier packs a wicked right hand but like many a hard hitter unfortunately suffers from a weak chin. In his fight with Kid Gavilan, Walter had the better of the going, his hard punches winning the day for him when suddenly he walked into one in the tenth and that was all, brother. But Walter can punch and for that reason is still in the picture.

Another veteran with a powerful sock is Joey De John, who likewise suffers from a delicate jawbone but when he bangs 'em, something goes.

Ernie Durando, Bayonne, New Jersey slugger, lacks much of the equipment that ordinarily goes into making a top notch fighter but he has that one thing that makes him dangerous—he can stop a man with one punch. Let him get it over and it's curtains.

ON the other side of the pond, a middleweight invading Great Britain, who hails from North Africa, Claude Milazzo, is likely to be a dangerous man for all who face him. He hits like a freight train gone wild and what he hits, is busted wide open. His most recent achievement was a win over Luc Van Dam, Dutch champ, a veteran who was achieving an elimination campaign of his own in Europe up to that bout. He had defeated practically every middle champ when he met up with Milazzo and as a result of that defeat, announced his retirement. Milazzo isn't ready for Turpin but with added experience he is a lad to watch.

Among the newer faces with power to burn are Willie Armstrong, of Scotland, Billy Ellaway, England, Tirio Albanese, France.

A common frailty of the heavy punchers over the years has been their own susceptibility to being hit and not being able to take it too well. Among the welters in the U.S., Johnny Bratton is a terrific hitter but he is the owner of a chin that a china connoisseur would envy. He had his jaw bone broken by Ike Williams, Beau Jack and Kid Gavilan. But if Johnny lands his haymaker . . . look out.

JOHNNY SAXTON is a tough puncher and Gil Turner, new find, is not a one-punch killer but he is the owner of a stinging pair of hands that adds up to power. A veteran with a whale of a sock is Detroit's Lester Felton, and another hard banger from the Auto City is southpaw Chuck Davey who has twenty-nine straight wins, the majority by knockouts. Chuck hasn't fought the top men but he is the best of the second stringers and before long should be near the top.

Terry Ratcliffe, of England, and Vince Martinez, of the U.S., are a brace of gamecocks with dangerous fists. They're youngsters with knockout punches. Danny Malloy is another of England's younger crop who can bang. He was recently laid low by Terry Ratcliffe in a bout involving two hard punchers, with Terry landing first.

Recently television fans in the U.S. witnessed a lightweight championship battle between Art Aragon, the contender, and Jimmy Carter, the champ, in which the champion retained his crown. But that lad Aragon proved he could punch. If he had the boxing ability to compare with his socking power, he'd be unbeatable.

Luther Rawlings, a rated lightweight, is one of those rare bangers who can take it as well as dish it out. Luther recently knocked out Enrique Bolanos. He's a tough 'un.

Armond Savoie, of Montreal, can peg. He holds the Canadian lightweight title which he won from Solly Cantor.

George Araujo, Providence youngster, is another who can hit. He, like Gil Turner, likes to wear his man down but he possessess a hard punch that can terminate a contest when it lands properly.

The featherweights, bantams and flyweights have little to offer in new talented boxers and less to offer in the field of new hard hitters.

Among the bantams, the best newcomer who has displayed hitting power is Yoshio Shirai who recently defeated Dado Marino, king of the division.

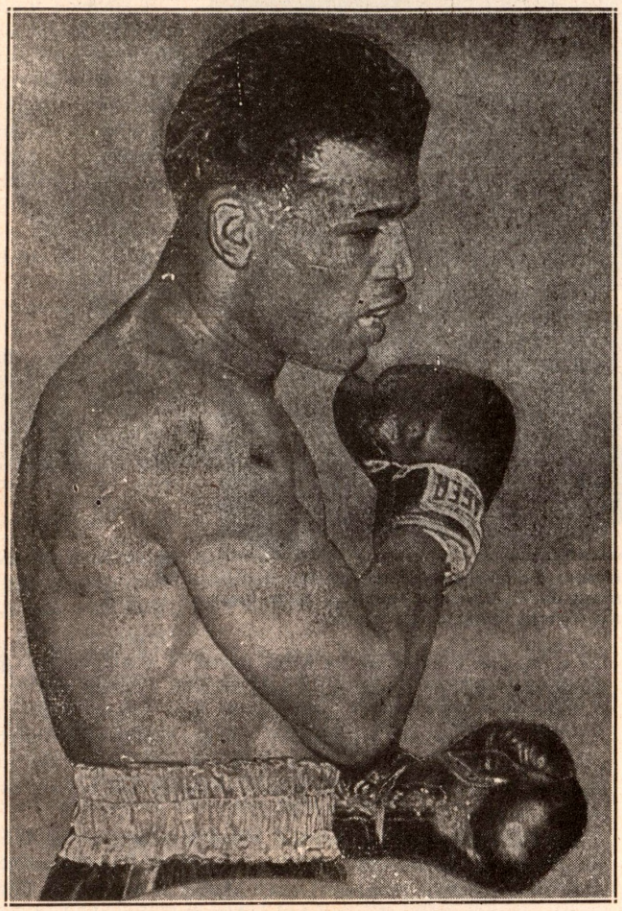
The ring has been replete with jaw busters. The record of George KO Chaney, of Baltimore, speaks for itself. The 5 foot, ½-inch buster-upper who stretched his mayhem through three divisions, bantam, feather and lightweight, was a natural puncher.

(Continued on page 31)

Fired With Ambition

By AL BUCK

He Eyes Third Crown . . .

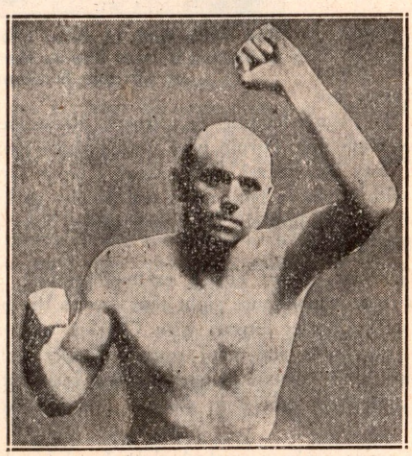


SUGAR RAY ROBINSON

He Won Three . . .

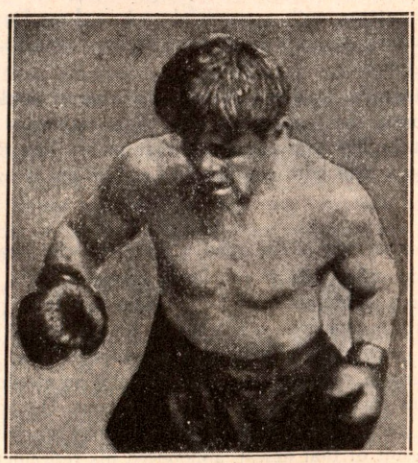
HENRY ARMSTRONG

So Did He . . .



BOB FITZSIMMONS

Wasn't to be . . .



MICKEY WALKER

AS the years move along, little boys become men, and as they grow, their ambitions expand until, no matter how successful, they aspire to greater things. The comedian wants to play tragedy; the Governor longs to be President; the ball player hopes to be a manager—nobody is satisfied. The boxer, particularly if he happens to be a champion, is no exception. He longs for other worlds to conquer.

There is hardly a world light-heavyweight champion who at sometime in his career hasn't fought for the world heavyweight champion. Gene Tunney made it, and is the only one who did. He was the American light-heavyweight titleholder before he fought Jack Dempsey. What happened is too well known to be repeated here.

Before I am taken to task and reminded that Bob Fitzsimmons was a light-heavyweight champion as well as the heavyweight king, allow me to point out that Ruby Robert won the 175-pound crown when he outpointed George Gardner on November 25, 1903. This was four years after he had lost the heavyweight title to James J. Jeffries.

FITZ was a man beset by restless ambition. He was the middleweight king when he climbed into the ring with James J. Corbett at Carson City on March 17, 1897. When he left it 14 rounds later, Fitzsimmons was the world heavyweight champion.

In fact Fitzsimmons and the more modern Henry Armstrong are the only fighters to win three titles, though Armstrong is the only one to hold three crowns simultaneously. Henry got his in a hurry, knocking out Petey Sarron in six rounds to become featherweight champion; outpointing Barney Ross to rule the welterweight division, and winning from Lou Ambers to take the lightweight title. He did all this in a period of 10 months, and still he wasn't satisfied. He had to go on to fight a draw with Ceferino Garcia for the latter's middleweight title—then recognized by the New York Commission, but not universally.

Of course Fitz was fighting at the turn of the century, and Homicide Hank's ring career ended as World War II came to a close, but are things any different today? Men are still ambitious, and in New York's Harlem, Sugar Ray Robinson dreams of conquest. Robinson owns a bar and grill, among other things, and he is thinking of Neon sign which will spell out against the darkness of night:—

"Sugar Ray Robinson, retired undefeated world welterweight, middleweight and light-heavyweight champion."

Robinson stepped down as welterweight champion undefeated and with no one to challenge his supremacy when he knocked out Jake LaMotta to become world middleweight king. He lost the latter title to Randy Turpin, but as you know he got it back, and now he is thinking about fighting Joey Maxim for top honors in the light-heavyweight division.

AS I write this Robinson appears to be the only fighter with a chance to join Fitzsimmons and Armstrong with three world titles to his credit. Maxim, like so many other light-heavyweight champions, aspired to rule the heavyweight class. He was turned back by Ezzard Charles last May when Ezz was the ring's top man.

Sandy Saddler, world featherweight champion, would like nothing better than to fight Jimmy Carter for the lightweight title. On the other hand the financial inducements offered were not attractive enough to lure Vic Toweel, the bantamweight king, from his South African stronghold to battle Saddler for the featherweight crown. Toweel may have heard about Kid Williams.

Williams, one of the great bantamweight champions, made the mistake of getting into the ring with Johnny Kilbane, the featherweight boss. It was only six rounds no-decision at Philadelphia, but the Kid took a terrific pasting. Kilbane, in turn, tried to win the lightweight championship from Benny Leonard. Benny knocked him out in three rounds.

Leonard's attempt to win the welterweight championship ended in failure when he lost on a foul in 12 rounds to Jack Britton. Later Benny was matched to fight Mickey Walker for the same title. He thought better of it, and retired from the ring.

NOT all the fighters anxious to move up are champions. Harry Matthews, a challenger for the light-heavyweight championship, wants to pass up a crack at Maxim to fight Jersey Joe Walcott for the world heavyweight championship.

Dan Bucceroni weighs only 172 pounds in condition, but since he defeated Roland LaStarza, a ranking heavyweight, he dreams of shooting for the big prize.

The heavyweight championship is where the money is in boxing. Philadelphia Jack O'Brien, a light-heavyweight champion, tried to win the heavyweight crown from Tommy Burns. Stanley Ketchell, a great middleweight champion, floored Jack Johnson, but the heavyweight champion got up and won. Georges Carpentier, when light-heavyweight king, rocked Dempsey with a right to the jaw, but in the end Jack prevailed. Primo Carnera turned back Tommy Loughran's bid for top heavyweight honors. Da Preem was just too big for the clever light-heavyweight champ.

JOE LOUIS faced the challenge of two light-heavyweight champs, first John Henry Lewis and second Billy Conn. John Henry was a fine fighter, who could box beautifully, and whose punch commanded respect. He was, unfortunately, at the end of the trail when he climbed into the Garden ring with Bomber Joe in 1939.

It was learned later that the sight of John Henry's left eye had been impaired, and it is believed Louis knew about it. Anyway the heavyweight champion wasted no time. He knocked out his light-heavyweight rival with a right to the jaw in the first round.

Two years later Conn had come along. Fresh and cocky, the confident Conn had no doubt as to his ability to win the heavyweight championship. And he almost did. For 12 rounds Billy the Kid was out in front. After boxing the champ all the way, Conn came out punching in the 13th. That's when he got knocked out.

"What's the use of being Irish if you can't lose your head?" asked Conn after it was over.

World War II pushed the return bout back five years, and when they met the second time neither was the fighter he was when he entered the U.S. Army. Nevertheless this was the fight the public had been waiting for, and it drew the second largest gate in ring history—$1,925,564.

Louis won the second one easily enough, knocking Conn out in the eighth round.

AFTER Louis came Ezzard Charles, little more than a light-heavyweight himself to sit on the heavyweight throne. An early challenger was Gus Lesnevich, who had just lost the world light-heavyweight championship to Freddie Mills in London. Charles knocked out Lesnevich in eight rounds. It was Gus' last fight.

A little more than a year ago Maxim defied Charles. They had met before, but now Ezz was the heavyweight king and Joey was the light-heavyweight monarch.

Maxim, managed by Jack Kearns, had long been pointed towards the heavyweight throne. He went in to win at the Chicago Stadium last May only to find Charles at his peak. The heavyweight champion won decisively. In fact he won every one of the 15 rounds. Charles never looked better, and the experts were agreed he was at the top of his form. Yet less than two months later, he lost the heavyweight crown to Jersey Joe Walcott.

If Robinson, the middleweight champion, gets his chance at the light-heavyweight title, he will be following in the footsteps of Mickey Walker, the Toy Bulldog, who started out with the welterweight title and went onaward and upward to fight heavyweights.

Walker was through, or so people thought, when he dropped the welterweight title to Pete Latzo in Scranton on Memorial Day, 1926. In December of the same year Mickey outscrambled Tiger Flowers in Chicago to become middleweight champion. When he gave the title up in 1931 it was to fight heavyweights.

BACK in 1925, when still welterweight champion, Walker fought Mike McTigue, 12 rounds non-decision for the light-heavyweight title at Newark. As middleweight champion, he challenged Tommy Loughran for the light-heavyweight crown only to lose the decision in 10 rounds. And after his campaign as a heavyweight failed, Mickey made another try for light-heavyweight honors, losing in 15 rounds to Maxie Rosenbloom at Madison Square Garden.

Walker, like Maxim, was managed by Kearns, and as always Jack was shooting for the big prize. Mickey didn't do badly either. He drew with Jack Sharkey the year before the Boston Gob became world heavyweight king. He defeated Johnny Risko, Paulino Uzcudun and King Levinsky, and knocked out Jim Maloney.

But before he could get a crack at the heavyweight title, Walker was knocked out by Max Schmeling. The campaign ended there and Walker dropped back into the light-heavyweight and middleweight divisions.

ANOTHER great middleweight, Harry Greb, held the American light-heavyweight championship, and is the only fighter to win a decision from Gene Tunney. Greb aspired to fight

(Continued on page 46)

The PASSING PARADE

Colorful Personalities—Historic Battles—Excitement, Humor and Tragedy—All Contributed Chapters to Boxing Lore Since "The Ring" Made Its Debut 30 Years Ago

By JERSEY JONES

THE RING recently celebrated its thirtieth anniversary. It hardly seems possible that three decades could have flitted by since that February day, back in 1922, when Nat Fleischer and his intrepid colleagues presented their first modest issue to the boxing world. But the years do move on—sometimes much too rapidly—leaving behind them poignant memories of many things that have happened, of colorful personalities that have come and gone, of exciting ring battles that have become legend and tradition, of humorous episodes and tragic ones—all contributing to the ever-expanding fund of boxing lore.

Appropriately enough, THE RING made its bow during the most spectacular era the realm of sports ever has known—the Golden Decade which followed the First World War, when boxing's Jack Dempsey vied with such other all-time athletic greats as baseball's Babe Ruth, golf's Bobby Jones, tennis' Bill Tilden, the cinder path's Paavo Nurmi, football's Red Grange. . . .

These have been a busy, eventful thirty years in the leather-tossing trade, years that have produced remarkable fighters and remarkable fights, years that have seen boxing spread to the last remote frontiers of civilization and establish itself as the world's No. 1 international sport.

Thirty years can be a long time, indeed, when one gets to thinking and reminiscing. . . . To thinking, for instance, of that dour Texan, George Lewis Rickard, adventurer and gambler, whose lust for action had taken him from the cattle ranges of the Lone Star State to the gaudy honky-tonks of the Klondike, the ribald mining towns of Nevada and the rolling pampas of the Argentine before he decided to settle down in New York and make a career of boxing promotions.

It's more than twenty-three years since Rickard passed on, but one can still see him standing in the rear of Old Madison Square Garden, chewing on the inevitable cigar, and murmuring his astonishment at the "best people" coming out for his fistic offerings. "I never seed nuthin' like it," he would say.

No, nor had anybody else, until Tex, with his flair for showmanship and daring big-time ventures, helped to pull the sport out of its murky, despised back-alley environment and lift it to a respectable estate in society.

ALSO vivid through the years are the recollections of Will Harrison Dempsey, called Jack, whose rip-roaring style and blasting fists made the million-dollar gate something more substantial than a fantastic mirage. No ringman, before or since—no, not even the fabulous John L. Sullivan of yore nor the more recent Joe Louis at his mightiest—ever succeeded so completely in capturing, and holding, the imagination of the populace. Dempsey's brief but riotous brawl with Luis Angel Firpo in New York's Polo Grounds still rates as the most sensational fight in heavyweight annals.

It was a most appropriate twist to Dempsey's career that he reached the championship heights on a blazing mid-summer afternoon and was toppled from them on a miserable rainy fall night.

Manassa Jack tossed thrills right to the finish. A year after his defeat in Philadelphia's sprawling Sesquicentennial Stadium, he was paired with Gene Tunney again, this time in Chicago's vast Soldier Field. It was to prove Dempsey's last appearance as a big-time competitor — and he gave his finale a typical Dempsey flourish. Decisively beaten though he was, the full measure of his defeat was all but forgotten in the hubbub and excitement of that turbulent eighth round when he battered Tunney to the canvas and was deprived of sensational victory by the historic "long count."

A remarkable character out of the ring, and a great fighter in it, was the flamboyant Harry Greb, a middleweight who whipped light-heavies and heavies.

Dempsey's two-part series with Tunney drew total paid admissions of 225,700 and gate receipts of $4,554,393, figures which still rank as the ring's all-time tops.

ALMOST as vivid as those of the dynamic Dempsey are the recollections of Benny Leonard, one of the most magnificent fighting machines the trade ever has known. Not the faded, flabby, balding, 36-year-old welterweight whose comeback was ended so dismally by Jimmy McLarnin in the "new" Garden in 1932, but the streamlined artist who dominated a great lightweight division from 1917 to 1925. Dazzling boxer, deadly sharpshooter, colorful showman and keen strategist, Benny was this agent's idea of the ring perfectionist.

Superb mechanic though he was, Leonard came close, mighty close, to disaster in the first of his two memorable meetings with his leading rival, Lew Tendler. It was in Boyle's Thirty Acres in Jersey City in 1922. Lefty Lew's southpaw style presented its problems to Benny. In the eighth round, the Philadelphian drove a vicious left to Leonard's body. The champion winced. His legs were momentarily paralyzed. The crisis called for quick thinking. "Keep your punches up," he said to Tendler. Disconcerted, Lew failed to press his advantage. He stopped to argue. "That wasn't low," he protested. The few seconds' respite enabled Leonard to recover and box his way to a close win.

Having had ample opportunity to study Tendler's style in that bout, Leonard had no difficulty with Lew in their second meeting, a year later in New York's brand-new Yankee Stadium, and he won with as brilliant an exhibition as this observer has ever been privileged to witness.

As though he had an understanding with the capricious gods of destiny, no more grimly appropriate setting could have been chosen for Leonard's sudden, dramatic exit from this restless world. On the night of April 18, 1947, Benny, then 51, collapsed and died from a heart attack while refereeing a bout in the St. Nick Arena, that historic old battle pit where he had often fought during his spectacular rise to ring greatness.

The spectacular combination that introduced the million-dollar gate and made Big Business of Boxing—Fighter Jack Dempsey (left) and Promoter Tex Rickard.

PERSONALITIES. . . . Harry Greb of Pittsburgh, one of the most remarkable characters in boxing history. A middleweight who whipped light-heavies and heavies. A gay, carefree Lothario who loved life, played it fast and loose, and let the chips fall where they may. The Flying Dutchman fought 'em all, regardless of creed, color, calibre—or size. . . . There was the night in Coney Island when he spotted five inches in height, the same in reach, and some 60 pounds in weight to Joe Cox, holdover from the weird White Hope Era, and abused him with as thorough a shellacking as the law permitted. . . . And that Sunday afternoon, in the outdoor Van Kelton Stadium, hard by Columbus Circle, when he accepted Jack Dempsey's invitation to "spar" a few rounds and made the occasion a most embarrassing one for the heavyweight champion. Not only were Dempsey's feelings considerably ruffled, but his left eye was embellished by an exquisite "shiner." . . .

Joe (Yussel the Muscle) Jacobs, Broadway character and manager extraordinary, who earned a strange form of immortality from two spontaneous, and typically Jacobean, utterances. It was after his Max Schmeling lost a close decision, and the heavyweight title, to Jack Sharkey in the Long Island Bowl that Joe hopped into the ring and was called over by the radio announcer to "say a few words." He did. Out came the historic: "We wuz robbed." . . . Later, in Chicago, Joe became entangled with New York baseball writers covering the World Series, and was invited to the game the following day. As it happened, the weather turned sour. It was cold and blustery, and Joe huddled and shivered in the press coop. "I should'a' stood in bed," he moaned.

Gene Tunney, the noted Shakespearian scholar, was training at Uncle Tom Luther's picturesque spot on Saratoga Lake for a date with Tom Gibbons at the Polo Grounds This afternoon Gene went through his paces for a visiting delegation of New York sports writers. It had been raining, the canvas was damp, and Tunney slipped as he sparred with Bud Gorman. Halting the workout, Gene strode majestically over to the ropes and announced to the press: "Gentlemen, the footing in this ring is atrocious."

TRAGEDY seemed to have selected Frank Churchill for its particular prey. No less than three of Frank's top Filipino fighters—one of them a world champion—met with untimely ends while at the peaks of their careers.

Churchill, an American, had landed in the Philippines shortly after the Spanish-American War and worked for a while in the Government customs house in Manila. In time, he branched out on his own, became identified with several successful business enterprises and began to dabble in occasional boxing shows featuring American soldiers and sailors stationed there. As the native Filipinos began to display interest in the sport, Churchill encouraged their development, and it wasn't long before he and his partner, Eddie Tait, another Yank, had quite a troupe of good local kids in tow.

Tragedy first stalked Churchill in 1921 when the best of his early products, featherweight Dencio Cabanella, collapsed and died during a bout with Bert McCarthy in Australia.

Early the following year Churchill arrived in New York with a couple of other Filipino charges. One of them, the spectacular Pancho Villa, was an immediate sensation, and in June, 1923, became flyweight champion of the world when he battered the aging Welshman, Jimmy Wilde, into gory defeat in as dramatic a battle as the Polo Grounds ever has seen.

Two years later, Villa, suffering from a badly ulcerated tooth, refused to call off or postpone a match in Oakland, Cal., with an up-and-coming bantam named Jimmy McLarnin. (Yes, the same Jimmy McLarnin who grew eventually into a welterweight and a champion.) Pancho insisted on going through with the bout and having the diseased molar attended to later. It was a tragic error. Villa lost the decision and the violent exertions of battle sent the poison streaming through his system. Ten days after the fight he died in an Oakland hospital.

The grim cycle of three was completed for Churchill the following year when bantam Inocencio Moldes, who fought as Clever Sencio, died in his hotel room in Milwaukee a few hours after finishing a furious ten-rounder with Bud Taylor.

There were those who felt that the bitter sequence of tragedy hastened Churchill's own end. Frank had been something more than just a manager to his Filipino proteges. He'd had a deep personal, almost paternal, affection for them. His health began to fail after Villa's passing, and disintegrated rapidly after Sencio died, though it was not until 1933, when he was 59, that Frank finally gave up the struggle and was counted out in his ranch home in California.

ANECDOTES. . . . A promising young Bridgeport middleweight, eager for a chance to show in the Big Town, grabbed at an offer to substitute on short notice against the veteran Augie Ratner at the Broadway in Brooklyn. The youngster's debut was disastrous. The bout had gone only a minute or so when a Ratner right nailed him behind the ear and dropped him for the full count. But the kid wasn't the sort to let one setback, even so crushing a one as that, discourage him. He

went on to become a conspicuous figure in light-heavyweight and heavyweight activities. He was Jack Delaney.

Shifty Eddie O'Hare was in no condition to appreciate a decision awarded to him over Cap'n Bob Roper at the Commonwealth Club in New York. Far in front, O'Hare ran afoul a thunderous right with only a few seconds of the last round remaining, the bell saving him from being counted out. He was still unconscious in his corner, his handlers working frantically to revive him, when the verdict in his favor was announced.

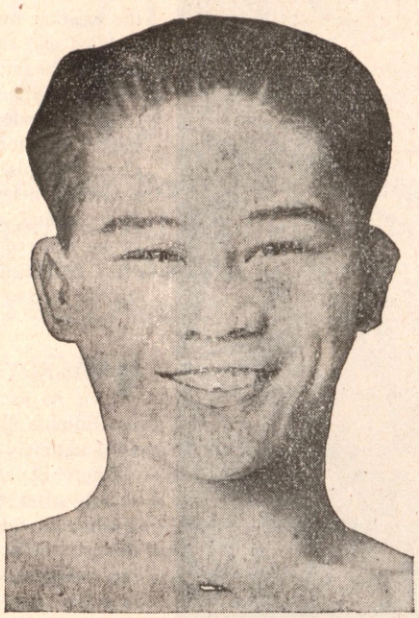
It would, of course, have been no one but a fantastic Battling Siki who'd have the temerity to risk the light-heavyweight title against an Irishman in Dublin on St. Patrick's Day. Surprise, surprise! Mike McTigue won! . . . The order of things was reversed when Bowld Michael invaded the lair of Billy (Young) Stribling in Columbus, Ga. But Mike did manage, after an exciting experience, to escape with (a) his life and (b) the title. Harry Ertle of Jersey City, brought along by Manager Joe Jacobs to referee, handed out three decisions—one in the ring, another in his hotel room, and the final in the comparative security of the train heading homeward. McTigue was still champion!

Though nearing the end of his brilliant career, Mike Gibbons, the old St. Paul Phantom, still had a lot of stuff left the night he met Augie Ratner at New York's Dyckman Oval. Mike really poured it on, tossing so many gloves from so many angles that Ratner became lost in the blizzard of flying leather. After one particularly bewildering round, Augie reeled back to his corner, flopped on his stool, and in disgust looked up at his manager, Frank Bagley. "Doc," he said, "after this, match me with one guy at a time."

EPISODES. . . . Battling Nelson, one-time lightweight champion, was refereeing a New Year's afternoon bout between those East Side bantam rivals, Packey O'Gatty and Benny Coster, at the Pioneer Club in New York. Early in the scrap Bat became involved in a heated controversy with O'Gatty's noisy followers in the balcony. He proceeded to forget the fight, and while O'Gatty and Coster battled it out, Nelson spent the time hopping feverishly around the ring, arguing with the customers, waving his fists, and offering to "fight anybody in the house—any two, then."

It also was at the Pioneer that, failing to hear the bell ending a round, Willie Jackson and Jimmy Hanlon continued to slug away at each other. Little Patsy Haley, the referee, stepped in to halt hostilities. One of Hanlon's swings missed Jackson, and conked Haley. Patsy didn't go down, but his legs did a lot of strange things, and he needed more attention in his corner between rounds than did either of the fighters.

Young Montreal, shifty Providence bantam, sprained an ankle when knocked down in the first round by Midget Smith at the New York Velodrome. But he refused to quit. Painfully he hobbled his way through on one leg with a remarkable exhibition of grit and clever boxing. Though he lost the decision, he was still fighting when the final bell clanged.



World Flyweight Champion Pancho Villa was one of three Filipino fighting aces to be stalked by tragedy.

A young upstart, with a weird, unorthodox style, stunned the alleged experts by slapping out a decision over Dave Shade, a top-heavy favorite, at the Queensboro Stadium in Long Island City. "Well, Dave," said Manager Leo P. Flynn in Shade's room after the bout, "what do you think of Maxie Rosenbloom as a fighter?" Shade looked up and growled: "Leo," he said, "that guy's so !?*?!#@*?! wrong, he's right!"

Stretched out unconscious on his back in the first round in the old Garden, Allentown Johnny Leonard was revived by the timekeeper's gavel banging on the ring floor, and came back to fracture Carl Duane's jaw and stop the Bronxite in the fifth.

BREVITIES. . . . A pair of promising young welterweight rivals of Elizabeth, N. J., who fought two sizzling battles in the Newark Armory. One of them was to go on from there to become an all-time great of the ring. Mickey Walker, a smaller edition of Jack Dempsey. Mickey slugged his way to the welterweight championship, then to the middleweight, and ended his colorful, flamboyant career fighting heavyweights. . . . His neighborhood feudist, Georgie Ward, couldn't quite keep pace with him. Georgie, a flashy boxer, was a top-rated welter for a while, but gradually faded out of the scene.

The shortest titular reign in history was that of featherweight Eugene Criqui, war-scarred French veteran, who popped over to New York to knock out the venerable Johnny Kilbane at the Polo Grounds; then, in the same ring, seven weeks later, was beaten by another old campaigner, Johnny Dundee.

Al Singer was another who didn't linger long as a title-holder. Al, out of a long line of popular lightweights from New York's teeming Lower East Side, didn't believe in wasting time. Whether on the long or short end of the result, he settled his problems as quickly as possible. Singer won and lost the 135-pound laurels within four months—and each time one round was more than ample to supply a decision. Al flattened Sammy Mandell in 1:46 at the Yankee Stadium and was dumped by Tony Canzoneri in 1:06 in Madison Square Garden.

Gruff, outspoken Bill Brown, then a member of the New York State Athletic Commission, called Max Baer a "bum." The Merry Madcap was training—at least, it was supposed to be training—in Asbury Park for his meeting with Primo Carnera at the Long Island Bowl. After that weird affair, in which Baer dropped the Ambling Alp a dozen times and fell down himself on several occasions before he finally won by a knockout in the eleventh round, Brown was asked: "If Baer's a bum, what does that make of Carnera?" But Bill wasn't the sort to feaze easily. "A bigger bum!" snorted the Squire of Garrison.

THE passing of the Old Garden, and the advent of the New. It was back in 1925, six months apart. Just about everybody who was anybody in New York's sports, commercial and political circles must have been there for the two memorable events. . . . Fittingly enough, the card ushering out the Old Garden featured two of the town's most distinguished ring products—that grand campaigner, Johnny Dundee, and the brilliant youngster, Sid Terris. . . . The brand-new building, two miles away from Madison Square, but carrying on the historic name, opened to boxing with the hottest "natural" of the moment, Paul Berlenbach vs. Jack Delaney.

How many of the faces, so familiar to the fight crowds of that era, have gradually departed our midst! Tex Rickard has gone. So have Jimmy Walker, Bill Muldoon, Leo P. Flynn, Tad Dorgan, Bat Masterson, Jim Corbett, Jack Curley, Silvey Burns, Bill McGeehan, Charley Mathison, Joe Humphreys, Bob Edgren, Jack Daugherty, Tom O'Rourke, George Underwood, Paddy Mullins, Charley Harvey, Frank (Doc) Bagley, Billy Newman, Lew Diamond, Mike Valentine, Jack McAuliffe, Tammany Young, Joe Welling, Freddie Welsh, Harry Ertle, Lou Brown, Johnny Gallagher, Jack Bernstein, Philadelphia Jack O'Brien, Young Griffo, Lou Brix, Vince Treanor, Frank Flournoy, Charley Harvey, Billy Gibson, Young Corbett, Ed Frayne, Bill Brown, Hype Igoe, Eddie Mead, Bill Farnsworth, Murray Lewin, Jack Johnson, Joe Jacobs, Lou Magnolia, Frank Churchill, Charley Doessereck, Sid Mercer, Damon Runyon, Jimmy Johnston, Billy McCarney, Benny Leonard, Scotty Montieth, Dan McKetrick, Willie Lewis, Jack Delaney, Walter St. Denis, Tom McArdle, Patsy Haley and Pete Reilly.

OTHER recollections that have remained vivid through the years. . . . Paul Berlenbach's savage brawl with Battling Siki in the Old Garden. . . . Frankie Genaro's three brilliant exhibitions against Pancho Villa in Jersey City, Ebbets Field and the Garden. . . . The thunderous punching of Luis Vicentini, Argentine lightweight. . . . Al Roberts' noisy followers from Staten Island. . . . Harry Wills outmauling Luis Angel Firpo at Boyle's Thirty Acres in Jersey City. . . . Those all-star cards staged

(Continued on page 46)

The Ring Question Box

J. MacDevitt, Montreal, Canada

Q.—Please settle this wager. A bet was made that Robinson would not knock Turpin out. He won by a T.K.O. Is that considered a knockout?

A.—The Ring Magazine, with strict adherence to the rules, does not recognize a technical knockout. If the bout is stopped under the conditions which prevailed in the Robinson-Turpin fight, whether the referee actually counts the man out or not, it is a knockout. Unfortunately the N.B.A. and New York list this as a T.K.O. The bout is stopped to prevent further punishment to a fighter and it is accepted that if the fight continued he would have been counted out. All the N. Y. papers after the fight headlined their stories to the effect that Robinson had knocked out Turpin.

G. Stroka, Binghamton, N. Y.

Q.—Have there ever been two name fighters who engaged in a bout which ended in a double knockout?

A.—This oddity has occurred several times in boxing history, happening most recently in Japan, during 1951. However, the fight which is most famous for a double knockout occurred on July 4, 1912 at Vernon, Calif., when Ad Wolgast and Joe Rivers landed blows simultaneously and both went down. Actually they were both "knocked out" but the referee, as he helped Wolgast to his feet, counted out Rivers.

Ed McMahon, New York

Q.—Did Jack Dempsey fight Willie Meehan at the Fairmont A.C., Billy Gibson's Club in New York?

A.—No. Their fights were staged in California.

Ralph Ray, Yuymon, Okla.

Q.—Where did Jack Dempsey and Jess Willard fight? How many rounds? When?

A.—They fought at Toledo, Ohio, July 4, 1919. Dempsey stopped Jess. Willard quit during the intermission between the third and fourth rounds and Dempsey got credit for a knockout in the third round.

Harry Grief, New York City

Q.—Can you tell me how the term "fight fan" originated?

A.—Fan comes from The Fancy, a term used in British fight stories from the start of pugilism in England to identify the cream of the fight followers, at that time, the aristocracy.

F. Snyder, Long Island, N. Y.

Q.—How many times have Bob Murphy and Clarence Henry fought each other?

A.—Our records show they fought once, on Feb. 21, 1950 at Los Angeles, Henry stopping Murphy in six.

A. DeSala, Long Island City, N. Y.

Q.—Was the first Zale-Graziano fight televised?

A.—Their first fight, held at Yankee Stadium, New York, in 1946, was broadcast over the radio but not televised.

C. Olson, St. Paul, Minn.

Q.—How many gates have there been over $1,000,000?

A.—There have been eight, the two Tunney-Dempsey fights, Louis-Conn, Dempsey-Carpentier, Dempsey-Firpo, Dempsey-Sharkey, Louis-Schmeling and Louis-Baer. The 1952 Ring Record Book gives complete details on these gross receipts.

M. Feueier, Bristol, R. I.

Q.—In which round did Rocky Marciano knock down Roland LaStarza?

A.—It was in the fourth round.

J. Trow, Pt. Henry, N. Y.

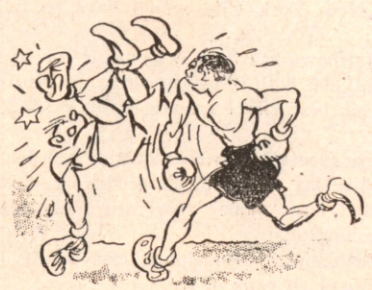
Q.—Did Joe Louis ever fight Rex Layne and if so what was the result?

A.—They fought two exhibitions, on Dec. 21, 1949 and Jan. 24, 1950, a five and a four rounder.

W. Wilkinson, Montreal, Canada

Q.—Did Jim Jeffries ever fight Peter Jackson or Charlie Mitchell?

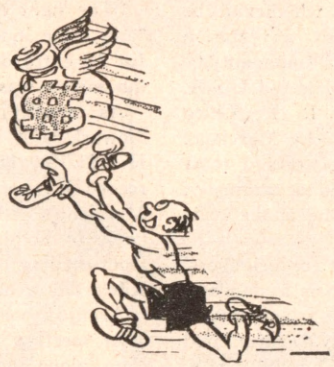
A.—Jeffries fought Jackson on Mar. 22, 1898 at San Francisco, stopping him in three rounds. Did not fight Mitchell.



Sailor Owens, Chicago, Ill.

Q.—Did Boy McCormick win the light-heavyweight title from Battling Levinsky on a foul in Seattle, Washington, in 1920?

A.—At the time that McCormick won on a foul in seven rounds over Levinsky in Portland,



Ore. (not Seattle), on December 8, 1920, Levinsky had already lost his title, to Georges Carpentier, two months before, on October 12.

S. Rothstadt, Brooklyn, N. Y.

Q.—How many times was Ace Hudkins down in his bout with Ruby Goldstein at Coney Island before he kayoed Goldstein?

A.—Hudkins was down once, in the first round.

E. Epstein, Brooklyn, N. Y.

Q.—Did Paddy Young ever fight Tony Janiro? How old is Janiro?

A.—No record of their ever having fought. Janiro was born October 27, 1927, at Springdale, Pa.

J. Kleinman, Philadelphia, Pa.

Q.—What was Rex Layne's boxing record for 1949? Who did Joe Louis make his first title defense against, and what was the outcome of the fight? What connection with boxing did Ruby Goldstein have before he became a referee? What is the longest professional boxing bout in the history of the sport, and who were the two who fought?

A.—Layne had 15 bouts, scored 14 knockouts, won one decision, and had two exhibitions. Louis

fought Tommy Farr in his first title defense and won a 15 round decision. Ruby was a professional fighter and a good one. Get the Ring Record Book, all these questions are fully answered in it.

N. Durivage, Outremont, Canada

Q.—Is Tony Anthony, the amateur, still fighting? Is it true that there is an album of 300 professional fighters' pictures on sale for $3.00.

A.—We do not carry records of amateur fights, and do not know whether Anthony is still fighting. We know of no such album.

D. and M., Pueblo, Colo.

Q.—What was the official elapsed time of the famous Dempsey-Tunney "long count?"

A.—When Dempsey sent Tunney to the canvas in their Chicago fight and then failed to go to a neutral corner, the length of the knockdown was timed at 14 seconds by some experts and 16 by others.

R. Marchetelli, Utica, N. Y.

Q.—In Ceferino Garcia's record in the 1951 Ring Record Book I find only three fights listed with Kid Azteca while in Azteca's record there are four. Which is correct?

A.—Four is correct. In Garcia's record add a ten round win over Kid Azteca on Oct. 6, 1944 at Mexico City.

Q.—The Ring Record Book lists Bushy Graham in its championship section. Was he the world bantamweight champion at any time or just a claimant?

A.—After Charlie Rosenberg was deprived of his title for failure to make weight in a title match in 1927 several fighters came forth with strong claims to the championship. Bud Taylor gained the support, for a time, of the N.B.A. but he too had weight trouble. Bushy Graham, at times, was recognized as champion by the N.B.A. and the Pennsylvania and New York Commissions.

When a title has been vacant The Ring Record Book tries to give credit to the men with the strongest claims by listing their records.

A. Callahan, Chicago, Ill.

Q.—What was the exact age of Tony Zale at the time of his first battle with Rocky Graziano?

A.—Zale was born on May 29, 1914, and the fight took place on September 27, 1946, making him 32.

H. Vailat, Washington, D. C.

Q.—What was the date of the Ace Hudkins fight with Ruby Goldstein and the arena at which it was held?

A.—Hudkins kayoed Goldstein on June 25, 1926 at the Coney Island Stadium, Brooklyn, New York.

J. Paglia, Rochester, N. Y.

Q.—Have Jake LaMotta and Robert Villemain fought each other during their career and, if so, where did the contest take place and who was the winner?

A.—LaMotta and Villemain fought twice, on March 25, 1949, and December 9, 1949. LaMotta received the first decision and Villemain won the second fight.

Andrew Gordon, Motherwell, Scotland

Q.—Where was Jimmy Braddock born? Did Joe Walcott win the welterweight title from Matty Matthews or Dixie Kid. From whom did Matthews win the crown?

A.—Braddock was born in New York City near where Madison Square Garden is now situated. Rube Ferns won the title on January 15, 1900, on a foul in Buffalo in 21 rounds and lost it to Matty Matthews in Detroit on October 16, 1900, in 15 rounds, then regained it from Matthews in Toronto on May 24, 1901 in 10 rounds by a knockout. Walcott knocked out Ferns to win the crown at Fort Erie, Ont., Can., on Dec. 18, 1901, in five rounds. You can get answers to almost any boxing query of this type by looking through The Ring Record Book, the Encyclopedia of Boxing. Every sports fan should have a copy. The 1952 Edition is now available.

Billy O'Brien, Denver, Colo.

Q.—I read where when Jem Hall came to America he knocked out Nonpareil Jack Dempsey. How is it then that in an article you have in Ring, Fitz was credited with winning the world title from Dempsey?

A.—Fitz did win it from Dempsey. Hall never knocked out Dempsey. Hall stopped Fitz in Australia in four rounds then was kayoed by Fitz in four in 1893, two years after Fitz had won the title from Dempsey.

Ho Murray, Waltham, Mass.

Q.—What was the voting of the officials in the Nov. 30 Ernie Durando-Paddy Young fight?

A.—Judge Aidala gave it to Young on rounds, 5 to 4, with one even. Referee Walsh and Judge Shortell scored it five rounds each, and Walsh gave 8 points to both fighters while Shortell gave seven points to each. Under New York State rules the fight was a draw.

Raoul George, Dayton, Ohio

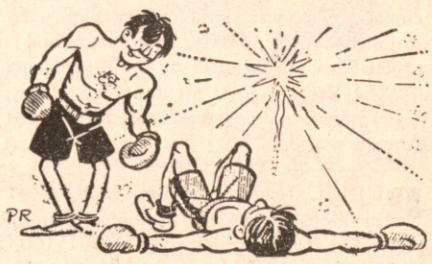
Q.—How many twenty-round fights did Max Baer have?

A.—He lost in 20 to Paulino Uzcudun at Reno, July 4, 1931, and he defeated King Levinsky at Reno. July 4, 1932, in 20 rounds.

M. Brown, Knightstown, Ind.

Q.—Have there ever been any mixed bouts between wrestlers and boxers? I recently read in a magazine that there never has been any.

A.—The magazine which stated that was incorrect. There have been many such bouts through the years.



HOME TOWN PRIDES

By TED CARROLL

DOWN through the years the "home town" favorite has been a life-saver in boxing. Let any youngster arise with likely hopes of making the top rung of pugilism and whether it be in the teeming metropolis of New York or a tiny way station out in the tall grass country, excitement grips the community.

There are a few such in operation now in the good old U.S.A. Georgie Araujo, the new pride of Providence, R. I.; Chico Vejar, of Stamford; Gil Turner, Philadelphia; Rocky Marciano, of Brockton, Mass., and Harry Matthews, the boast and toast of the Pacific Coast. Matthews is out of Boise, Idaho, originally, but has been adopted by Seattle, Wash., where he is the civic sensation.

In a long list of home-town heroes who have set the neighbors' children to dancing in the streets, Georgie Araujo is a standout. In Providence, thriving capital of the state of Rhode Island, the local boy's victory over featherweight champion Sandy Saddler rated the front page spread of the Providence *Journal*. Churchill's U.S. visit, the Korean fracas, and other such churning international and internal issues didn't figure. The home town boy had licked a world's champion so put all that other stuff inside the paper!

Close to 8,000 Rhode Islanders made the pilgrimage to Boston to see Araujo engage Saddler. A featherweight, his "gates" have topped those of sensational hard punching Rocky Marciano in Providence.

SUCH popularity must be deserved and since there also must be a reason for it, THE RING sought out the man obviously qualified to give the answer to the Araujo upsurge, veteran manager Angelo Pucci, who took over the guidance of the new phenom last September.

"Besides being a real fighter, what has this fellow got that has the people in New England so daffy over him?" was the first query.

The dapper Pucci had a ready answer.

"Big city people don't realize what it means in a town like Providence to have a local boy come up who looks like a good bet to win a title. Every fight fan in the city figures a little of the credit belongs to him. Look at Willie Pep up in Hartford. Now when a young fighter has nice ways and a fine personality, you have your home town sensation," explained Angelo.

Pucci went on to reveal that Araujo is one of 11 children in a family which has known nothing but hardship.

"The father is a longshoreman by trade, but is not a well man, so you can see what that means," he went on. "The papers up there know the circumstances, and have gone the limit to put him over the top."

While he is modest about it, Pucci himself must be largely responsible for the sudden emergence of Araujo. The records disclose that following a Boston Garden fight last May, Georgie did not make another start until September. By that time Pucci had taken him in hand. Although both light and featherweight champion of New England at the time, and recognized as an unusual prospect, the public hysteria over him in New England dates only from his tieup with Pucci.

The fans in Providence really awoke to the fact that he was an extraordinary battler when he stopped Eddie Burgen of Cincinnati, who was fresh off a win over Ray Famechon. The stampede was on after that one, and roaring sellout houses greeted his appearances at the Providence Arena from then on.

"The kid got $500 for that May fight in Boston, which was a semi-final, and for the Saddler fight last month he got $3,000," Angelo discloses.

PUBLIC reaction to the Saddler-Araujo bout was so tremendous in Boston, promoter Sam Silverman was called on the carpet for cramming more than 15,000 customers into an arena which regulations restrict to no more than 13,900. Since there were no ill results from the crowding, that was one reprimand that Sam almost welcomed.

"The fight drew $46,000 with a 5 dollar top," Pucci reveals, "and some kind of a mixup held the tickets out of Providence for 10 extra days. Everybody knew it would be a sellout when the match was announced."

As recently as last September, Araujo got just $250 for a Newark bout but then the flood of customers and cash began. His $17,600 house with Del Flanagan on November 5 was a record breaker for the Providence Auditorium, topping Rocky Marciano's best considerably. Not even the drain on their pocketbooks by holiday shopping could keep the rabid Rhode Islanders from shelling out $11,000 to see Araujo perform against Charley Riley the week before Xmas.

Araujo's hold on his home town becomes more understandable after meeting the likeable 20-year-old boy. A highly intelligent chap, along the lines of Roland LaStarza, Ezzard Charles, Jim Carter and Rocky Marciano, he has the type of personality often described as winning.

While not strictly a club fighter, his style is sufficiently exciting and colorful to be crowd pleasing. He is such hot stuff in his own backyard, Pucci is not sitting on the Garden doorstep beseeching a title shot at this time.

"We made $500,000 with Tippy Larkin, and he was never a champion," he says, "with an attraction like this kid is now, why worry about a title?"

ARAUJO'S character and disposition are such that his original manager, Bobby Viti of Providence, overcome by his liking for the boy and sadly aware of his inability to make the necessary progress with him, turned him over to Pucci with no strings attached.

"And that's on the level," adds Angelo. "The fellow came to me and said: 'Pooch, this kid looks like a great fighter, but I'm not in a position to do the best for him. You take him. He's the swellest kid I ever met. I tell you he's a sure thing to make it.'

"That's the true story," continued Pucci, "and it's the first and only time I ever heard of anybody giving that kind of a fighter away Scot free."

UNLIKE Araujo, Harry Matthews is no baby but canny Jack Hurley has gotten the same results with him by making him a local hero. In his case not only one city but a couple of states, Idaho and Washington, have let their enthusiasm for the western veteran resound through the halls of Congress. An alleged "boycott" on the part of the I.B.C. led politically aware State representatives to initiate an investigation of the "monopolistic" practices of the clout cartel which still threatens to prove embarrassing and brought a speedy offer of a title match to Matthews from the I.B.C.

In a couple of appearances against rag-tag opposition in Boise in the sparsely settled state of Idaho, Matthews lured houses totaling $31,720 and $28,000 through the turnstiles. Here's a stunner! Since the population of Boise is around 35,000, a fight to draw in similar ratio in New York City would have to tally $7,000,000!

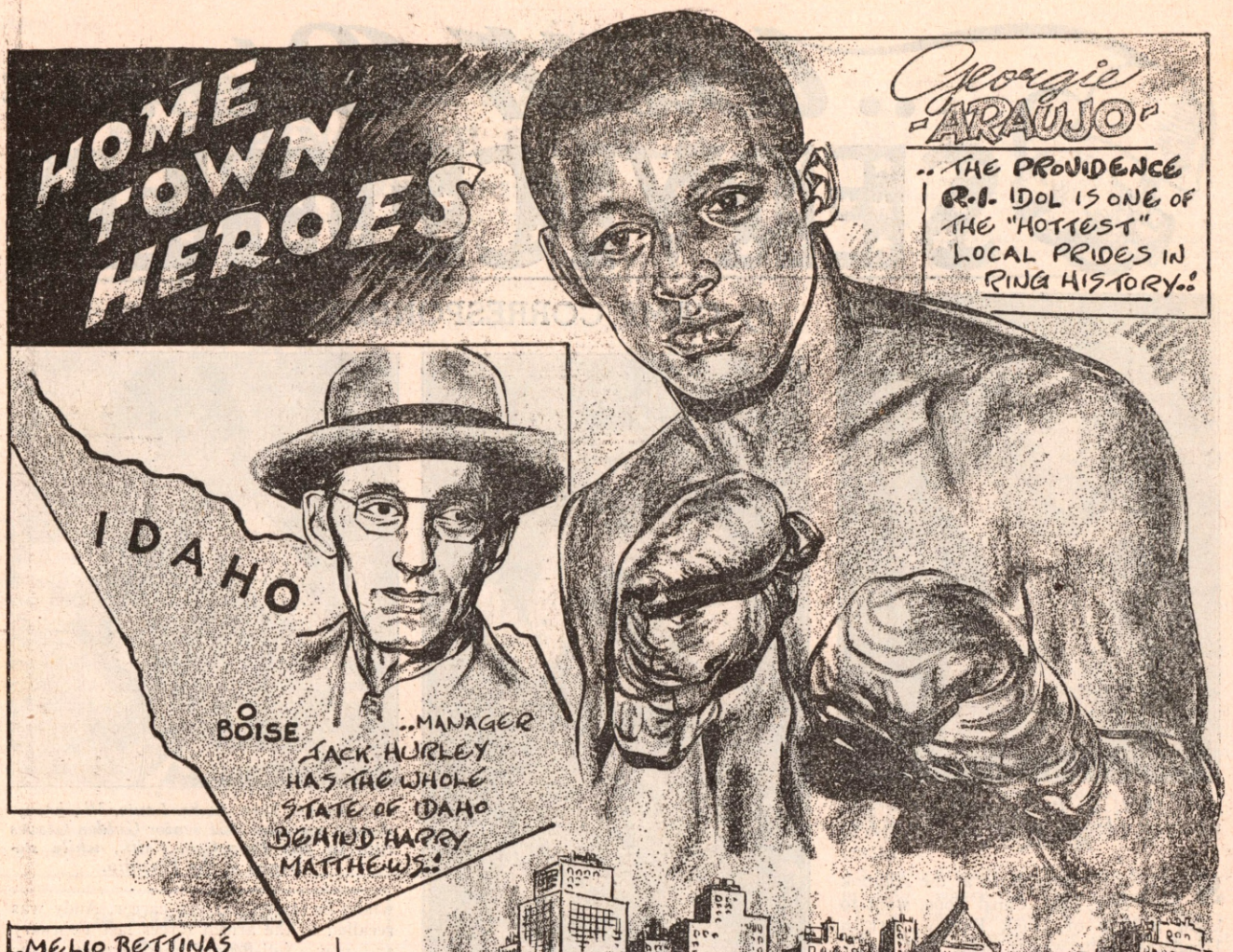
In Portland, Oregon, Matthews has been responsible for turnouts totalling $17,791 and $21,899, both record breakers. In Seattle, a $31,138 gate represents his best effort to date with a $27,300 crowd next best.

As the competition in these successes has been nondescript Manager Jack Hurley may not be far wrong in his prediction of the fantastic gate Matthews and, any "name" rival are capable of drawing in Idaho or Washington.

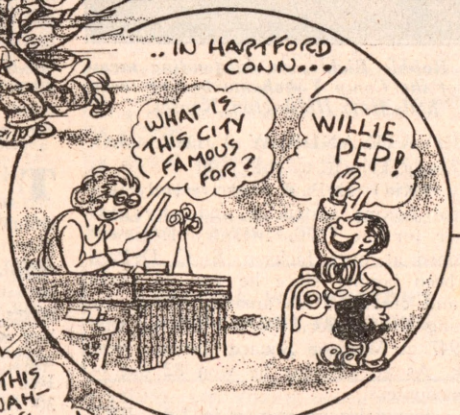
One of the world's great cities, Philadelphia, can hardly be

(Continued on page 47)

HOME TOWN HEROES

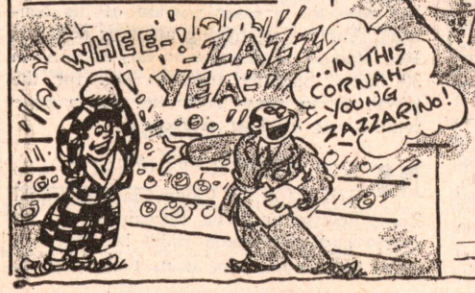


..MELIO BETTINA'S BEACON N.Y. NEIGHBORS WENT WILD THE NIGHT HE WON THE LIGHTHEAVY TITLE..!



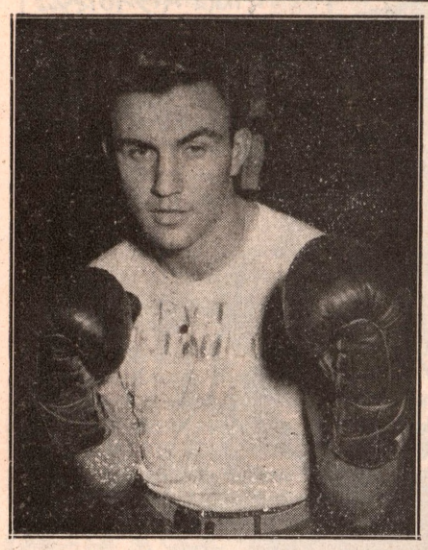
...NEW YORK IS A BIG CITY... and.. AL SINGER WAS ONE OF ITS BIGGEST FAVORITES..!

NEW JERSEY HAS HAD GREATER BOXERS BUT..NEVER A MORE POPULAR ONE THAN YOUNG ZAZZARINO!..



..With Our SERVICEMEN

By CAMP CORRESPONDENTS



Andy (Kid) De Paul, former pro welterweight, is a boxing instructor down at Fort Jackson, S. C.

SOME of the boys down at the Albrook Air Force Base, Canal Zone, want to know a little of Hank Barrow, British Honduras welterweight who was sometimes known as the Ebony Kid from Cuba. Barrow is now the boxing instructor at that station.

Barrow fought all his bouts in Central America and the United States, meeting some of the best fighters in the division. He first came into prominence in 1945 when he stopped Baby Yucatan and the original Joe Legon. The following year he won a fifteen-round decision from Tito Despaigne and twice fought Kid Gavilan, at present American welterweight champion. Gavilan won both fights.

He made his American debut in 1947 a winning one, stopping Ike Menendez at Holyoke, Mass. After that he fought such worthies as Charley Williams, Jimmy McGriff, California Jackie Wilson, Bernard Docusen and Charley Early. He then returned to Cuba where he drew with the veteran Kid Tunero and lost to Freddie Dawson, then the world's outstanding lightweight contender.

The fellows down at Albrook need have no fear, with Hank Barrow instructing them they are in good hands.

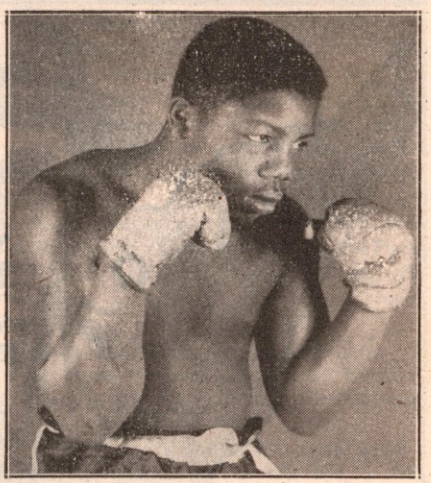
EDDIE OLIVER, Windsor Locks, Conn., youngster who is campaigning in New York rings, has lost but two of his twenty-six professional bouts. Of Portuguese extraction, Oliver served a hitch in the army and has held several service titles. In 1949 he held the All-Japan lightweight title and also the First Cavalry Division championship. Eddie learned his fighting from Lew Jenkins out in Korea and uses a style very similar to that of the former world lightweight champion.

Cpl. Bobbie Bickle, an outstanding member of the Camp Yokohama boxing team, hails from Heisington, Kansas.

PRIVATE ANDREW A. DEPAOLO, better known to the fight crowd as Andy (Kid) DePaul, was recently appointed boxing instructor and physical trainer for the 167th Infantry Regiment stationed at Fort Jackson, S. C. DePaul has been boxing since he was 14 years old and climaxed his amateur career by winning the Eastern Golden Gloves title in 1947 at Madison Square Garden, New York. As an amateur he won 82 out of 92 encounters.

He started his pro career in July, 1947, and in 37 bouts lost but seven by decisions. He defeated such fighters as George Larover, Jackie Armitage, Chico Pacheco, Red Arrow, Freddie Lott and Danny Ruggerio. DePaul was a great favorite at Sunnyside Garden in New York where he won eleven straight bouts.

DePaul is a protege of Gus Lesnevich, former light heavyweight champion, under whom he started his pro career. Andy was recalled to the armed forces last February and, now a full-fledged middleweight, plans to return to pro boxing when his term of military duty expires.



Cpl. Lucuis Tate, E. St. Louis, Ill., heavyweight, won the 1951 senior Golden Gloves title in San Francisco, Calif., while stationed at the Presidio.

YOKOHAMA'S winter boxing season has been a huge success, writes Private Frank Adams, of Headquarters, Central Command. Many fine shows have been put on and the interest is high, with huge turnouts at all events.

Bobbie Bickle, Central Command's ex-all Army champion and welterweight titlist, is one of the outstanding fighters in that area. Corporal Bickle, from Heisington, Kansas, is a member of the 489th Port Battalion and a member of the Camp Yokohama boxing team. He recently scored wins over Johnnie Smith, Ruben Huante and Ralph Check.

THE Camp Pickett, Va., boxing team is busy preparing for the 2nd Army competition and the State of Virginia tournament, Dykes Thurman, coach of the squad, informs us. One of the finer pugilists there is Rocky Slater, a well known boxer in California and New York, who has won the greater portion of his contests. Another promising amateur boxer is Pvt. Ronald Saulnier, who has 20 wins in 30 bouts. Saulnier used to box for the C. Y. O. in New York and has a style reminiscent of Lou Ambers'.

M/SGT. FRANK EDWARDS who writes for the Camp Clayton, Canal Zone, newspaper "The Buccaneer" on all sports and does some radio broadcasting down there also, informs us that the once

(Continued on page 47)

MARCIANO LOSES PRESTIGE IN STOPPING LEE SAVOLD

By JERSEY JONES

(Philadelphia, Pa.—Special to THE RING*)*

A LARGE hunk of prestige was chipped from Rocky Marciano's stature as an outstanding contender for the world heavyweight championship when the well-ballyhooed Brockton slugger was unable to knock a feeble, fightless, 35-year-old Lee Savold off his feet even once during the six rounds their affair lasted in Philadelphia's Convention Hall. It was physical exhaustion that finally forced Savold to retire in his corner before the start of the seventh. The tired old veteran, his features a mass of cuts and bruises, could go on no longer. The Commission called it a seven-round knockout, though the bout was halted immediately following the sounding of the gong ending the sixth round.

Supposedly a dynamic puncher, with a previous record of 33 knockouts in 38 winning fights, Marciano showed himself against Savold to be little more than a willing but crude, cumbersome mauler. He threw everything he had at an opponent who never—or hardly ever—made an effort to fight back, yet at no time did Savold appear on the verge of toppling until weariness finally overtook him.

Apparently all the bout meant to Savold was another, and probably his last, payday in the ring. Puffed up to a soft, flabby 200 pounds, slowed down to a walk that was more of a creep, Lee had nothing to offer in the way of opposition. He was on the defensive from the start, and during the entire affair didn't throw more than a half-dozen faint-hearted punches. Yet at times his bobbing and weaving made Marciano look like a clumsy novice.

In the sixth round, Rocky missed a right swing so completely that he landed on his face on the canvas. Ringsiders could not help speculating on what probably would have happened to Marciano had he been in with the fast, shifty, sharp-shooting Savold of other days.

The Pennsylvania Commission officially declared the result a seven-round knockout, but in THE RING Record Book it will be recorded as a K.O. in the sixth, because no bell had sounded for the seventh round.

The bout was a financial as well as an artistic disappointment to Promoter Herman A. Taylor and his collaborators, the International Boxing Club. The expected $90,000 gate failed to materialize, the gross figures reaching $61,386, contributed by 9,243 customers. The television revenue was reported to be $35,000.

IN SYRACUSE RINGS

By Billy Shaw

ALTHOUGH a splendid new boxing organization, the Arena Athletic Club, Inc., has been licensed by the State Athletic Commission, the game is still dormant here. However, indications point to a lively revival when Norm Rothchild and his associates line up a card which they are sure will please fans of this area. Syracuse, long one of the best boxing spots in the nation, has set box office records with the Golden Boy, Joey (Dynamite) DeJohn. Matched with a nationally known performer, Joey can again be depended upon to pack the fans in, in droves.

Remember, DeJohn and Jake LaMotta lured a $34,000 house here. The same local idol, matched with Lee Sala in two fights, pulled a total of more than $72,000, which saw the two youngsters realize magnificent purses for their efforts. This city compares well with the largest in the country in boxing popularity. Best of all, the bouts are not televised, which means the fans have to attend the contests to see them.

Carmen Basilio, Syracuse welterweight, was the only local campaigner to see action during the past two months. Carmen, weighing 148 pounds, outpointed Emmett (K.O.) Norris, 150, Harrisburg, in ten heats at Wilkes-Barre, Pa., on February 4. Basilio, in fine form, knocked down Norris for compulsory eight-counts in the third and seventh rounds.

Left Hooks—Louis Leone, Syracuse Sporting Club promoter, is planning to bring back Nick (Bull) Barone when his club starts operating again. Barone has had a long rest. . . . Irv Robbins' stable of boxers is now made up almost entirely of out-of-town fighters. . . . Carmen DeJohn, light-heavyweight member of the Fighting DeJohns, has hung up the mitts, but younger brother Mike, the heavyweight, now in the Marines, is doing plenty of boxing in the service.

BUFFALO, N. Y.

By Hugh Shannon

WRESTLING Promoter Ed Don George continues to show new faces at his weekly shows in Memorial Auditorium. Included among the newcomers are Verne Gagne, a former Mid-West football star, who is now going over big as a pro wrestler. The Mighty Atlas is also proving quite an attraction, as are Johnny Berend, Tarzan Hewitt, Lou Thesz, Don Beitelman and a host of others. Promoter George is running every week in Buffalo.

The boxing game is still quiet here. Joey DeJohn is about to get started again and with Joey Giambra on the job, local promoters may be able to run some shows in March and April. Giambra, by the way, has been winning steadily in New York. His manager is Mike Scanlon.

Here and There—Jack Dempsey sends word to Buffalo friends that he is in good condition again and anxious to get his heavyweight boxing tournaments in momentum. . . . Bert Finch, veteran manager, is ready to do a little managing again. He would like to get in touch with promising middleweights and light-heavyweights.

Junior Singer has been having success with promotions in Hamilton, Ont., and in nearby London. . . . Junior says there are any number of up-and-coming youngsters in southern Ontario. . . . Charlie Pinto, matchmaker for the Fairview Club, is looking around for an attractive headline match so Promoter Dewey Michaels can run a show around April 1. . . . Frankie Domino, one of the city's finest young trainers, is taking care of several amateurs who are showing promise.

Frank Lillich of the *Courier-Express* is writing special features for the paper's Sunday editions. . . . He gave your correspondent's views on the boxing outlook in a recent article.

Your correspondent can be addressed at 299 Maple Street, Buffalo 4, N. Y.

TACOMA, WASHINGTON'S AMBASSADOR TO BOXING

By Abe Hoch

HOMER AMUNDSEN, boxing manager-trainer of fighters, gymnasium proprietor, promoter and matchmaker of amateur boxing, and RING Magazine correspondent, has been responsible for the present activity of boxing in the vicinity of Tacoma, Wash., population 106,855.

Though his monthly column, "Tacoma, Washington. News, by Homer Amundsen," has been in boxing's bible for over 15 years, little is known about this five-foot chap. He is 50 years of age, of Norwegian descent, has been active daily in boxing 36 years and has personally hand-shaked with more world's boxing champs and celebrities than Carter has pills. Jack Dempsey, Joe Louis, Primo Carnera, Joey Maxim are just a few whom he has met.

As a youngster he was always an ardent lover of the boxing sport. Weighing 110 pounds, he had a brief career as an amateur. During the last 32 years he has owned over a dozen gyms. At times when boxing was going dead in Tacoma, Wash., he livened it up by running bi-monthly amateur boxing shows at the various gyms he operated. Those who got their first taste of ring warfare at "Amundsen's amateur shows" were Freddie Steele, former middleweight champ; Leo Lomski, Doc Snell, Eddie "Kayo" Roberts, and others.

His headquarters and office on the boxing beat is the large "Starlight Athletic Club," 1114½ Market Street, Tacoma 2, Wash., where he trains and manages fighters and conducts amateur boxing shows.

AN OMNIPOTENT REFEREE

AMONG the great Negro fighters of the past, the name of Sam Langford stands out as one of the most terrific punchers and crafty ring generals that ever stepped between the ropes. Although Langford never won a title, it was believed by many that he was more than the equal of Jack Johnson when that formidable battler was king of the heavyweights. They met once, Johnson gaining a close 15 round decision, but though Langford continually hounded the champion for a return match, Johnson would never meet him again. In Australia and England, as well as America, Langford was regarded as a veritable ring-terror. He had a keen sense of humor and sportsmen at home and abroad were never tired of repeating the Negro slugger's nifty wisecracks.

Langford made his first trip to England in 1907, where he had agreed to box "Tiger" Smith before the National Sporting Club of London. The officials of that celebrated organization were accustomed to having visiting battlers argue at length regarding the selection of a referee, and anticipated similar trouble when Langford appeared to sign articles. Much to their surprise Sam didn't seem interested when the question arose, simply remarking that he had brought along his own referee. The Britons were horrified at the mere suggestion of such an innovation.

"My word, Mr. Langford," we couldn't allow that you know," said an executive severely. "Your own referee, why it's preposterous!"

Sam flashed an ivory-toothed grin. He raised his brawny right fist and shook it in the air.

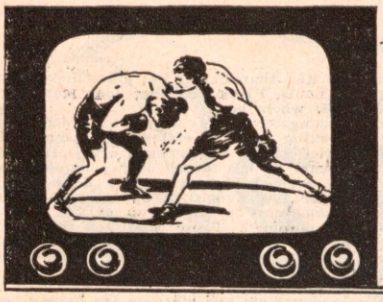
"Heah's mah referee gents," chortled the Boston Tar Baby. "Ah nevah has to worry 'bout this yeah selection stuff!" The Englishmen "saw a great light" and the conference ended. On the night of the battle they also saw "Tiger" Smith battered from post to post, and rocked to sleep in the fourth round!

USE YA MEMORY

TWO-PUNCH HOGAN was out on his feet. He stumbled his way over to his corner at the bell and slumped on his stool like a batch of Grandma's dough.

"Me lamps are both closed," he panted. "I can't see him at all now."

"Yuh doin' fine," assured his second. "Keep it up . . . go out there now and *hit him from memory.*"



TELEVISION and BOXING

By JOHNNY SALAK

WHETHER the proposed fight between heavyweight champion Jersey Joe Walcott and Harry Matthews ever comes off in Las Vegas, Nev., or not is of secondary consideration here. Primarily what interests us are the plans announced for televising such a bout.

Wilbur Clark, operator of a resort and gambling casino in Las Vegas and reported to be one of the backers wanting to promote the show, has been quoted as saying:

"I've been investigating the possibility of televising the bout by having it shot at ringside and transmitted to a plane a couple of thousand feet up, which would beam it to Los Angeles to be put on the transcontinental hookup. Engineers tell me it could be done."

We also did some investigating of this possibility and, though the engineers were correct in telling Mr. Clark that it could be done, it is highly improbable that it would be done.

The entire procedure, naturally, is very complicated and the cost of televising in this manner highly impractical. It can be done—but it has never been done before and prior to such a technical undertaking being commercially used many "dry runs" and experiments would be necessary. No one, at this stage, knows what sort of picture, if any, would come into the waiting living rooms of millions of persons.

Lesnevich vs. Emerick, with Kid Gavilan, American welterweight champion, as the middle man. Gus and Bob have an interesting platter-chatter program on Saturdays over WOR (New York) at 5:30 P.M.

Actually, the method in theory would have the fight "shot" at ringside and sent to a remote truck outside the arena which would be equipped with a transmitter. From there it would be beamed by micro wave to a cruising plane several thousand feet up. In turn, a transmitter in the plane would beam it to a point such as Los Angeles to be put on a transcontinental hookup.

Fine in theory, but it is highly improbable that any sponsor would be willing to gamble a possible two hundred thousand dollars on such a sketchy setup.

FOR a long while we've had promoters, while lining their pockets with revenue from television, bemoan the fact that their arenas are empty on fight night.

The answer to that is that they can have their cake and eat it too by using good fighters and putting on interesting fights, and reports from sections such as New Orleans, Boston and New York show that some promoters are doing just that. There has been an upward trend in attendance in small clubs in these areas, whether they are televising their bouts or competing against such telecasts being brought into their cities.

Two promoters responsible for the boom in New Orleans fight business recently got together and agreed that the fight game can be revived nationally and that television is making customers and friends for boxing.

New Orleans' two principal promoters are Heard Ragas and Allen Lacombe. Between them they put on about 60 fight cards every year.

In the past four or five years Ragas, the veteran and bigger of the pair, has watched his shows improve and grow. Four years ago a card often drew as little as $1,700 gross. Today, any one of his good cards may hit $30,000, Ragas said.

Both promoters say they're confident that TV once hurt the fight business but both are just as sure now that TV creates interest and fans.

New Orleans isn't on the coaxial cable but hundreds of fight films have been flown down for show on local programs.

Sam Silverman, top New England promoter, credits increased attendance at Boston and Providence matches to television, although many promoters blamed TV for boxing's decline after 1947. Silverman says that TV has helped revive fan interest as well as winning many new fans.

Jimmy Murray, California promoter, several months ago was quoted as saying, "Boxing matches filmed in the East and shipped West for TV showing have just about killed the boxing game out here."

At the time Murray had promoted only six shows as against forty over a like period the previous year. Since that time, though, action has stepped up in California and there have been as many as three boxing shows running in one night.

Spokesmen for both the Ridgewood Grove and Sunnyside Garden, in New York City, pointed out that these arenas have been enjoying excellent attendance lately, in spite of the oft-repeated contention that television pick-up from boxing sites is hurting the gate.

Andrew J. Kiefer, president of Ridgewood Grove (Saturday, WOR-TV), called attention to the Jimmy Herring-Tony Gandolfo middleweight bout of January 19.

"This show drew more people and had greater gate receipts than any show we have had for the past three years. It is my conviction that television is not injurious to the attendance of boxing or to any other sport."

H. Jordan Lee, director at Sunnyside (Thursday, WOR-TV) said, "There is much to-do about television affecting the attendance at boxing shows, but excellent attendance at our shows these past few weeks make it evident to us that continual good shows will bring out the public. It is our contention that if talent is available and properly promoted the attendance will be good, notwithstanding television.

"We feel sure that the balance of our shows will continue to draw well and we feel only bad weather alone can affect our attendance."

However, not even the weather—it was a snow-filled, slushy night—seemed to effect the St. Nicholas Arena's Monday night local show (WOR-TV) on January 28 when Vince Martinez kayoed Mario Moreno in six rounds. The attendance was 1,453 and gross receipts came to $2,166, the best figures in what seems a month of Mondays for that club.

Stan Lomax, who calls the fights for WOR-TV at White Plains, Sunnyside and Ridgewood Grove, feels that while TV

still hurts the big shows, it no longer affects the attendance at the smaller clubs. "Old fans are coming back and they're bringing a host of new ones with them," states Lomax.

Though it is still too early to tell, this upward trend would tend to bear out the C. L. Jordan survey which claims that attendance at sports events increases progressively with length of ownership of television sets.

NEGOTIATIONS to televise and radiocast the Kid Gavilan-Bobby Dykes fight at Miami Stadium on February 4, billed as for the world welterweight title, fell through at the last moment.

Major W. H. Peeples, Jr., the promoter, had hoped to at least have a radio broadcast of the fight in Florida and Puerto Rico and the neighboring countries of Cuba and Mexico. Next year the coaxial cable will be extended from Jacksonville and it is planned to TV several big shows during the winter from that area.

ONE of the nation's outstanding sports events — the Golden Gloves Tournament finals—will be telecast on DuMont Television Network affiliates west of Pittsburgh on Friday, March 7, under the sponsorship of Admiral Corporation. Telecast of these exciting amateur fights will not be seen in New York, Washington, Philadelphia or Baltimore.

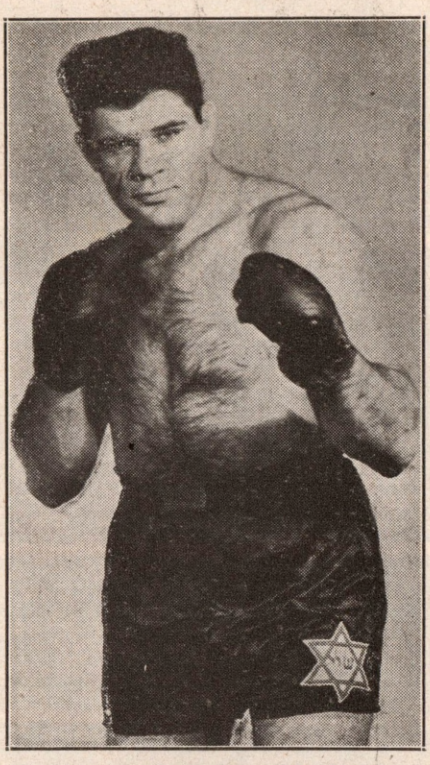
This marks the second year that Admiral, makers of radio and television sets, have utilized DuMont facilities for the presentation of the Golden Gloves finals. The telecast will emanate from the Chicago Stadium.

THE Rocky Marciano-Lee Savold heavyweight bout, held on February 13, at Convention Hall in Philadelphia, was televised throughout the country with the exception of Philadelphia, where it was "blacked out."

The Pabst Brewing Co. paid the entire Columbia Broadcasting System chain for the time on the air but under the agreement the fight was not put on the Philadelphia outlet, WCAU-TV. In place of the fight WCAU-TV's time was donated by Pabst to the Heart Association of Southeastern Pennsylvania, which is in the midst of a fund raising campaign. The forty-five minute program told of the opening of a new clinic and of the fine work the organization is doing. Not a commercial was used and the only plugs came right from the Heart.

The Marciano-Savold fight surpassed all records for total audiences for a sports event. The combined TV and Radio audience, estimated at 40,000,000, topped the 46.2 national Nielsen rating hit by the Ezzard Charles-Joey Maxim fight last year. The promoters of the show, Herman Taylor, of Philadelphia, and the International Boxing Club, of New York, received $35,000 from Pabst for TV and Radio rights.

MOTION picture exhibitors plan to establish a half billion dollar coast-to-coast television network of their own, with emphasis on sports events, it was revealed by Simon H. Fabian, theater chain operator, at a conference of the Theater Owners of America in Los Angeles several weeks ago. He said the industry was petitioning the Federal Communications Commission for six high frequency channels to transmit closed circuit TV programs into theaters. Fabian expects sports events will be one of theater TV's big drawing cards.



Abe Simon, who twice fought Joe Louis for the heavyweight title, has been playing character roles on TV lately, his most recent appearance being on the Charley Wild detective-thriller show over WJZ-TV.

"The public is fast realizing that home TV is going to lose a majority of its sports attractions anyway," declared Fabian, "for the simple reason that sporting events need a box office."

The successs of the six major fights which were on Theater TV last year had much to do in convincing the Theater Owners of America that such a large scale operation as they planned was practical.

THE Missouri Athletic Commission has received legal permission to share in the take from televised boxing and wrestling shows.

Attorney General J. E. Taylor, however, ruled the commission can't charge a 5 per cent gross receipts tax on theaters which buy exclusive rights to televise boxing and wrestling shows. The law isn't broad enough for that.

But the commission can take 5 per cent of the money a promoter gets for the television of "live" bouts. That money, the attorney general said, is clearly part of the promoter's gross receipts and therefore subject to tax.

The commission, a supervisory agency, is largely supported by the revenue from the 5 per cent tax.

Bert Cooper, head of the Business and Administration Department, to which the commission is assigned, asked for the legal opinion. He had feared television might put the agency out of business.

"Televised exhibitions," Cooper explained, "naturally cut the attendance at the real exhibitions hence reduces the (tax) collections and threatens ultimate elimination of state supervision and enforcement of regulations."

Both New York and New Jersey State Athletic Commissions share in the television revenue from live bouts in their states. The gross TV money is added on to the actual gross receipts of the fight and the commissions receive 5 per cent. The fighters are paid only from the actual receipts and whatever agreement they may be able to wrangle on TV money. They do not receive a flat per cent of the video revenue.

We can expect in the next few weeks that other state commissions throughout the country where there is "live" TV of boxing will ask for rulings so that they can share in this added revenue.

TELEVISION will, in the near future (and there is no time like the present), have to make up its mind whether it is strictly a form of slapstick entertainment or also devoted to unbiased news reports, educational programs and accurate coverage of special events which the channels carry. Of late, there have been many instances where accuracy has been substituted for opinion and policy.

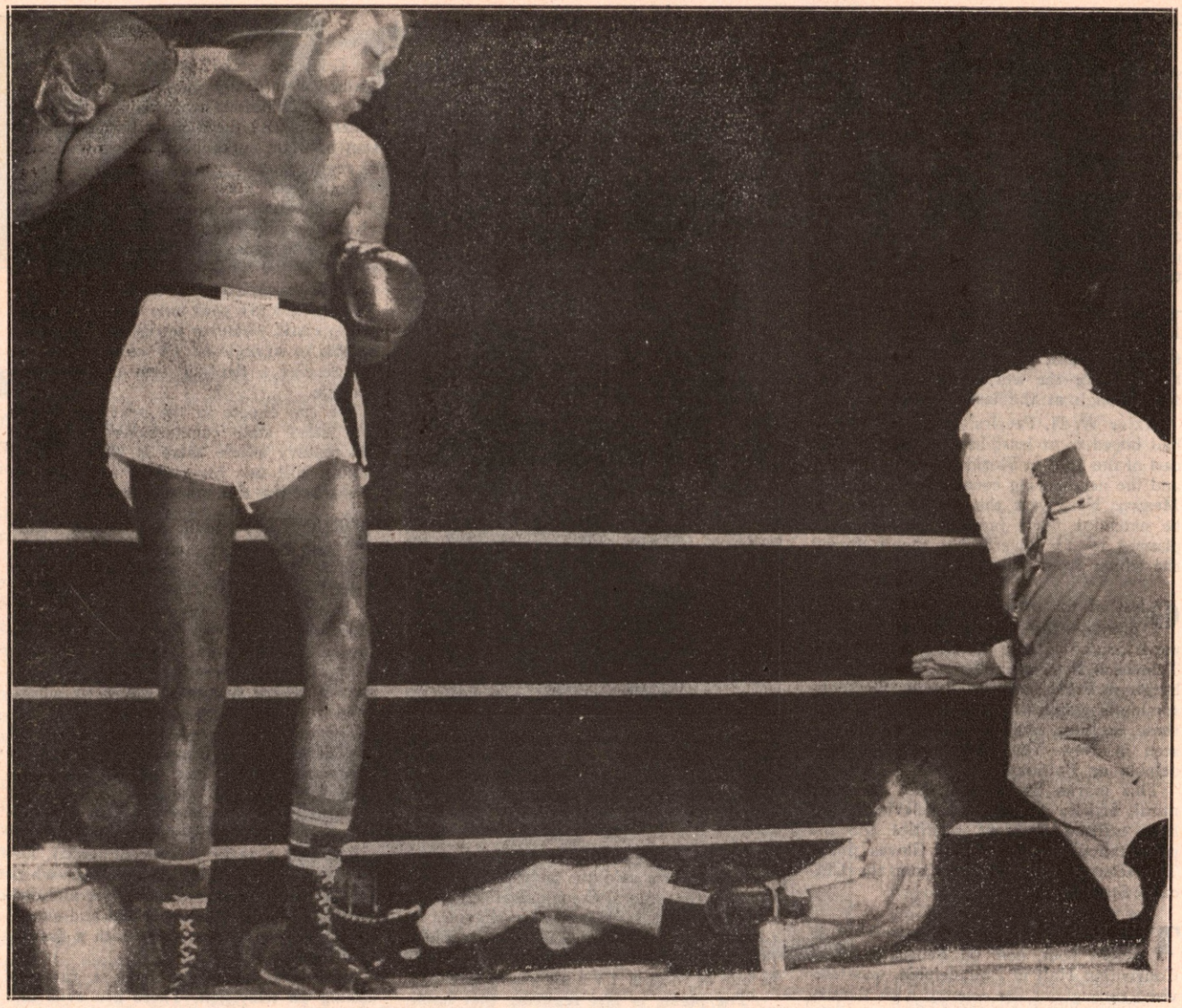
The unfortunate incident on January 11 at Madison Square Garden when a referee was attacked by a now barred fight manager following the stopping of the bout between Ernie Durando and Rocky Castellani, was very pointedly shielded from TV viewers by a razor-sharp commercial. Despite an exciting fight this incident—which occurred in the ring—uncalled for and dastardly as it was, was important and should not have been whitewashed with a faceful of lather.

Let's stop trying to make a farce of boxing on television. There are evils and wrong guys in the game and the best way of clearing them out is by putting them right smack in the middle of the picture. Forceful commissions throughout the country will take care of the rest. Let's have sponsors, and those announcing the fights for them, give a true and accurate picture of the fighters and the happenings in the ring.

Every match is not of championship caliber. TV viewers, who became fans just a short while ago, by now well know that. Sponsors believe in selling their products honestly. How about giving the game a break and peddling the rights the same way?

CHANNEL HOPPING . . . The First Annual Ring Dinner of the Chicago Boxing Writers and Broadcasters Association was held at the Congress Hotel on February 17 and proved to be a huge success. . . . A reader asks whether the Rocky Graziano-Charley Fusari fight on September 14, 1949, was televised. This bout, which saw Graziano behind on points in the final round and then stop Fusari, was held at the Polo Grounds, New York, and was not TV'ed. . . . The Nippon Television National Network has been established but there is no chance that the Dado Marino-Yoshio Shirai flyweight title bout in Tokyo in May will be carried to the Japanese fans via that medium. . . . The first TV trial bout on

(Continued on page 43)



Kid Gavilan, American welterweight champion, drops Bobby Dykes with a left and right hook to the head in the second round of their title bout at Miami Stadium. Gavilan won a close split 15-round decision, and the knockdown could have been the margin of victory.

GAVILAN RETAINS U. S. TITLE by a NOSE

By TOM EPHREM

Miami, Florida—(Special to THE RING)

KID GAVILAN, recognized by the National Boxing Association as the world welterweight champion and by THE RING and others, as only the American title holder, retained whatever championship he holds, by defeating Bobby Dykes of San Antonio, Texas, in the Miami Stadium here by the skin of his teeth. It was the decision of Judge Ladislad Nodarse of Havana, an imported official, that saved the day for the Havana Hawk who had as tight a squeak with his stringbean opponent as he'll ever have.

Gavilan has become a specialist in split decisions. He has engaged in more rhubarbs that any fighter of recent years but somehow Lady Luck plays into his hands and he always emerges on top. Among the 11,526 persons who paid a gross of $76,814, there were plenty who booed the decision favoring the sleek Cuban but I thought he won only by a shade.

Only four points separated the cards of the three officials. Referee Eddie Coachman voted for Dykes, the 22-year-old underdog who had been adopted by Miamians as a local favorite. He had the rangy Texan ahead, 143 to 140 points.

Mark Erwin of Miami had the Cuban winning in a photo finish, 142 to 141 points while Nodarse, the judge who was brought in from Pearl of the Antilles at the special request of the title holder and his handlers who feared that because of the fact this was the first mixed match in Florida, that Gavilan wouldn't get a square deal, saw Gavilan the victor by a wide margin, 145 to 139. With the exception of the partisan Cuban rooters who flocked to Miami in droves to root their favorite home, few among the vast gathering figured the Keed a winner by more than a nose. So close was it.

The Miami judge who favored the Keed did so because of the knockdown Gavilan had scored in the second round with a right to the jaw. The challenger took a count of eight but from that point on he did a splendid uphill job. His slow start, and that knockdown proved most costly to Dykes who made a far better showing than had been anticipated. While Bobby was making headway, Gavilan seemed to lose his zip. He has gone back considerably since his first fight with Billy Graham.

DYKES, unranked, vastly under-estimated and his true ability virtually unknown, proceeded at the expense of Gavilan to place his name on the firing line with

the rest of contenders by his splendid stand against the Cuban kingpin, in which he not only gained the respect of the champion but the admiration of the crowd.

The match was promoted by veteran sports figure Major W. H. Peeples, Jr., with help from the International Boxing Club.

Perhaps the weight problem was responsible for the Cuban's lack of aggressiveness compared to his early contests of 1951. He had difficulty making weight for the Dykes bout. The Cuban first came in at 147½. He was given time to get down to the class limit and after fourteen minutes of shadow boxing he hit 146 pounds 14 ounces. Dykes skipped his breakfast to make 146¾.

Despite the adverse criticism that appeared in the local newspaper prior to the day of the fight, there was no hitch, no disorder, nor any threats because of the mixed match.

Contrary to the belief this was the first mixed match in Florida—there have been several fighters passed off as white but who actually were of the Negro race. But Gavilan-Dykes is the first Negro-White championship fight in Florida and at the same time the match was Florida's first legalized title bout. The mixed match also was the second championship fight between a Negro and a White fighter in Southern boxing history. The first was the featherweight title clash in New Orleans, September 6, 1892, between George Dixon and Jack Skelly. Dixon knocked out Skelly in eight rounds.

Gavilan, who always fights in flurries, had less of them in the Dykes bout and farther apart than in any fight in which he has engaged since he received N.B.A. championship support. As for his famed bolo punch, he didn't use it because as he explained, his opponent was too big. The Keed's performance in Miami was a good reason why THE RING Editor and the European Boxing Union and British Boxing Board of Control refuse to recognize him as the international champion which the N.B.A. and New York Commission did until he defeats Europe's king of the division, Charley Humez. Until such time as he sees fit to place his American crown against the European and wins, he will remain only the U.S. title holder.

Tense and unrelaxed, Dykes came out for the opening bell somewhat lost against a fighter who had met the best in the welter class. Gavilan gave Bobby's body a good working over with left hooks. Then came the moment the fans felt would send them home early, the knockdown in round two. Dykes fooled them, however. Up at "nine" he beat an orderly retreat and managed to land several good rights to Gavilan's head. The storm then subsided and it was a new Dykes from then on. He had taken the best the champion had to offer.

Bobby had his best round in the 10th. He poked that left in the champion's face continuously, hooked well, and shot that hard right hand to Gavilan's tough head.

Dykes seemed a little tired in the 11th. He slipped to the canvas and Gavilan unintentionally let go a punch which luckily didn't land. Gavilan began to set a faster pace in the 12th and still sought the midsection. Dykes grabbed the 13th but the champion took the next two and the fight was over.

Both gave the customers something to shout about in the 14th with furious exchanges, but it was Dykes who really gave them the opportunity to exercise their vocals. The underdog (Gavilan was 4-1 favorite in Miami, and double that elsewhere) had not only stayed the full distance but gave the champion one hectic evening.

HIT OR MISS

(Continued from page 17)

Like most of the heavy-handed gents of the ring he could dish it out but was weak when it came to taking it. If Chaney didn't knock out his man then he was invariably blacked out himself. Johnny Kilbane and Lew Tendler are a few of the boys who got there first in their fights with George.

Peter Maher was like many of our present bangers, one who could put his fist through a wall but he too couldn't take it. Highlight of Maher's career was his one minute thirty-five second slugfest with Bob Fitzsimmons. At the opening bell, Peter banged one flush on Fitz's whiskers and down he went. Fitz beat the ten count and a few seconds later landed with his own heavy armor and down and out went Maher.

Jimmy Wilde, the Welsh flyweight king of the early twenties, had a punch that equalled the best produced by men divisions above him. Here was a rarity, a fighter who could take it as well as hand it out, and he did both.

Aurelia Herrera, California Mexican, who scaled around 128 pounds, was one of the hardest hitters of all time and another who could take it.

TODAY as well as in the past the hard hitters fall into two classes—those who come by their lethal socks naturally and those who learn how to land the knockout blow after months and sometimes years of training. Benny Leonard and Jimmy McLarnin are prize examples of the school that could box but had to learn how to punch. They learned as their records will attest.

Jack Dempsey was just another big tough kid and then Jack Kearns took him over and taught him how to throw punches. His right to the abdomen and left to the chin was plenty rough on opponents.

The natural punchers grew like bananas in bunches in the old days: Joe Walcott, Jack Delaney, Charley White and Georges Carpentier were a few.

Another group were the lads who creamed their rivals, not with one shot but by a steady stream of heavier than normal swats. Paul Berlenbach was one of these, as was Mickey Walker.

COMING up to more modern time we have Two Ton Tony Galento, every bit as crude as Luis Firpo. His left hook was a beauty. Man how he could sock! He almost had Louis out in their fight. Many fighters were finished off with that roundhouse blow. And Tony could take a solid punch.

Speaking of Louis, in him we had a fighter with natural punching ability who aided by his trainer, Jack Blackburn, added to that, clever boxing, to become one of the ring's all time greats. But Joe couldn't take a good punch. He was downed on several occasions, Schmeling, Buddy Baer, Galento, Walcott, Marciano—all put him down by blasting at his weak chin. But Louis had the offensive power and that's what counted most in the long run.

The puncher, natural, synthetic, good or weak-jawed, always has a chance to get that shot in and never sell any of those lads short.

IOWA, SOUTH DAKOTA SPARKS

By Bill Hawkins

SIOUX CITY, IA.—Nelson Levering, Macy, Nebr., welterweight star, scored a slam-bang eight-round decision over Chuck Foster of Omaha at the Sioux City Auditorium. The card was under the sponsorship of the Siouxland Activities, Inc., with Tommy O'Loughlin doing the matchmaking. It was by far one of the best fights staged in Sioux City for several moons. Both fighters punched their heads off throughout the fight, with Levering, a fighting Indian, punching at the head of Foster and the latter slamming away at Levering's mid-section.

There was only one knockdown which happened in the seventh round when Levering caught Foster with a left-right to the head and the Omaha boy went down for a count of nine.

Harold Alle, Minneapolis welterweight, made quick work of Rocky Chadborn, Kansas City, Mo., by scoring a kayo in just 54 seconds. Chadborn belted Alle with some very good punches before going down for the count. During the quick span of action, Chadborn received a fractured rib. Ralph Alvarez, Monterey, Mexico, welter, stopped Ray Norman in 1:24 of the third round. Billy Tannehill of Nebraska decisioned Ronnie Spain, Omaha, in a six-round lightweight scrap. Jerry Combs, Wayne, Nebr., lightweight, and Jentrice O'Neil, Duluth, Minn., battled to a clashing four-round draw.

Sioux Falls, So. Dak.—Barney Boos, sheriff at Sioux Falls, S. D., and a member of the South Dakota Athletic Commission, has been appointed a deputy commissioner for the Amateur Athletic Union in South Dakota. Mr. Boos will handle registrations and sanctions for all amateur sports in South Dakota, which includes boxing. Robert Hoberg of Sioux City has been appointed assistant commissioner for the Sioux City area.

Last-Minute Sparks—The past month has been a record month for boxing and wrestling news in this area. . . . Considerable boxing information has been cut owing to lack of space. . . . Will try and catch up next month. . . . At this time of the year I have many calls to act as judge or referee on various boxing cards. . . . I greatly appreciate this consideration, but owing to other matters I have to turn these calls down. . . . Anyway, fellows, thanks. Remember, our address is 2206 N. Lafayette St., Sioux City, Ia. Our phone is 8-6849 in the event you wish to phone your news in.

ACTION AT ALBUQUERQUE

By Johnny Seubert

BEFORE the largest indoor pro boxing crowd seen here in several years, the Hugh A. Carlisle American Legion Post presented its second card of the current indoor season and hit the jackpot with a sparkling, well-balanced show which has rekindled the almost-down-and-out boxing flame into a lively, thriving torch heartily supported by the local boxing addicts.

In the ten-round main go, Davey Gallardo, 127, crack Pacific Coast featherweight, took the unanimous decision over Conrado Castanon, 132, of Juarez, Mexico. Castanon, Texas and Mexico featherweight champ, was figured to extend Gallardo, but the latter handled him without too much trouble. From the opening bell Gallardo kept his left hand busy, particularly being effective with sharp hooks and jabs which kept Castanon off balance so that he was unable to unleash his vaunted punching prowess.

Hubert Gray, 156, Wichita Falls, Tex., won every round in the six-round semi-final from Armando Cotero, 157, of Juarez. Gray displayed a booming left hand semi-bolo with which he frequently jarred Cotero, but the latter showed an amazing ability to absorb heavy punishment. Cotero displayed unquestionable gameness, but as far as offensive action was concerned, he must have left it south of the border for the evening.

For information on boxing and wrestling in this section, contact the writer at 712 North Wellesley.

SOUTHERN OHIO JABS

By J. Jimmie Amann

CINCINNATI'S ex-heavyweight king, Ezzard Charles, looks from this corner as if he is getting the run-around for a return shot at Jersey Joe Walcott.

The two new promoters in Cincinnati who applied for operating licenses have not been heard from since. Wonder why?

Former Promoter Harry Hartman's proposal to the Cincinnati Boxing Commission for an insurance plan under which all fighters appearing on local shows are insured will probably pass.

The boxing game locally will miss Lou Lewhead, sports editor of the Cincinnati *Enquirer*. Lou was a great booster of boxing and always gave the fight game plenty of space. Lou Smith has been named his successor.

Around Fountain Square With the Punchers and Their Pilots—My weekly boxing letter, ten dollars per year or 52 weeks, and my 14th annual promoters' and managers' guide, 1000 names listed, one buck per copy, are going well. Get either through this scribe at 6716 Palmetto St., Cincinnati, O. . . . Rumors are again flying that Covington, Ky., will have a boxing club soon. . . . THE RING is still the best sports seller on local newsstands. . . . If your name isn't in THE RING, you just don't rate in the boxing sport.

Wallace (Buddy) Smith, Cincinnati's lightweight, attained some part of the dizzy heights on the night of January 21 at New York. He whipped Teddy (Red Top) Davis in eight rounds to shoot his stock soaring. Davis has been fighting like a whirlwind in recent months. Smith weighed 138½ pounds, six more than Davis.

CONNECTICUT RING NEWS

By Don Hamill

WATERBURY SPORTS CENTER — Mickey Williams, 142, New Haven veteran who has been making a successful comeback, held Bobby Dalton, 142, Hartford, to a six-round draw on January 26. Mickey thus avenged a decision loss to Dalton in a previous bout held in Holyoke, Mass.

Joe Plouffe, 174, Waterbury, battered Beach Jones, 171, Naugatuck, into near submission when Referee Reed intervened in the final round of their four-spot.

At the Waterbury Sports Center, Irish Pat Mallane, 135, Union City, was robbed of a technical knockout victory over Curly Monroe, 135, Worcester, Mass., who suffered a cut eye and was unable to answer the bell for the third round. Pat was the victim of a ruling set down by the now-deposed State Athletic Commissioner Samuel H. Malkan which states that a bout which has not gone half its distance and ends under such circumstances, must be called a draw. The pair had battled on even terms until Monroe suffered a severe cut over his right eye. Even though Mallane was proclaimed the winner from the ring, the decision was changed to a draw and thus it must remain. HERE AND THERE AROUND THE STATE—During the latter part of 1951 two shows missed us. They were both held in Waterbury. Pat Mallane whipped Ken Parsley of Pittsburgh, Pa., and K.O.'ed Billy Lee of Roxbury, Mass., in two heats. Our apologies to Tony Paoli, who is doing a bang-up job in promoting the shows and keeping Connecticut on the fistic map. . . . Our apologies also to Eddie Compo for my statement that he didn't earn the decision in his fight with Chico Vejar of Stamford. I find that he did. The official decision favored Compo. He won and deserves all of the credit for doing so. . . . Willie Pep's protege, Teddy (Red Top) Davis, won handily over Charley Riley in Providence. . . . Bobby Dalton, Hartford welterweight, whipped Ken Parsley in the eight round semi-final, and Georgie Edmunds, Hartford lightweight, whipped Ferman King of Newark in a sixer, on the same card. . . . Sal DiMartino, Hartford middleweight, held Joe Giardello of Philadelphia to a draw in Florida.

MINNESOTA NEWS

By Billy Colvert

GLEN FLANAGAN, St. Paul featherweight, is now managed by Pinkie George. In his first fight under Pinkie's direction, Glen knocked out Johnny Davis, Omaha, at Mason City, Ia., in the fifth round. In a ten-round main event at Waterloo, Ia., Glen won a ten-round decision over Tommy Baker, Jersey City, 126, at the Cattle Congress Auditorium. This was the first fight in Waterloo in over two years. He then journeyed to Omaha where he boxed the main event for Max Clayton and won a ten-round decision over Jackie Blair, Houston, Tex., featherweight, in ten rounds.

In the finals of the St. Paul elimination, before a packed house at the American House, the winners were as follows:

Flyweights—Don Vaughn, Air Base, outpointed Frankie Pacheo, Wellers Gym.

Bantamweights—Ron Solie, Police Gym, outpointed Don Wiley, Hallique Brown Gym.

Featherweights—Greg Salzo, Wellers Gym, outpointed Joe Vallincourt, Wellers Gym.

Lightweights—Joey Thomas, Wellers Gym, technically knocked out Johnny Lockhart, Wellers Gym, in the second round.

Welterweights—Eugene Tossiasanti, champion by default, Hallique Brown Gym.

Middleweights—Virgil Frye, Air Force, outpointed Johnny Loomis, Wellers Gym.

Light-heavyweights—Don Harrington, Wellers Gym, champion.

Heavyweights—Jimmy Brandt, Air Force, knocked out Lou Pollock, Wellers Gym, in the second round.

Something new has been added to the St. Paul Gym. Twice a week in the afternoon the girl wrestlers go thorugh their paces in St. Paul.

Glen Flanagan is the best drawing card in Duluth. He always packs them in for Sam.

Tommy O'Loughlin, formerly Jackie Graves' manager, is doing very well with boxing and wrestling in Sioux City, Ia. Graves is now handled by Jones of Louisville.

Howard Allie, the North St. Paul welterweight, has been headlining the last two cards for Tommy O'Loughlin in Sioux City.

Bearcat Wright, Jr., who has been boxing on the cards in Minneapolis, is a son of the former old heavyweight, Bearcat Wright from Omaha, who fought all the best boys in the Dempsey era.

Jimmy Ellis, former Golden Gloves champion from St. Paul in the featherweight division, is in the Army and weighs 195. He was twice runner-up in the Northwest Golden Gloves in Minneapolis.

THE RING is for sale at all newsstands in the Twin Cities, but you have to get there early in order to get a copy as they are sold out quickly.

BOXING IN THE PHILIPPINES

By Ernie De Alvia

THE Games and Amusements Board (Boxing Commission) is now a member of the National Boxing Association, GAB Chairman Valeriano E. Fuguso announced recently.

Rizal Memorial Stadium, Manila—A capacity crowd of more than 9,000 ring fans witnessed a thrilling bout at the R. M. S. in which lightweight champion Speed Cabanela nearly lost his crown to Milton Ross, an ex-G.I. from Hawaii, in ten gruelling rounds. Cabanela won by a hairsbreadth.

Judges Eric Freeman and Al Cante voted for Cabanela while Referee Felipe Hernandez decided otherwise. Cabanela weighed 128, to Ross' 132.

In the second supporting main event, Boy Brooks, the Negro middleweight champion of the Philippines, successfully defended his title by eliminating Mar Bersabal in the second round by unleashing his powerful lefts and rights to the face and body that put the pride of Bohol on the canvas for an eight-count. No sooner had Bersabal gone up than Brooks continued hostilities. This time two uppercuts to the chin put the challenger out for good. Brooks tipped the scales at 155½ pounds, while Bersabal weighed 152 pounds.

In the six-round semi-windup, Danny Campo outpointed the former flyweight champion, Tommy Tim Ramos. Cunning Andy outboxed Tony Salvador in four, flyweights. Tony de la Cruz drew with Dickie Dado in the four-round opening tussle.

Pasig, Rizal—Angeles Alberto, No. 1 contender for the flyweight crown in the Philippines, scored a close six-round decision over former flyweight king Dommy Reyes at the Pasig Square Garden. Alberto's victory over Reyes surprised a record crowd of 5,000 fans.

In the other events of Promoter Crescencio Cuyson's offering, Raytranco Boy of Pasig won a six-round scrap over Baby Rosenberg, Davao, flyweight champion, and Isidro Boy of Taytay and Young Seradal of Tanay fought a draw.

Star Cruz decisioned Montalban, Jr. (bantamweights); Fighting Baldomero bowed to Leo Alonzo (featherweights); Dominador Junior licked Clever Izon (bantamweights), and Little Dommy and Baby Martinez (flyweights) fought a draw.

Davao City—Kid Independence was crowned the new featherweight king of Mindanao and Sulu when he decisioned Little Dundee before 5,000 rabid fans at the MC Community Gym. Independence, who is totally blind in the right eye, was the better fighter. Other results of Promoter Tommy Borbon's offering: Gene Garcia defeated Cris Tomo; Dan Alvarado decisioned Speedy Dado, Jr.; Baby Galope defeated Nick Romano; Baby Galauran drew with DXB2 Kid; Little Arab beat Young Ibanez, and Young Brown drew with Bob de Guzman.

Pateros, Rizal—Raytranco Boy, the newly-crowned bantamweight king of Rizal, won by a technical knockout over Arce Santos of Las Pinas in the second canto. In the second main event of Promoter F. Manalo's offering, Cunning Andy of Grace Park won a close six-round decision over Little Cesar of Guadalupe. Young Bert of Batangas was stopped by Tony de la Cruz of Negros in the second. Speed La Mallorca from Pampanga outpointed Anong Junior of Grace Park. Sammy Garcia and Batangas Kid drew in four rounds; Bagumbayan Boy decisioned Star Romy, while Baby Martinez lost to Hagonoy Boy in four.

Mandaluyong, Rizal—Young Benny, featherweight from Cavite City, won by a technical knockout over Art Pacheco of Malate in the second round. Bantamweight Baby Pancho of Pasay City T.K.O.'ed Little P. C. C. Boy in the sixth. Strong Bayalo, featherweight, decisioned C. del Rosario in six. Baby Oscar lost to Young Dalgo by a T.K.O. in the second. Clever Sancho was subdued by Fighting Pascual. Kid Bambang outpointed Baby Aranda. Kid Estimoy and Larry Garcia fought to a draw. Fighting Pecson defeated Baby de la Paz.

Davao City—Tommy Enrile, a promising bantamweight from Manila, T.K.O.'ed Young Tony of Zamboanga City in the third round. Berting Junior of Iloilo outpointed Battling Duffy of Bohol before a capacity crowd at the MC Community Gym. Star Lopez defeated Nilo Garcia; Jimmy Boy outpointed Jesse Morgan; Fighting Ino bested Star Terry, while Young Vent won over Young Persing.

Pateros, Rizal—Puyas Boy, undefeated champion from Davao City, chalked up another win when he outclassed Little Cesar, flyweight champion of Rizal at the Pateros Boxing Stadium. Tony de la Cruz outpointed Little Benny of Rizal in six. Clever Sancho T.K.O.'ed Little Jersey Joe of Cabanatuan City in the third. Bennie Hernandez stopped Pancho Dado of Manila in the third canto. Bagumbayan Boy of Taguig and Montalban Kid of Tondo drew in four.

Pasay City—Little Manuel, 18-year-old Visayan youngster, became a sensation overnight when he handed Baby Mortell, Pasay City bantamweight champion, a boxing lesson in their eight-round clash at the Teatro Nacional. Luckily for Mortell that his crown was not at stake. Arce Santos, 113, stopped Star Dencio, 116, in the third stanza. Pancho Dado, 110, and Bravo Junior, 108, fought on even terms in four. Clever Pelicio, 128, and Bagumbayan Boy, 128, slapped each other to a draw in four, while King Von Nelson, 137, and Joe Sarcilla, 135, fought in another four-round draw.

La Trinidad, Benguet, Mt. Province—Speed Rago, 118, of Atok Mines, won over Delfin Castueras, 118, of Manila, in a hard-fought six-round tussle at the Baguio Square Garden. Little Jim, 118, and Fighting Bayuna, 122, fought a six-round draw. Little Rago, 118, fought a draw with Young Billy, 122. Peter Rapsing, 132, lost on a foul to Bomber Velasco, 135, in the second. Count Benedict, 136, kayoed Kid Esperanza, 135, in the second. Tony Young, 128, and Kid Padilla, 131, broke even, while Clever Ely K.O.'ed Slaughter Boy, 112, in the third round in the curtain-raiser.

Rizal Memorial Stadium, Manila—Age triumphed over youth when defending lightweight champion Speed Cabanela retained his crown by scoring a technical knockout over contender Milton Ross in the ninth round of their scheduled ten-round clash. Ross took a severe beating right from the start. It was the second defeat that Ross suffered at the hands of the aging lightweight king.

Tommy Lerma, 130¾ pounds, handsome lightweight battler from Jolo, proved to be the master of Star Naven, 127, in the second main event of the Peace Fund and NBI sponsored fistic card. Lerma sent Naven to the canvas twice and won the ten-rounder.

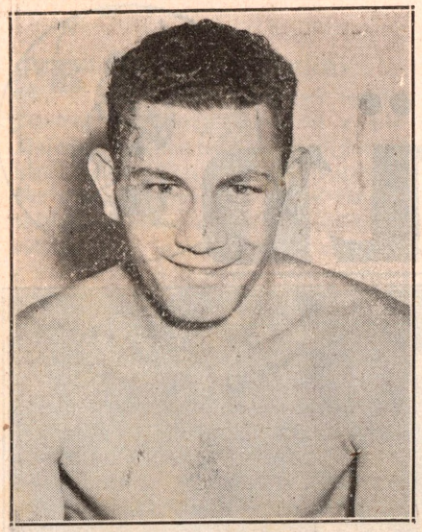
Willie Brown, 115½ pounds, flyweight contender, won a close decision over Baby Jacson, 114½ pounds, bantamweight champion of Singapore.

ADDITIONAL PITTSBURGH NEWS

LEE SALA, 164, Donora, knocked out Joe Arthur, 163, Chicago, in three; Freddie Mans, 155, Pittsburgh, stopped Rocky Brisco, 163, Buffalo, in three; Billy Wagner, 127, Greenfield, Pa., beat Georgie Coles, 130, Pittsburgh, in six; Lou Calloway, 137, Pittsburgh, defeated Jim Hagy, 137, Clairton, Pa., in six; Clem LaCava, 125, Sharpsburg, Pa., defeated Arnie McKee, 126, Pittsburgh, in four.

NEW FACES

By ART COLLINS



James J. Parker, young Canadian heavyweight, made rapid strides during 1951.

JOEY GIAMBRA

A TRUE Alger Boy yarn . . . the youth who pulls himself up the ladder by his own efforts. That's the story of Joey Giambra, one of the best prospects to come from Buffalo since the days of Jimmy Slattery.

One of a family of nine children the kid had poor pickings but he had the stuff that makes for success. As a bootblack on the streets of the Bison City he haunted the environs of the fight clubs and gymnasiums. While shining shoes he attended Hutchinson High School at Buffalo but circumstances allowed him but three years of this schooling and then he had to quit to help the family budget.

At sixteen he had pounded out the 126 and 135 pound amateur titles in Buffalo.

After fifteen straight wins in the simon pures he had his first professional mix in Ontario, Canada, at the age of seventeen.

Since that night he has notched twenty-five wins out of twenty-six fights of which he has won seventeen via the knockout route.

At twenty he is one of the few youngsters who fights with his head as well as with his hands. He changes his style to suit the situation. In every fight one can see him attempt to fathom an opponent's style and round by round change his attack to meet the occasion.

All three of his brothers were amateurs . . . Angelo, Carmello and Sammy but none of them went on into the punch for pay.

Giambra is a talented cartoonist and hopes to use that talent when his fighting days are over. His hobby is the raising of canines and he keeps several dachshunds as pets.

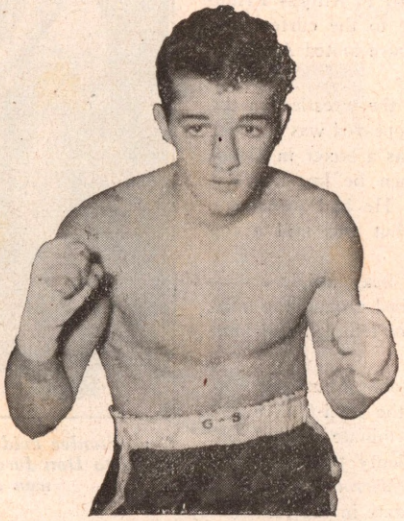
Lee Oma used to keep the kid around with him when Lee was boxing around Buffalo and Oma is high on the youngster. Another who praises Joey is Ray Arcel, noted trainer.

Tex Sullivan and Mike Scanlon manage his ring affairs.

JAMES J. PARKER

"Hunches" do pay off sometimes. Take, for instance, the case of James J. Parker, young Canadian heavyweight, and Tex Pelte, junior partner of Bill Daly's in the management of boxers.

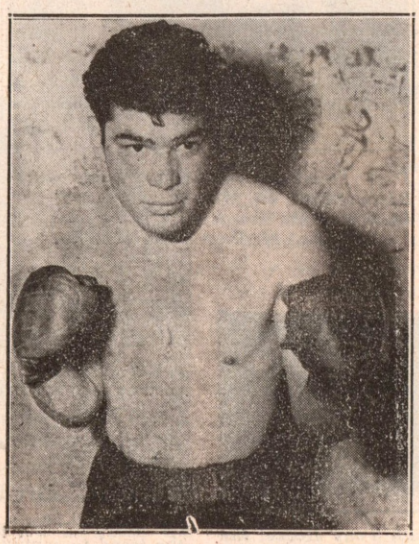
Parker was a skinny kid with a dozen preliminary bouts in and around his native Toronto when he was brought to New York for a Madison Square Garden semi-final with Dan Bucceroni in December, 1950. Adding to the youngster's inexperience was a terrific load of stage-fright. The result was inevitable. Bucceroni



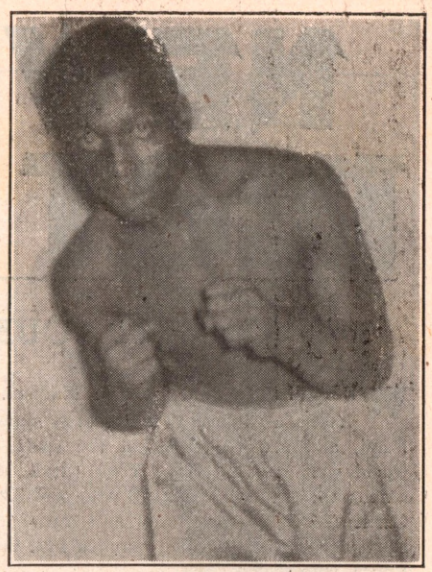
Joey Giambra, youthful Buffalo, N. Y., middleweight, is also a talented cartoonist.

knocked him out in the second round. Parker looked so utterly futile that it is doubtful if any manager present would have been willing to invest two cancelled postage stamps in his future.

But Pelte, sitting in the manager's section, thought he saw possibilities. "Maybe I'm nuts," he said to Daly, "but I think I could do something with that kid."



Ramon Perez, El Paso, Tex., lightweight, is undefeated in 9 fights as a professional.



Curtis Wade, Baltimore, Md., welterweight, is a promising 18-year-old fighter who held several amateur titles.

A few weeks later, while in Toronto on business, Pelte contacted Parker's manager. The confab resulted in the young Canadian coming down to Paterson and going through a rigorous course of instruction and training in Pelte's gym. After two months, Tex felt the youngster was ready for action. Three preliminary bouts in Providence produced quick knockouts. The Canadian was showing steady improvement. Pelte decided Parker was ready for a real test. He matched him with Georgie Kaplan in Elizabeth. Parker won the decision in a sensational slug fest. Feeling that the Canadian was due for a New York appearance, Tex matched him with George Tsaldaris, highly-touted Greek, at the St. Nick Arena. Parker needed only a round and a half to wreck Tsaldaris. The victory earned him a semi-final in the Garden with Charley Norkus. Parker flattened the experienced Bayonne slugger in the fifth.

Not only has the Canadian improved tremendously in his fighting, but he has packed on about 15 solid pounds in the last year, and now scales around 195. It begins to look as though Tex Pelte's "hunch" is on the way to paying off.

CURTIS WADE

CURTIS WADE is a promising eighteen year old sepia slugger with a good appreciation of the art of boxing for a youngster only in the professional ranks less than a year.

He is a well mannered youth who in a short time has won his way into the fans' hearts. His campaign in the welterweight division, while not stunning, is noteworthy for the lad's ability to learn as he goes along.

His record is not bad with eleven wins and one draw out of thirteen bouts, some of them with good opponents for a youngster just starting out. He holds a win over one of the two men he lost to, namely: Lester Bradley.

Others he has faced are Billy Francis, Marvin Bearfoot, Billy Richardson, Tex Newby, Roy Wirt, Billy Colfield, Rudolph Sims and William Tyson.

As an amateur Wade did well earning

(Continued on page 46)

NEWS of the.. mat WORLD

By NAT LOUBET

WRESTLING came back to Madison Square Garden, New York, last month with a charity show for the Italian Relief Fund, and many notables of the sport, business and political world were present. New York City's Mayor Impellitteri was among the gathering of 9,000 who paid $26,901 to witness Primo Carnera, 262, go to a time limit draw (due to the curfew law in New York State) of 21 minutes with the bare-footed Antonino Rocca, who scaled 224.

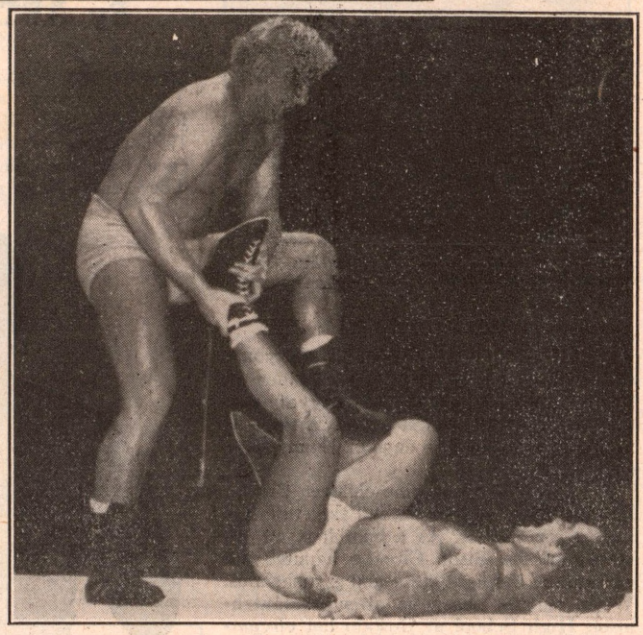
It was the second appearance of Carnera, the wrestler, in the House that Tex Built. The last time Primo appeared was in 1950, and prior to that he made his farewell bow as a boxer in Madison Square Garden on March 6, 1936, when he knocked out Isidoro Gastanaga of Spain in five rounds. He had previously lost his heavyweight crown to Max Baer but was still a top drawing card.

What could have been the feelings of the ex-heavyweight champ of the world as he stood in the ring and looked around the half-empty arena where he had tasted so deeply of triumph and been the toast of large crowds?

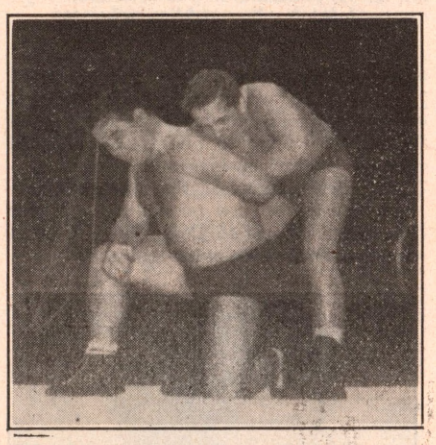
Lou Thez, at 232, N.W.A. champ, pinned Bobby Managoff, 235, after a series of dropkicks that highlighted the semi-final event. The match went to 24:54 of a scheduled 45-minute limit. From a wrestling point of view, the joust left plenty to be desired. As Jim Jennings of the New York *Daily Mirror* phrased it: "Not since Howdy Doody threw Jimmy Durante in the Automat has there been such grotesque grappling."

In the opening match Don Jonathan, 203, pinned Kola Kwariani, 243, with a body press in 4:43. Ace Freeman, 200, of the Bronx, New York, and Arnold Skoaland, 216, White Plains, N. Y., grappled to a 20-minute draw.

Dick Steinborn, 194, of Long Island, dropped Mike Clancy, 210, Boston, with a body slam in 12:58. Llio Dipaolo, 240, Italy, downed Adrien Baillargeon, 230, Canada's strong man, with a full-nelson in 9:24. Gene Stanlee (Mr. America), 235, was pinned by Don Jarque, 218, of Spain, in 27:15, but Gene was not satisfied and continued the match, pinning Don Jarque with a body slam two minutes later. Who won? Take your pick.



Gene Stanlee evidently believes in a split personality. What he's doing to Don Jarque of Spain shouldn't happen to a dog. Each won a fall in Madison Square Garden.



Dick Steinborn of Long Island with a hammer-lock on Mike Clancy of Boston. Dick won the match with a body slam in 12:58 at Madison Square Garden.

THE history of modern wrestling in Madison Square Garden has not been a happy one. In 1937, Dick Shikat won in a match with Danny O'Mahony, which was refereed by George Bothner.

Twelve years passed before the Garden was again to play host to wrestling. Promoter Bill Johnson rented the Garden for $6,000, expecting to pack the big arena, which seats over 18,000, with a capacity crowd and gross over $25,000. Gorgeous George was the star, unveiled for the first time to New York spectators.

His partner in the hippodrome was Ernie Dusek, a good wrestler by modern standards. Gorgeous George threw Ernie after a series of airplane headlocks in 26 minutes and 51 seconds of fantastic grappling.

Financially the affair was a flop. The $7.50 tops drew 4,197 fans, who paid a mere $13,966 into the till. Of this, Gorgeous George received as take home pay around $2,000 to Ernie's $1,000. Johnson lost about $1,500 for the thrill of playing promoter.

A year later Johnson again took the bull by the horns and put another show into the Garden. This one was more successful. The main event paired Gene Stanlee and Antonino Rocca with Primo Carnera and the Green Hornet in the semi-final. Rocca won his contest in 24:17 and Carnera took care of the Green Hornet with a fly swatter.

This was the background for the latest production, in which the winners of the previous show, Rocca and Carnera, were paired in this newest venture in wrestliana. It has been apparently a successful show and since the last two out of three mat shows have proved financially bountiful it is probable that we can expect the trend to continue with more and better wrestling in Madison Square Garden than was the case over the past 15 years.

Primo Carnera went to a 21-minute draw with Tony Rocca, the bout being stopped due to the curfew ruling in New York State. Here we see Primo with a headlock on Rocca.

"BLUE RIBBON" TERRY . . . 19-year-old streamliner, is a welcome new face on the wrestling horizon. One hundred and thirty pounds of explosive femininity, Terry Major stands five feet, four and one-half inches in her unstockinged feetsies. This gal not only gets the blue ribbons for looks, but she has garnered a whole chestful in track meets, roller skating, throwing softballs for distance (oh, to be a softball), riding horses, as well as other athletic endeavors.

She's a strong youngster, who combines Judo with the orthodox holds and has been learning fast. She stacks up as a comer and the fans seem to like her brand of give-and-take on the mat. She's colorful and the more spills and thrills she gives her followers the happier she is.

Being interrogated on the mat sport, she recently said, "When it comes to wrestling, you're speaking of the sport I love." The charming miss is a bundle of energy and stamina, and she is devoting it all to her favorite of all sports—wrestling.

She hails from Cincinnati, O., and except for her constant hunt for adventure in sports she has a marked sentimental side. It is reported the gal plays a sweet guitar—good enough to be a pro—but she only uses her music to relax from the turbulence of the ring, when she wants a little calmness instead of her usual jubilant mood.

The Major is quite a girl. She is seriously thinking of piloting a plane, of racing boats. Yep, she's quite a girl—and one who should go far in the land of grunts and groans.

Gorgeous Terry Major, one of the girls helping to make the mat game glamorous.

Here's an interesting letter:

"Just a note from Big Ed Gardenia, the professional wrestler from Steubenville, O., half of the 'Gardenia Brothers' Tag Team.' If you will recall, I had the great pleasure of meeting you on my wrestling tour throughout the East Coast.

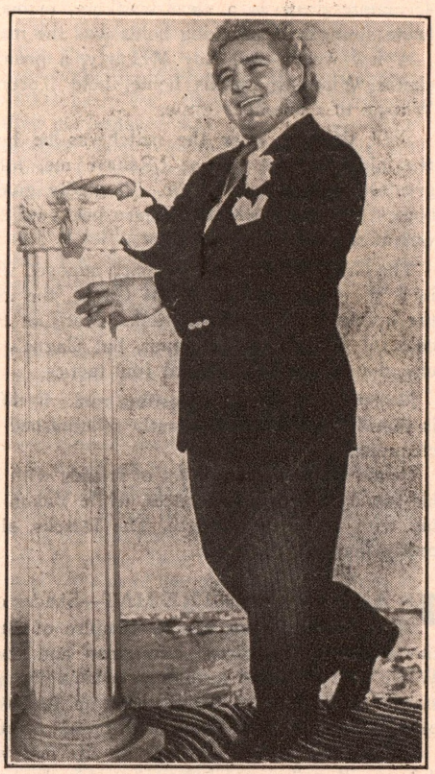
"I thought that since I had left New York I would keep in touch with you on my wrestling activity. As of late, I have been touring the Southwest thru Promoter Jack Pfeffer under the name of Lord 'Dizzy' Pinkerton.

"My brother, Baby Gardenia, has been campaigning here in the Tri-State Area. He has been doing well, defeating some top-notch boys. Some of his victories include wins over the Zebra Kid, the Masked Marvel, Frankie Talaber, Jumping Rococo, and others of note.

"My future plans will station me at Toledo, O. I intend to challenge, and defeat, every top performer in this vicinity. Then, with my brother, I will make a public statement to challenge any tag team in the world, the match probably to be held in Chicago."

CY LOUTH sends word from Canada:

At Winnipeg—Every card sees more than 4,000 rabid citizens jam their way into the Civic Auditorium to see the topnotch grunt and groan artists swing into action. Every month sees more and more women join the throng. At first, Winnipeg women were a little timid at watching the dirty Duseks, the Mills brothers of sunny Alberta, and the Zebra Kid batter and gouge their opponents.



Gorgeous George has trekked to California and is appearing in San Francisco and Los Angeles rings.

It was only a few years back that Ed "Strangler" Lewis staged a wrestling show in the Amphitheatre rink. It was a flop, with only a few hundred in attendance. Then Alex Turk stepped in and, booking through Minneapolis and Chicago, made the rough and tough mat game one of the best attended forms of entertainment in the city.

Recent results:

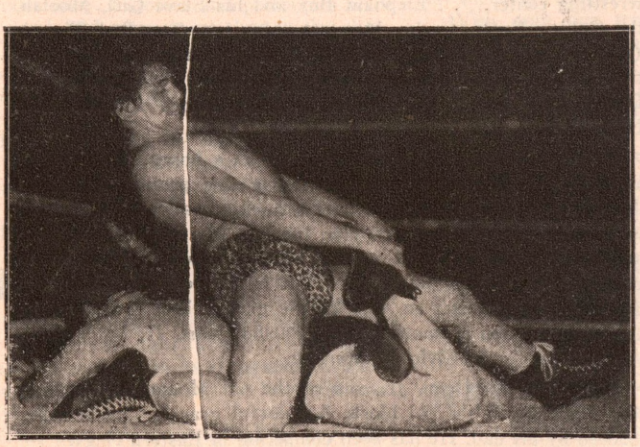
The Zebra Kid (George Bollas) and Tiny Mills, the villain from Alberta, were dropkicked into defeat by Pat McGill, a newcomer from the United States, and Pat O'Connor, a favorite with the local crowds. Mills and his nefarious partner, Bollas, took the first fall in 21 minutes. This was obtained by the simple expedient of Mills repeatedly throwing McGill against the turnbuckles.

The match was squared up a few minutes later when O'Connor pounced on Bollas after he had crashed against the ropes and fell to the mat. Then McGil' ended it all when he drop-kicked Mills into submission.

The best part of the show took place in the dressing room after the grapplers had left the ring. Mills went mad, attacked the two Pats, and it took Referee Wally Garbo of Minneapolis and three other wrestlers, Jim (The Goon) Henry, Bearcat Wright and Tarzan White, to subdue him.

Rough Jim (The Goon) Henry polished off Bearcat Wright with an Australian Crab hold. Wright, unable to break the spine crusher, finally hollered "Uncle."

Best match of the night from a real wrestling point of view was staged by Tarzan White, Alabama football star, and Stu Hart, pride and joy of Edmonton, Alberta. They wrestled to a



Tony Valenti with a figure-four leg-lock on Gil LaCrosse. Gil sure had his foot in it at this point but he came on to win over Tony in a fast match.

45-minute draw in a clean-breaking, orthodox battle in which brute strength in breaking holds was the main factor.

A few weeks ago, Roy McLarty, a promising grappler, who claims Winnipeg as his home, held Toronto's Whipper Billy Watson to a one-hour draw.

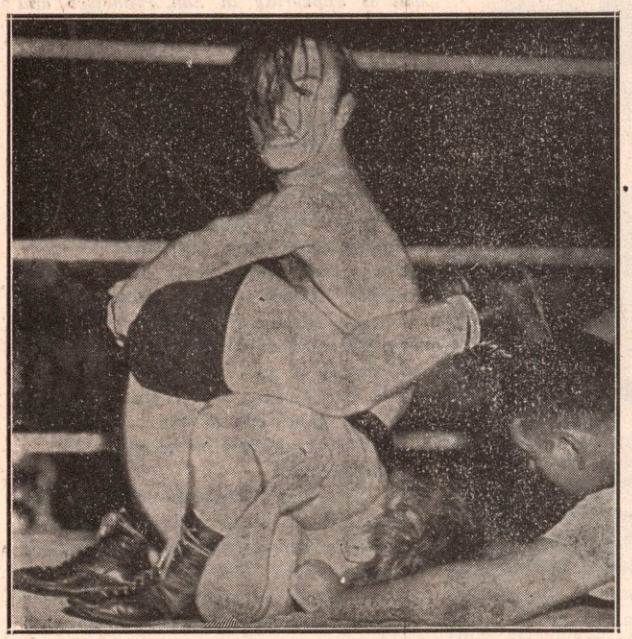
Said Watson, after the match, as he hung over the ropes, regaining his composure: "Believe me, folks, but it was the greatest surprise of my life. I'll gladly give McLarty a return bout." (Watson's British Empire heavyweight championship belt was at stake.)

The Great Togo was very much annoyed when he was defeated in a Winnipeg ring by Verne Gagne, the most recent threat in the heavyweight wrestling ranks. Many of the fans believed the colorful Jap got a fast count, but Gagne's win was a popular one, due to Togo's continual foul tactics.

Newcomer to the pro wrestling ranks in this neck of the woods is Harold Nelson, who recently relinquished his title as Olympic champion.

Primo Carnera made a lot of friends with his big smile during his two Winnipeg appearances, while Yukon Eric also went over big with his brute strength. The Duseks, all four of them, recently invaded Winnipeg.

IN AND AROUND THE MAT—Shades of days gone by . . . The Mighty Atlas, Morris Shapiro of Brooklyn, N. Y., is a throwback to the circus strongman and the Indian fakir. . . . While up in Buffalo he gained outstanding press notices by his stunts de la muscle. As a warm-up he broke a three-eighths piece of rope on a TV show, with no aid or pull from the outside. . . . Later he lay on his back on the mat while a heavy plank driven with spikes was balanced on his chest. . . . A blacksmith's



Bottoms up! Midget Irish Jackie sits on the noggin of Pee Wee James. Jackie won the match.

anvil went on top of the heap and an innocent bystander was invited to slug away with a sledgehammer on the anvil. . . . After the anvil chorus Atlas went on to wrestle and defeated Art Kapitan in 8:40 after a bear hug and a full nelson as a clincher.

On the same Don George show, Lou Thez took the marker of Wee Willie Davis, a 265-pounder. The time was 14:15. A dropkick set the pace and a field goal by the mighty Thez ended up on poor Wee Willie's face. It all ended seconds later with a body press by the N.W.A. champ.

Gorgeous George once again spraying his essence on the mat fans at San Francisco and Los Angeles. . . . This makes his sixth appearance at San Francisco in three years. . . . Don Beitelman, back in Buffalo after a Mid-Western tour, put on exhibition his newest gimick, called the "cradle roll." All it needs is a hot dog and mustard.

We recently ran across a heart touching human interest yarn. It seems that Ralph (Ruffy) Silverstein is a wrestler with hard muscles and a soft heart. He spends all available time teaching the students at the Ohio State School for the Blind in Columbus

Anthony Quinn, Angelina Ramirez and Tiger Joe Marsh in a scene from the motion picture "Viva Zapata." Joe plays the part of a Mexican General.

how to wrestle. While attending a school play, Ruffy became impressed with the lack of athletic activity allowed these youngsters, so our hero received permission to teach the kids how to wrestle. There was no mat, hence Ruffy got donations to provide same. There was a lack of many things, but of one thing there was plenty, and that was interest. That's all the pay Ruffy wanted and his efforts to develop strong bodies and healthy minds are sure to help these less fortunate youngsters find their place in the world.

DALLAS, TEX., where men are men. . . . At a local arena a TV announcer asked grappler Duke Keo Muka if a chop blow across the throat hurt. . . . "Sure does. See," Muka said and chopped Charles Boland, the interviewer, across the Adam's apple. Boland went down in the center of the ring. . . . Muka went down to the Dallas County Jail. . . . Everything went down but the fine—that was put up—$100.

Tarzan Hewitt, showing his wares at Buffalo, was once a Judo instructor. . . . Louisville, Ky., has a mighty mite in Pee Wee James of Paris, France. . . . Only 42 inches high, he tips the Toledoes at 88. . . . Denver, Colo., is becoming a topnotch wrestling center. . . . Elephant Boy and his Slave Girl, Moolah, the Golden Eagle, Carlos Mendoza, Mexican, The Red Tigress (masked girl attraction), Georges George Grant, and Catherine the Great Simpson (another lady grappler), Nick Studen and Danny Loos are a few mat stars doing things for the Mile High City.

Joe Malcewicz started out his career as a boxer. It all began at Utica, N. Y. Joe discovered after a few professional bouts that his chin didn't stand up under a healthy wallop so he turned to wrestling. Even as a grappler Joe had his troubles. A light-heavyweight—he weighed in the 170's—Joe was called on to grapple with the heavies. He was oft introduced as weighing in the 190's, but 'twasn't so. One of the game's best grapplers, he has become a top promoter on the Pacific Coast. He holds forth at San Francisco's Civic Auditorium.

Man Mountain Dean, Jr., son of the old Mountain, weighing 265, is a chip off the old block. A colorful grappler, he is being coached by his dad. He has been competing in Eastern rings.

At Minneapolis recently in a match between Verne Gagne and

(Continued on page 46)

RHUBARBS STIR FAN INTEREST

(Continued from page 4)

chance to recover the title he had lost to Jack Sharkey.

However, Louis and not Schmeling got the chance at Braddock. They took the fight out to Chicago, leaving Schmeling holding the bag in New York and hollering for succor from the courts. Louis and Braddock hollered, "Sueker" at the Uhlan, and Joe proceeded to stop the Cinderella Man.

There were threats of court intervention early in Dempsey's championship tenure. Harry Wills, Negro challenger, was rated a worthy opponent for Jack. In present circumstances, Dempsey could not have sidetracked Harry.

However, the New York Commission did not stand up for Wills, and he never met Dempsey.

Tex Rickard, promoting in New York, had no personal antipathy to Wills, but felt that a fight between Dempsey and a Negro would not be financially successful.

It is almost certain that Rickard was wrong. But he was the promoting boss at the time, and he would not give Wills his merited chance.

Paddy Mullins, Harry's manager, ranted and raved, and got considerable support in the sports pages. But Tex was adamant, and Wills faded out of the picture.

BACK in the days when John L. Sullivan was the American champion, Peter Jackson, the Australian Negro, greatest fighter outside of the United States, challenged the Boston Strong Boy time after time.

However, Sullivan fell back on a device which, in those days, was not attacked in the sports pages, and even gained strong support. Sullivan drew the color line. He refused to fight a Negro.

It would be worse than *lese majeste* to say that if Sullivan had consented to meet Jackson, a big man, a consummate boxer, Peter would have had an even chance to become the first legally and officially recognized champion of the world. In any event, Sullivan's refusal to fight Jackson aspersed John L.'s claims to the world championship.

There were no commissions in those days. In fact, almost universally, fighting was illegal. Promoters had to hold their bouts clandestinely. Fighters and promoters were arrested, and often spent time in the clink.

There was no recognized authority to which Jackson could appeal, and no court would have recognized Jackson's appeal for his chance.

However, today the situation is far different, and a fighter who rates a chance must get it, no matter what his color, race or creed. The old color line is deader than a fried mackerel.

AS the Walcott-Norris-Christenberry argument raged, Jersey Joe was confronted with one indisputable fact. He had a contract to fight Charles, and unless Ezzard consented to its abrogation, Walcott had to fight Charles before he could meet anybody else.

This pact would be upheld by any court in the land, and Walcott faced an injunction to restrain him from meeting Marciano or Matthews before engaging Charles.

It has been pointed out that when Joey Maxim fought Bob Murphy last summer, he had a contract to meet Bob Satterfield in Chicago. However, Satterfield consented to being sidetracked in favor of Murphy, on the condition that he'd be given a shot at the title later.

In the final analysis, Walcott could not fight anybody but Charles just so long as Charles insisted on Jersey Joe's living up to that agreement.

Behind the scenes were promotional maneuvers. The International B.C. had a pact with Charles. It certainly had an understanding with Marciano, whose manager of record is the son of Al Weill, I.B.C. matchmaker.

However, the I.B.C. had no agreement with Matthews. It had made efforts to bring Harry into a light-heavyweight title fight with Maxim. But, according to the I.B.C., Jack Hurley, Matthews' manager, wanted too much for his end and had turned down a 20 per cent bid.

If Walcott and Matthews were to meet away from the jurisdiction of the I.B.C., the promotional enterprise centering in the Garden in New York could lose control of the heavyweight championship as a chief source of income for the first time since Jess Willard acquired the title from Jack Johnson in Havana on April 5, 1915.

WHEN, on July 4, 1919, Willard lost the championship to Dempsey in Toledo, Rickard was the promoter. Tex didn't hold an "exclusive" on Jack's services, and as champion Dempsey was free to fight for any promoter he felt like doing business with. In fact, two of his title defenses—against Billy Miske in Benton Harbor, Mich., in 1920, and Tom Gibbons in Shelby, Mont., in 1923—were not under the Rickardian aegis. But his financial experiences in those bouts convinced Dempsey that he'd better stick with Tex.

As a promoter-fighter combination, they were unbeatable. They introduced the million-dollar gate to boxing, and five times—with Georges Carpentier in Jersey City, Luis Angel Firpo in New York, Jack Sharkey in New York and Gene Tunney in Philadelphia and Chicago—they collaborated in shows that hit the seven-figure mark.

Naturally, Dempsey preferred to string along with Rickard, and that's how Madison Square Garden developed a "monopoly" on the heavyweight championship.

With only one temporary "lapse," the Garden has pretty well controlled the title ever since. That one lapse was when the Garden's competitor, Mike Jacobs, maneuvered the Joe Louis-Jim Braddock bout to Chicago, and grabbed the championship for himself. Shortly after that, Jacobs joined with the Garden, and the title was back.

Just as Jacobs tied up Louis, so did Jim Norris, when he succeeded Mike in the Garden, tie up Ezzard Charles as champion.

And so we find there are wheels within wheels, and the even tenor of the ring has been disturbed by the rise of two fighters, Marciano, conqueror of Louis, and Matthews.

NAT FLEISCHER SAYS:

(Continued from page 14)

The present arrangement calls for two nationally-televised shows each week—Friday and Wednesday. The Friday dates are exclusively New York affairs, staged either in the Garden or at the St. Nick Arena when the Garden isn't available. For these bouts, the main-eventers are guaranteed $3,000 each for television, plus whatever their percentages may be of the box-office receipts. The Wednesday night cards are scattered throughout the I.B.C. chain—in Detroit, Chicago, St. Louis and the St. Nick Arena, with occasionally a shift to Cleveland, Washington, Baltimore or Philadelphia. For these cards, the headline principals collect $1,500 each from TV as well as their p.c.'s from the box-office.

The plan which the Managers' Guild hopes to have the Boxing Commission adopt, calls for all moneys received, no matter what the source, to be added to the gate receipts, and the fighters' percentages figured accordingly.

In an effort to take the blight from the various investigations being carried on, the Guild is using its own checkers at fight clubs for the purpose of gathering data to help its cause. Each night checkers are sent to cover one of the six local fight clubs in the Metropolitan area of New York to gather information on receipts, the type of fighters being used, the name of each manager whose boy is on a card, the names of the judges and referee and other data.

It is a private investigation for the protection of guild members. Johnston, when asked to comment, said:

"We want to find out exactly which independent managers are sending healthy but poorly conditioned fighters into the ring to invite casualties for which we are being blamed. Also to find out who are the undercover managers to which the present investigations so often refer.

"Who are the outsiders who are cutting in on the earnings of those mystery fighters. When we get the data, we'll turn it over to the proper authorities."

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ADDITIONAL BOXING NEWS FROM GREAT BRITAIN

SHEPHERD'S BUSH—Ron Crogan, Paddington, 161, scored a clear points victory over Ken Wittey, Brighton, 159½, in eight rounds. Johnny Hudson, Covent Garden, 137½, had to fight hard all the way to outpoint Jimmy McLachlan, Jamaica, 139¾. Alf Lay, Chelsea, 151, gained a six-round win over Pete Davis, Slough, 152. Ronnie Davies, Notting Hill, 153½, took a beating from Jack Allpress, Bexley Heath, 154½, before losing a points decision.

At Hoxton Baths—Ron Johnson, Bethnal Green, 120, who is making great strides in the bantamweight division, punched too hard for Tommy Higgins, Hanley, 120, who took the full count in the third. Terry Murphy, Hoxton, 134, outpointed Arthur Carrington, East Ham, 136, over six hectic rounds.

At Walworth — Laurie McShane, Glasgow, 126½, scored a clear points win over Jimmy Bird, Manchester, 125, in eight rounds. Johnny Lewis, Blackfriars, 141½, retired at the end of the sixth session of his contest with Bert Middleton, Kettering, 142. Billy Dean, Greenwich, 174½, outpointed Ken Wyatt, Minehead, 185, in six rounds.

Leyton Baths—Albert Finch, Cloydon, 176¼, scored an easy win over Gene Fowler, Canada, 170½, the referee calling a halt in the fifth.

Manchester—Ronnie Riley, Preston, 160¾, gained a sensational first round kayo over Gene Szczap, Brighton, 162. Tommy Blears, Atherton, 127¾, stopped Bobby Dodoo, Gold Coast, 132½, in the eighth.

Gillingham—Ken Rowlands, Luton, 168¾, outpointed Jackie Marr, Australia, 166½, in eight rounds. Tommy Wallace, Camberwell, 133, was knocked out by Roy Groome, Clapham, 132½, in the third.

Watford Town Hall—Peter Fallon, Birkenhead, 145½, outpointed Raj Folami, West Africa, 148½, in eight rounds. Teddy Searle, Hackney, 150¾, knocked out Pat Thain, Canvey, 142½, in 25 seconds of the first round.

Belfast—Cliff Garvey, Dundalk, 156, outpointed Bob Burns, Islandmagee, 161, over six rounds. Billy Smith, Bangor, 126½, outscored Jackie Davidson, Belfast, 130¼, in six rounds.

West Ham—Jimmy Davis, Bethnal Green, 163, stopped Joe Maseko, South Africa, 164¾, in the seventh when Maseko had suffered a badly cut left eyelid. Jackie Lucraft, Islington, 127¼, stopped Arthur Gould, Woolwich, 127, in the fifth.

Blackpool—Peter Fay, Bournemouth, 120½, boxed well, but not well enough, and was outpointed by Frankie Williams, Birkenhead, 121¼, over ten rounds. Mickey Roche, Chester, 116, outpointed Sid Charles, Bolton, 113, in eight rounds.

Belfast — Bunty Adamson, Banbridge, 146, notched his 23rd consecutive win when he stopped Al Gamage, Crewe, 147, in the third. Billy Spider Kelly, Derry, 128, outpointed Charlie Simpkins, Leeds, 128¾, in eight rounds.

Preston—Teddy Peckham, Bournemouth, 127½, outpointed Reuben Carl, Gold Coast, 126½, in eight rounds. Ronnie Greb, Liverpool, 139¾, outpointed Emmet Kenney, St. Helens, 139, in eight.

Edinburgh—Don McTaggart, Paisley, 130, won over Hugh Mackie, British Guiana, 127½, in the fourth when the latter was disqualified in the fourth for alleged butting. Danny Dawson, Sheffield, 128, outpointed Jim Travers, Airdrie, 124, in eight rounds.

Hull—Jimmy O'Connell, Liverpool, 136, outpointed Stan Parkes, Birmingham, 137, in eight rounds. Dennis Yearby, Leeds, 142½, stopped Peter Parsons, Leamington, 148¾, in the second.

Taporley—Art Lewis, Oswestry, 150, drew with Bert Stoker, Stockport, 152, in eight rounds. Jackie Socks, Chester, 146, knocked out Peter Walmsley, Preston, 147, in the second.

Weston Super Mare—Glyn Evans, Askern, 124½, outpointed Arthur Jarrett, Jamaica, 125½, in eight rounds. Johnny Byrne, Bristol, 162, stopped Jimmy Redgewell, Ashford, 161, in the seventh.

Belfast—Jackie Davidson, Belfast, 129, outpointed Lulu Robinson, Nigeria, 129½, in six rounds. Brian Spence, Lisburn, 144½, well outpointed Bert Dunlop, Belfast, 150¼, over six rounds.

Blackpool—Owen Trainor, Manchester, 137¼, stopped Mickey O'Niell, Irish lightweight champion, 137¾, in the seventh. Ivor Devonport, Ellesmere Port, 159, was disqualified in the first round in his bout with Michael Stack Leamington, 161, for an alleged low blow.

Redditch—George Weston, Bedworth, 140, outpointed Johnny McLaren, Glasgow, 148, in eight rounds. Les Haycox, Worcester, 138, and Harry Peacock, Bedworth, 138, drew in six.

Hoxton Baths—Richard Armah, West Africa, 163½, outpointed Ron Cooper, Pyle, 162½, in eight rounds. Mick Angel, Cricklewood, 149½, knocked out Ted Lidbury, Deptford, 145, in the third.

Guernsey — Johnny Carrington, Nottingham, 136, outpointed Ricky McCulloch, Belfast, 137, in eight rounds. Paddy Hardy, Ireland, 115¾, outpointed Jackie Foster, Covent Garden, 114½, in six.

Royal Albert Hall—British flyweight champion Terry Allen, Islington, 113½, caught a Tartar in bantamweight Maurice Sandeyron, France, 114½, when they met over ten rounds at Major Jack Capell's promotion and lost a close decision. Allen had the victor down for a count of seven.

Willie Schagen, light-heavyweight champion of Holland, 167¾, revealed a far bigger punch than he has heretofore been credited with, in his bout with Johnny McGowan, Wakefield, 176½, and the Dutchman finished the bout in the third round with a wicked left and right to the head that put the Yorkshire boxer flat on his face for the count.

Wally Beckett, Carshalton, 160¾, stopped George Roe, Wolverhampton, 159¾, in the second round. Dave Williams, Barry, 174, and George Walker, Stepney, 179, put up a terrific fight for six rounds, with the nod going to Williams by virtue of his attacking and better inside work.

Walworth—Brian Jelley, Bury, 128 dealt out a severe beating to Reuben Carl, Gold Coast, 126¾, before the referee stopped the bout in the fifth. Bob Foster, Covent Garden, 152, outpointed Roy Davies, Spratton, 148½, in eight rounds.

Leyton—Ken Rowlands, Luton, 169¼, won a comfortable eight-round points win over Jimmy Carroll, Stockport, 181. Peter Indaco, Brixton, 139, outpointed Cyril Evans, Welwyn, 134, over six rounds.

At National Sporting Club—Charlie Tucker, Walworth, 126¾, outpointed Arthur Jarrett, Jamaica, 128, over eight rather dull rounds. Ronnie King, Brixton, 150, stopped Dave Smith, Deal, 148, in the fourth. Terry McHale, Liverpool, 126¾, outpointed Alf Clarke, Bow, 125, in six rounds.

West Ham Baths—Stan Skinkiss, Manchester, 127, made a winning London debut when he outpointed Freddie Hicks, Bermondsey, 128, in eight rounds.

Leicester—Terry McDonald, Cudworth, 192, highly-touted 20-year-old heavyweight prospect, knocked out Gerry McDermott, Eire heavyweight champion, 181, in the second round. Ted Morgan, Worcester, 178, knocked out Artie Dale, York, 194½, in the first round. Rocco King, Doncaster, 162, knocked out Jack Baker, Leicester, 164, in the sixth.

Belfast — Jimmy Thompson, Glasgow, 112, gained a narrow points win over the Northern Ireland flyweight champion, Frank McCoy, Portadown, 114, in eight rounds. Jackie King, Belfast, 149½, outpointed Sammy Hamilton, Belfast, 153¼, in eight.

Newcastle—Bruce Crawford, Thornaby, 159¼, outpointed George Dilkes, South Elmshall, 158, over eight rounds. Kid Chocolate, Gold Coast, 126¼, outpointed George Stewart, Hamilton, 127, in eight rounds. Harry Hughes, Wishaw, 137, won from George Bailey, Liverpool, 136, also in eight rounds.

Carlisle—Mickie Roche, Chester, 119¼, outpointed Jimmy Quinn, Kirkintilloch, 114, in eight rounds. Charlie Simpkin, Bridlington, 130, knocked out Jackie Raine, York, 134, in the sixth.

Derby—Gordon Goodman, Christchurch, 138, stopped Tony McTigue, Wigan, 139, in the fourth, when McTigue had received a cut over his eye. Dudley Cox, Bournemouth, 155, knocked out Tommy Cottnam, Bridlington, 152, in the first. Reg Hunt, Derby, 132½, outpointed Jim Featherstone, Ilkeston, 133, in six interesting rounds.

Willenhall—Johnny Mann, Birmingham, 137¼, outpointed Percy Bright, Dudley, 137, in eight rounds. Harry Broster, Burton, 157, outscored Jim Edwards, Wolverhampton, 157, in six rounds.

Belfast—Billy Skelly, Belfast, 126, outpointed Billy Smith, Bangor, 12½, in an exciting eight-rounder. Jackie McKenna, Belfast, 137¾, stopped Tommy Wilson, Lisburn, 135¾, in the third. Tommy Burns, Belfast, 125½, notched an easy points win over Jim Martin, Belfast, 126½, in six.

Liverpool Stadium—Frankie Williams, Birkenhead, 120½, gave a brilliant display of boxing and hard hitting when he stopped Dutch bantamweight champion Theo Nolten, 118, in the eighth. Hogan Bassey, Nigeria 121, stopped Ray Hillyard, Leeds, 120, in the fourth. Billy Ashcroft, Wigan, 126, stopped Reuben Whitehead, Thorne, 126, in the second round.

AIKEN, S. C., NEWS

By J. R. Lybrand

BOXING is flourishing in Aiken. Indications are that shows will continue the year round due to the large H-Bomb Plant being erected in this area. About the best prospect in the 160-pound class in these parts happens to be Eddie Green, the Kanapolis, N. C., boy, who meets them all.

Beau Jack is on hand at the weekly shows in Aiken. Eddie Jackson, the Negro heavyweight, has opened a gymnasium for the Negro youths of Aiken. Promoter Cyclone Copley's main trouble seems to be seating them in the small auditorium.

Jack Batson, the Wilmington, N. C., heavyweight, is a good drawing card here. He's a rough and ready mixer.

On January 18, Charlie Ferguson, Greensboro, N. C., welterweight, won a technical knockout victory over Doc Deneaux of Charleston in the seventh round. Ferguson cut loose with both barrels in the seventh and was on his way to a knockout when the referee stopped the fight.

Jimmy Jewel, H-Bomb Plant worker from Birmingham, made short work of Jimmy Pevey, winning by a T.K.O. in the second round.

Young Joe Walcott, outstanding Augusta Negro, scored a second round T.K.O. over Slim Kid Kelsit of Aiken, and Willie O'Hara, Aiken jockey, stopped Thomas Ussry of Augusta in the third.

Willie Woods of Augusta scored a four-round decision over Victor Milligan of Columbia, and Comer Jones of Aiken won by a decision over Al Britt, a fellow townsman.

At Aiken, on January 25, Eddie Green, middleweight, won a ten-round decision over Eddie Cowell of Tampa, Fla. Green had a small edge.

Young Joe Walcott, promising Augusta Negro, won a split decision over Larry Jones of Columbus, but Jimmy Jewel of Birmingham and Augusta lost to Johnny Lane of Kanapolis in the other six-rounder.

On February 8, Middleweight Eddie Green overcame the weight difference to take a decision over light-heavy Jack Batson in a ten-rounder in the Aiken Auditorium, and Willie Woods K.O.'ed another heavier opponent in a four-round thriller.

Cralton Jackson and Alvin Young drew; Ralph Doll and Lawrenzo Quarles drew; Young Joe Walcott beat Tornado Kid; Willie O'Hara K.O.'ed Bobby Bowen in one, and Rudy Cassidy won by a T.K.O. over Dan Vandford.

On February 2, Charlie Ferguson of Greensboro, N. C., won a ten-round decision over Vince Murray of Columbus, Ga., at the local auditorium. Both are welters.

In the six-round semi-final, Snooks Howard of Charlotte, N. C., won easily over Sonny White of Augusta. White was constantly hitting the canvas.

The Tornado Kid of Augusta, Ga., decisioned Raymond Jones of Aiken in a six-rounder. Rudy Cassidy of Augusta won a second-round T.K.O. over Earl Watkins of Graniteville; Ralphy Doyle of Aiken decisioned Frankie Mitchell of Aiken, and Joe Marsh of Aiken decisioned Silas Moore of Aiken in four.

The writer's address: J. R. Lybrand, Box 190, Aiken, S. C.

ADDITIONAL BOXING NEWS FROM TORONTO, CANADA

JIMMY CARTER, the lightweight champion of the world, won a unanimous non-title decision over Allan McFater, Toronto, and in so doing, became the first 135-pound king to perform in this city while in possession of his title. It was a good fight and the 8,666 fans who attended roared their approval. McFater was very impressive but no match for the classy New Yorker.

The bout was scheduled for the odd number of nine rounds, a compromise between Managers Willie Ketchum and Jack Allen, approved by the Ontario Athletic Commission. In Ontario, a fighter under 21 is not allowed to go more than eight rounds. However, Ketchum yelled for ten rounds, and inasmuch as McFater will be 21 in a month, the O.A.C. allowed him to go one extra round. Carter weighed 136 to McFater's 141.

In the semi-final of eight rounds, Gerry Dreyer, 145½, former South African lightweight champion, now a member of the Carter stable, knocked out a rather inept Irish Eddie Reynolds, 144½, Syracuse, in the second. Tony Maiorani, 130¾, Syracuse, who previously showed here in a losing effort with Davey Mitchell, was a winner this time, taking a unanimous decision over Tommy Corrick, 128½, Toronto, in six. Maxie Males, 127¼, Toronto, looked sharper than usual beating Dominic LaRosa, 130, Scranton, Pa., in six. LaRosa has now lost here to Males, Mitchell and Corrick. In the opener, Lyle Staff, 198½, St. Catherines, T.K.O.'ed Pietro Roncadin, 199, Toronto, in the fifth of a scheduled six.

LITTLE RHODY'S FISTIC HIGHLIGHTS

By Eddie Beck

PROMOTER MANNY ALMEIDA is determined to stage a lightweight championship match between Jimmy Carter and Georgie Araujo this summer, outdoors. Araujo scored an impressive win over Sandy Saddler before a $45,000 house.

Tommy Ray, classy local featherweight, added tough Clint Miller to his list of victims. Ray is clamoring for a shot at New England featherweight champion Tommy Collins.

At the Rhode Island Auditorium—Johnny Bratton, 147, Chicago, K.O.'ed Bobby Rosado, 146, New York, in eight. Sammy Giuliani, 154, Stamford, beat James Montgomery, 150, Boston, in eight. Frankie Hardeman, 143, New York, decisioned Tommie Smith, 149, Providence, in six. Billy Paul, 150, Roxbury, beat John Freeman, Fall River, in six.

Robert Villemain, French middleweight, was impressed with Almeida's modern gym. Bob trained for his rugged slugfest with Gene Hairston at the local gym. . . . Chubby Gomes, unbeaten in eight pro starts, may enter college in September. . . . Lucky Jordan, Dickie D'Orsey and Norm Horton return to action soon. . . . Ernie Forte is training a promising welter. . . . Rocky Marciano and Al Columbo are handling Sammy Giuliani. . . . Don Mooney, local welter, looks good in gym workouts.

Fighters wishing work in New England should contact this writer at 210 Wayland Avenue, Providence, R. I.

CURACAO BOXING NEWS

By L. Koeiman

AFTER about six months absence, boxing returned in Curacao with a bang. The fight fans were treated to an action-packed card at Rif Stadium under the promotion of Promoter Fanfa Croes, who came all away from Aruba to take over boxing in Curacao.

Although it was his first promotion here, credit must be given to Mr. Croes for putting on a well organized card. In the ten-round main-event Kid Charol, 195, of Venezuela, dropped Fighting Shadrac, 195, of B.G. more than three times before the referee called a halt in the eighth round.

In the eight-round semi-final Slipping Tiger punched out a decision over Kid Walcott.

In the preliminary bouts, Santilano won a six-round decision over Brown Bomber.

Ciro Canister and Briffies battled to a four-round draw. In the opening four Kid Montana and Kid Curacao fought a draw.

Promoter Fanfa Croes' second fistic program at Rif Stadium saw Bull Gilkes of Trinidad make a big hit in Curacao when he K.O.'ed Brazil's Chico Pacheco in the fourth round. Pacheco substituted for Samson Powell who was unable to reach Curacao in time, due to passport difficulties.

In the semi-final eight-rounder Sugar Boy Nando drew with Young Gavilan.

Preliminary results: Santilano outpointed the Flying Kid in six rounds. Dinamita Jr. stopped Overman in the third. Badarraco stopped Hoedelmans in the first round. Young Shadiac knocked out Smiling Kid in 27 seconds of the first round. Dinamita Jr. T.K.O.'ed Overman in the third.

JAPAN INVADES WORLD BOXING

(Continued from page 9)

ONE of the younger fighters who stands out is 21-year-old Yoshitaro Nagata, of the Nippon University Boxing Club. Soon after the termination of the war he went to Hawaii where he won all his matches. To date he has had more than one hundred bouts while losing only seven. On November 18, 1951, he fought in Yamagata Prefecture, in northern Japan, during the All-Japan boxing matches, and defeated Mitsuoka of Waseda University to gain the junior lightweight title. Nagata is looked upon as one of the future hopes of Japan. The Tokyo scribes voted him as being the best amateur boxer of 1951, over Kiyoshi Fukuzawa, of Meiji University, the lightweight champion for three years.

It is rare that the Japanese have a professional fighter above the class of a middleweight. Hachiro Tatsumi, of the Shinwa Club, is at present their champion in that division, and their youngest professional at the age of 22. He won the welterweight title from Kawada in July, 1949, and halted Arai to win the middleweight title a year ago last January. Tatsumi was awarded a second medal, as a runner-up to Shirai as Japan's best fighter for 1951 and was honored with the "Effort Award" for his bout with James Perry, of Honolulu.

Isao Shina, who is 34 years old, defeated Tatsumi for the welterweight title last May. Masaji Akiyama holds the lightweight title while Hideo (Tiger) Goto is the featherweight champion. In his bout with Dado Marino on July 30, 1951, before 20,000 fans at Korakuen Stadium he used hi footwork to good advantage and countered nicely with a left hook but was no match for the world champion on this occasion though he had previously held Marino to a draw.

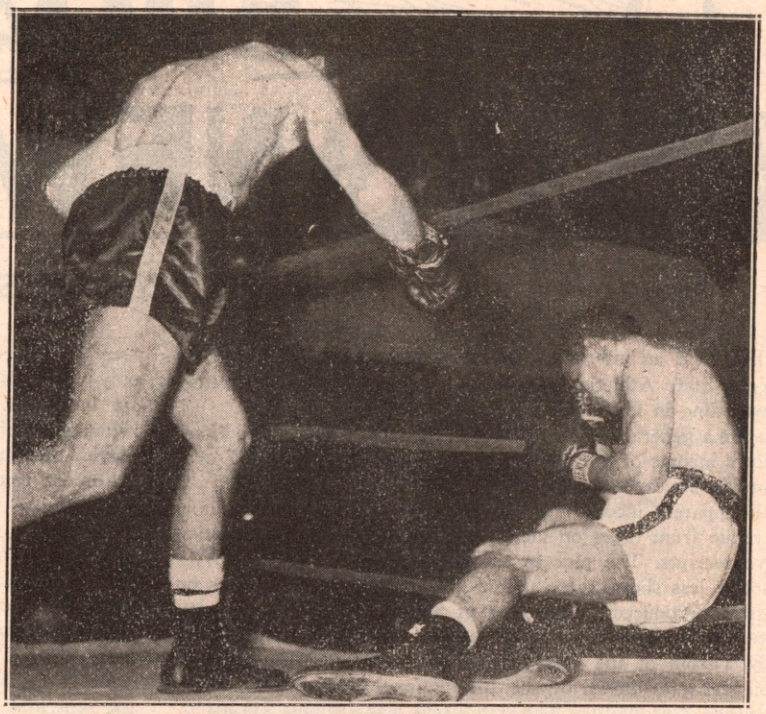
Goto won the featherweight title from Okawa, of the Kyokuto Club, in March, 1951, and since has had fourteen bouts, winning 9, losing 3 and drawing in one. His losses were to Hachiro Tatsumi, Marino and Gostero, defending his title only last Christmas Day against Hiroshi Horiguchi in a bout sponsored by the Tokyo Post of the American Legion. Lack of opposition forces such matches as featherweight Goto against middleweight champion Tatsumi. Goto was an amateur champion while attending Waseda University and there earned the nickname "Tiger of the University."

SHIRAI holds both the flyweight and bantamweight titles. His brilliant victory over Marino on December 5, 1951, at Honolulu, in which he floored the champion six times as he exploded lefts and rights at will until Marino's manager tossed in a towel in the seventh round, was the greatest triumph ever recorded by a Japanese prize fighter.

He had previously lost a decision to Marino in a great battle at the Korakuen Stadium in Tokyo before a record crowd of 35,000. Scalpers had a field day on that occasion with enthusiasm for the match running high. Ringside seats priced at 1,000 Yen reportedly sold for 4,000 Yen (about $11.10 in American money).

Speaking of his victory over Marino, Shirai said: "It was like a dream, and I consider myself lucky. But I was confident I could beat him when his first few blows did not faze me. I felt that I could not go home to Japan and face my friends if I didn't win. So I was determined to beat Dado."

And now Shirai, in May, will become the first Japanese ever to fight for a world championship in boxing and he has a grand opportunity to win a world title. The bout will be held in Tokyo or any city Promoter Ralph Yempuku may select.



Vince Martinez, young Paterson, N. J., welterweight, is definitely learning the ropes as a hard right sends his opponent, Mario Moreno, crashing into them during the sixth round of their St. Nicholas Arena, New York, battle. It was the first "big-time" start for Martinez, who halted Moreno in the same round.

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BROADCAST FROM NEW YORK

By JERSEY JONES

THAT was an interesting set of figures released by the New York State Athletic Commission on its revenue from boxing and wrestling in 1951.

Despite a general falling-off in activity in both sports, the Commission's income of $311,548.64 showed a gain of $48,102.87 over the previous year's figures.

This apparent incongruity is easily explained by the big jump in revenue from taxes on increased television, radio and motion picture receipts. The plus in this department was $57,225.17.

Though less shows were staged during the year, the taxes on admissions produced an increase of $7,006.08, but this was accounted for by the sensational turnout for Ray Robinson and Randy Turpin at the Polo Grounds. The $767,626 represented the biggest gate drawn by the International Boxing Club in its three years of promoting. The state's take was a robust $33,404.37.

In all other respects, boxing and wrestling both revealed precipitate declines during the year, with receipts falling off, and fewer licenses issued to clubs, matchmakers, boxers and seconds.

Stressing the difficulties under which promoters try to operate these days was the reduction in the number of boxing and wrestling emporia in the state. In a year the total dropped from 38 to 25.

It may have been the tightening of supervisory authority by the Commission, or it may have been the many youngsters drafted into the military services, but there were 203 less boxers licensed in 1951 than there had been in 1950.

The drop in the number of clubs accounted for 197 professional cards staged during the year, compared to 285 for the previous twelve months. There also were less amateur fights shows, 171 against 294, while wrestling programs fell off from 625 to 485.

THE news that Tom Cowler, two months short of his 60th birthday, had died in his native England brought back recollections of the time that Jim Corbett was positive he had a world heavyweight champion in the Cumberland "Man Mountain."

Cowler certainly looked the part. He measured 6 feet, 1½ inches in altitude and scaled a solid 215 pounds, but was so well proportioned he seemed even bigger.

For one of his bulk, Tom was an agile individual. He moved around as easily as a lightweight. He was a good boxer and a tremendous puncher, but, as events were to prove, much to Corbett's chagrin, he suffered from an ailment which seems indigenous to British heavyweights—a fragile chin.

Cowler had been fighting for three or four years in England when he landed in Western Canada, flattened a couple of guys in Vancouver, and was spotted by Corbett, then on a theatrical tour. Gentleman Jim became quite excited about the Britisher, and promptly arranged to take charge of him. Following a short jaunt to Australia, where Cowler ran off a few more knockouts, Corbett brought him on to New York in 1915.

Tom shaped up well for a while, polishing off a couple of minor opponents and giving good accounts of himself against Gunboat Smith, Battling Levinsky and Porky Flynn.

Early in 1916, Johnny Weismantel, promoting at the Broadway in Brooklyn, suggested Jack Dillon as an opponent for Cowler. Corbett sniffed. He was practically insulted. Despite the fact that Dillon, little more than a middleweight, had been specializing in belting heavyweights around, Corbett couldn't "see" the stocky Hoosier as an opponent for Cowler. There not only was a difference of some 35 pounds in weight, but nearly six inches in height and the same in reach. The match was ridiculous, said Corbett. But Weismantel wanted it, and Jim finally, though reluctantly, was persuaded to take it.

For one round, it looked as though Corbett was right. Cowler *was* too big. Dillon couldn't get within firing range of him. Tom, boxing coolly, confidently, kept Jack at a distance with his long left and jolted him a couple of times with his right.

But they didn't call Dillon the "Giant Killer" for nothing. The second round had gone about two minutes, following pretty much the same pattern as the opening stanza, when Jack suddenly weaved under Cowler's left arm and whipped a looping right to the big guy's jaw. The punch lifted Tom off his feet and sent him toppling backward, his head and shoulders hitting the canvas with a thunderous crash. He was out for several minutes.

After the disillusioned Corbett lost interest in him, Cowler continued in the business, meeting most of the good heavyweights of the era, and beating a fair share of them. Every now and then, however, a Frank Moran, Fred Fulton or Billy Miske would come along and clout big Tom on his collapsible chin. Eventually, it reached the stage where everybody was doing it, and in 1924 Cowler called it quits after George Godfrey flattened him in Philadelphia.

CHANGING conditions certainly have warped boxing's one-time sense of values when a Johnny (Red) DeFazio can get main-event billing in Madison Square Garden. The slap-dash Bayonne welter is a colorful kid, of the species known to the trade as "club-fighter," but he certainly doesn't rate a top spot in an arena supposed to feature the world's best fighters.

As a matter of fact, DeFazio hasn't even been a winning performer on the small-time circuits. In his last ten starts prior to the affair with Chico Vejar, Red posted a total of two wins and one draw against seven defeats. For his game but futile stand against the carefully-managed, well-exploited Vejar, DeFazio picked up the healthiest purse of his career, $5,169. Quite a difference from what he was paid when Vince Martinez blasted him out in faster time in Elizabeth last April. We doubt it Red received $300 for his end that night.

THAT was a tragic ending for likeable Harry Berntsen. The 28-year-old Norwegian blond was fatally injured when he tumbled down a hatch of a ship on which he was working as a rigger in the Atlantic Basin Shipyards in Brooklyn.

Berntsen was a fine prospect when he turned professional during the summer of 1945 after a brief but spectacular splurge in the amateurs. Standing 6 feet, 2½ inches, and tipping the Fairbanks at 205 pounds, Harry packed a prodigious wallop, and it made him an immediate favorite at Fort Hamilton and the Ridgewood Grove. His pro career got off to an impressive start with a string of ten straight knockouts.

A fighter, however, needs more than willingness and a punch for continued success in this rugged trade, and Berntsen ran into trouble when the calibre of the opposition improved. Harry's own chin wasn't too strong, and he never got beyond the crude, cumbersome stage in his boxing. His defeats became more and more frequent, and he quit the ring late in 1950.

IF ever there was a convincing illustration of the utter futility of trying to tab probable results on the basis of past performances—particularly where heavyweights are concerned—the encore meeting of Coley Wallace and Aaron Wilson supplied it.

In their first bout in the Garden, Wilson was a short-notice replacement on a patched-up card. Lack of condition beat him. He was well out in front at the end of the eighth, but tired in the ninth, and was near exhaustion in the tenth. Knocked down in the closing seconds, he barely stumbled to his feet when the bell saved him.

On the basis of that bout, Wilson, with two weeks of training behind him, was generally picked to beat Wallace in their return date at the St. Nick Arena.

So what happened? Aaron lasted only two rounds.

HIS name may have meant nothing to the current generation of fight fans, but to veterans in the trade the news of Eddie Wallace's passing, at the age of 55, recalled one of the finest fighting machines produced hereabouts in an era noted for real ring mechanics.

Wallace, born Abraham Kawalick, thrived during the rugged days of the Frawley law in New York. He was a neighbor and contemporary of Phil Bloom's and Soldier Bartfield's, out of the rough-and-ready Williamsburg district in Brooklyn, where kids, in self-defense, had to learn early how to handle their fists.

Eddie was only 15, and a bantam, when he started tossing leather in 1912. He moved up later as a featherweight and finished as a lightweight. There were few, mighty few, of the good 'uns he didn't meet during his busy career in the ring. Many of them he met not once but often. He was good enough in 1916 to draw with Johnny Dundee in a 12-rounder in Providence and outpoint the lightweight champion, Freddie Welsh, in a no-decision 10-rounder in Montreal. Other headliners with whom he tangled were Kid Williams, Eddie Campi, George (K.O.) Chaney, Johnny Kilbane, Frankie Fleming, Benny Leonard, Willie Jackson, Irish Patsy Cline, Frankie Conifrey, Phil Bloom, Mel Coogan, Benny Valger, Lew Tendler, Rocky Kansas and Joe Welling.

Though still a youngster in years—he was only 23—the wear and tear of 120 battles were beginning to catch up to Wallace when he journeyed to Australia for a 1919-20 campaign against Llew Edwards, Silvino Jamito and Sid Godfrey, and he finally called it quits when Danny Frush stopped him in Cleveland in 1921.

With his fighting days ended, Wallace dropped out of boxing and dabbled in pool rooms—er, pardon, billiard parlors—in and around New York. He'd take hold of a run-down joint, put it on a paying basis, then sell it. In 1946 he found one he decided to keep for himself. It was in West 110th Street, just off Broadway, and he was still operating it when he died.

WHILE much was made of her spectacular circus career as "The World's Strongest Woman," the newspaper obituaries on 68-year-old Kati Sandwina Haymann, who died recently in a Bronx hospital, made no mention of her contribution to the ring's heavyweight activities during the late '20s and early '30s.

Had Ted Sandwina been plain Joe Doakes, he might have had a chance to develop into a real title contender. He had the physique and he had the punch. But being the son of the illustrious 6-foot, 215-pound Kati was a tough handicap. The publicity he received put him on an awkward spot and he was rushed along too rapidly at the start.

Born in Sioux City, Iowa, Ted was a handsome, curly-haired blond, as tall as his mother, and scaling a trim 190 pounds, when he started fighting while on a European tour with his parents. Combining a natural punch with a fair share of boxing ability, Ted did well enough against the job-lots opposition tossed in with him over yonder, but he still had a lot to learn when Ike Dorgan, Tex Rickard's publicity chief, brought him to New York in 1927. He was only 21, and not ready for the sort of competition awaiting him.

Sandwina remained only a few months on his first junket here. He posted some wins over minor opposition, but suffered a discouraging setback when he moved into stronger company and was blasted into a quick knockout by the belting Norwegian, Otto von Porat, in Chicago.

Feeling that he needed more experience in a less formidable environment, Ted returned to Europe, fought mainly in England for the next year and a half, and came back to New York in 1929 with an impressive knockout record.

Again, however, Sandwina found the competition on this side much more rugged than he'd met up with in Europe. He did fairly well for a while, his most notable achievement being a sensational one-round job on Knute Hansen at the St. Nick Arena, but he began to fade after Tony Galento flattened him in Orange, N. J., in 1930, and called it quits two years later when Primo Carnera dusted him off in Tampa, Fla.

THE month's results: Heavier punching carried Sal DiGuardia, 135¼, Bronx, to a well-earned decision over Bobby Polowitzer, 135¾, Hartford, in a slugging eight at White Plains County Center. DiGuardia's vicious left hooks had Polowitzer down in the second and in trouble a couple of times thereafter, but the Connecticut veteran survived the rough spots to make his youthful opponent hustle right down to the final bell. A companion eight also produced some lively milling, Phil Morizio, 135½, Yorkville, recovering from a knockdown in the first and coming on from behind to edge out Eddie Oliver, 140½, Hartford. In sixes, Tony DeMarco, 137½, Newark, had the better of Llewellyn Richardson, 137¼, British West Indies, and Jerry Kortright, 126½, Puerto Rico, halved the decision with Mike Ward, 126, Philadelphia. The opening four ended at 2:04 of the second, with Mike Tocci, 124¾, Jersey City, a knockout winner over Willie Couchan, 125¼, Bronx.

Knocked down and all but out by his opponent's opening rush, Ted Murray, 146, Long Island City, fought back furiously to drop Miguel Mendivil, 145½, Cuba, later in the round, and batter him out of circulation at 2:57 of the second at Sunnyside Garden. The brief but exciting windup was in keeping with the supporting card, which scattered knockdowns and knockouts all over the premises. Two one-rounders were posted by Danny Jo Perez, 135¾, West Side, who disposed of Kenny Clark, 139½, Harlem, at 1:32, and Irwin Scholz, 160¼, East Side, who eliminated Jimmy Conroy, 165, Bronx, at 1:19. In another abbreviated affair, Paul Andrews, 173, Long Island City, finished Dick Davis, 171, Philadelphia, at 1:03 of the fourth. The only bout to go its full distance was a six in which Lee Baldwin, 169, Freeport, outpunched Ned Hicks, 172, Harlem. Baldwin cinched the decision by scoring a knockdown in the fourth.

Though credited with a knockout when his opponent was not permitted to answer the bell for the seventh, Gene (Silent) Hairston, 160½, Bronx, found balding, 32-year-old Red Priest, 160¼, Cambridge, Mass., a much tougher problem than had been expected at St. Nick Arena. For four rounds, the frisky veteran made things uncomfortable for Hairston, but the pace was too much for him. He began to fade in the fifth and was well battered in the sixth. At the end of the round, Dr. Vincent A. Nardiello checked Priest in his corner, learned he had suffered an injured rib as well as a gashed righ eyebrow, and recommended to Referee Harry Kessler that the bout be stopped. The nationally-televised affair drew a fine studio attendance of 2,176. Jetson Arnold, 148, Philadelphia, outfought Al Wilson, 148, Englewood, N. J., in the semi-final eight. In sixes, Henry Winchman, 139¾, East Side, drew with Jerry Gagnon, 136¾, Quebec, and Al Niang, 155, whipped a fellow-Brooklynite, Jimmy Wills, 147½. In fours, Eddie Griffin, 126¼, Elizabeth, decisioned Mike Spartaro, 125½, Brooklyn, and Iggy Zotto, 145, East Side, beat Cliff Velez, 148, Bronx.

In a fast-punching affair, with both boys down for counts in the second, Jimmy Herring, 157½, Ozone Park, outlasted Tony Gandolfo, 159¼, Brooklyn, to take the decision in eight at the Ridgewood Grove. The sellout crowd was treated to an exciting brawl, well spiced with fast exchanges and lusty punching. Herring cinched the verdict by finishing the stronger. In the semi-final six, Joe Tomasello, 154, Elizabeth, overcame a knockdown in the third to edge out a close decision over Joey Greco, 154, Jersey City. Eddie James, 136¼, Bronx, had the better of Tommy Martin, 134½, Philadelphia, in another six. In fours, Richie Nogan, 151¾, Brooklyn, won from Santo Santiago, 148, Puerto Rico; Benny Uhl, 136, St. Catharines, Ont., husted his way to a decision over Zack Taylor, 133, Brooklyn, and Terry O'Connor, 182, Niagara Falls, stopped Larry Jones, 180, Brooklyn, at the end of the third.

Showing for the first time in a New York ring, Wallace (Bud) Smith, 138½, Cincinnati, wasn't too impressive in grabbing a split decision over the veteran Teddy (Red Top) Davis, 132½, Hartford, in a sloppy eight at St. Nick Arena. Smith started well enough, but faded as the bout progressed, while Davis displayed little of the hustle and bustle of previous St. Nick appearances this season. The semi-final, also listed for eight, was over in a hurry, Al Winn, 166½, Bronx, requiring only 1:37 of one round to polish off an inept French visitor, Raymond Dieu, 172½. Albert Broadster (Frankie Kid Anselm, Jr.), 147, Philadelphia, outfought George Bradford Smith, 144, Haverstraw, in the first eight. George Burrows, 141½, White Plains, decisioned Frank Nardizzo, 141, West Side, in six. Two fours ended in stalemates, Ned Hicks, 172, Harlem, halving the verdict with Bob Isler, 167½, Brooklyn, and Mannie Castro, 123, Puerto Rico, splitting the honors with Johnny Ramos, 121½, Bronx. The studio clientele was 665.

Unable to determine Who was What among the Whys, the officials came up with a draw at the end of a scrambling eight between Billy Wyatt, 156½, Trenton, N. J., and Roger Whynott, 158½, Halifax, N. S., at the White Plains County Center. It was a you-hit-me-and-I'll-hit-you affair, with almost as much missing as hitting. Another scheduled eight wound up at the end of the sixth with Richie Crump, 133, Bronx, winner over a borough rival, Sal Rivera, 136. In sixes, Art Mullen, 119½, Philadelphia, outpointed Willie Alexander, 120, Chester, Pa., and Tony Grasso, 122, Hartford, required only 49 seconds of one round to dispose of Zeke Adams, 126¾, Philadelphia. In fours, Llewellyn Richardson, 142¾, British West Indies, won from Joe Bisogno, 127¾, Niagara Falls, and Iggy Zotto, 145¼, East Side, dumped Johnny Mezza, 146½, Washington Heights, three times for an automatic kayo in 2:52 of the first.

Too strong for his opponent, Carmine Fiore, 144, Brooklyn, stopped Tony Allegro, 139, Bronx, in 1:07 of the fifth at Sunnyside Gardens. Allegro gave a good account of himself for four rounds, but Fiore's rugged body belting gradually slowed him down and early in the fifth the Bronxite was toppled by a left hook to the jaw. He staggered up at nine, but was in no condition to defend himself and Referee Mark Conn called a halt. Joe Tomasello, 152, Elizabeth, N. J., posted a surprise win over Bruce Foote, 148, Buffalo, in the semi-final six. Two other sixes ended in knockouts, Sonny Bishop, 121¾, Trenton, N. J., eliminating Jerry Kortright, 125, Puerto Rico, at 1:36 of the third, and Sampson Powell, 161, Cleveland, stopping Rudy Franklin, 165, Philadelphia, at the end of the fourth. The opening four also produced a knockout, Irwin Scholz, 158¾, West Side, halting a neighborhood rival, Joey Peters, 153¾, in 32 seconds of the final frame.

Plans to promote Roger Donoghue into a Garden main event with Chico Vejar two weeks later were wrecked when the gangling Yonkers youngster, 151, was walloped by rough-and-tumble Johnny (Red) Defazio, 151, Bayonne, in the semi-final eight to the Johnny Saxton-Livio Minelli mess. (By winning, DeFazio replaced Donoghue as Vejar's opponent.) It was a sprawling, slambang affair and anybody's fight for six rounds, but Donoghue ran out of gas and had rough going in the last two frames. He was knocked down in the seventh and again just before the final bell. In another slugging eight, Vic Cardell, 147, Hartford, outlasted Gus Rubicini, 154¾, Toronto. Cardell was down in the first, both fighters tumbled in a wrestling tangle in the third, and Rubicini was dropped in the sixth. Two other Canadians were winners in fours, Benny Uhl, 136, St. Catharines, Ont., beating Claude Darcy, 134¾, Long Island City, and Jerry Drouin, 133, Quebec, outpointing Connie Ferguson, 135½, Bronx. Attendance, 5,152; gate $16,339.

A strong sixth round, in which he finally caught and staggered his elusive opponent, was the margin by which Ralph Jones, 150, Yonkers, edged out a split decision over Bobby Lloyd, 145, Wilkes-Barre, in a lively eight at Ridgewood Grove. As in their previous meeting, which resulted in a draw at Sunnyside Gardens, it was Jones' steady aggressiveness against Lloyd's weird southpaw antics, and, barring the sixth round, there was little to choose between them at any time. The semi-final six was over at 2:18 of the fifth with Danny Giovanelli, 139½, Brooklyn, stopping Henry Winchman, 140, East Side. In other sixes, Mike Colucci, 145, Corona, decisioned Llewellyn Richardson, 143, British West Indies, and Tony DeMarco, 138½, disposed of Julie Colon, 134, Brooklyn, at 1:19 of the third. In the curtain-raising four, Richie Nogan, 150½, Brooklyn, flattened Santo Santiago, 153, Puerto Rico, at 51 seconds of round two.

One of the best youngsters hereabouts, Vince Martinez, 149, Paterson, hurdled his stiffest test to date by blasting Mario Moreno, 147½, Ozone Park, out of competition in 56 seconds of the sixth at St. Nick Arena. The experienced Moreno was a bothersome opponent for a while, but Martinez eventually figured the right answers and his blistering two-handed assault in the sixth dumped the Long Island Cuban twice before Referee George Walsh intervened. The Italian veteran, Ermano Bonetti, 131, came back from a wobbly beginning to outsmart Clint Miller, 127½, Newark, in the semi-final eight. In another eight, Gerald Dreyer, 143¾, South Africa, celebrated his New York debut by stopping Bobby Timpson, 138½, Youngstown, O., at 2:12 of the seventh. A scheduled six ended at 2:41 of the third with Randy Sandy, 154½, Harlem, winner over James Suber, 153, Brooklyn. Ned Hicks, 172½, Harlem, outpointed Bob Isler, 167, Brooklyn, in four. Despite a heavy snowstorm, 1,453 customers turned out for the best attendance of the season at a St. Nick "talent" show.

A slightly more effective left hand represented the winning margin of Herbie Hayes, 167, Elmsford, in a dull eight with Sal Belloise, 178, Bronx, at White Plains County Center. The styles of the two boys were too much alike, and the bout followed pretty much of a jab-and-grab pattern. Belloise was bothered during the closing rounds by a damaged nose which affected his breathing. Charley McGarrity, 127, now billing himself out of Brooklyn, punched out a decision over Jesus Compos, 124½, Puerto Rico, in the semi-final six. In other sixes, Danny Daylor, 148, West Side, won from Pat Manzi, 147½, Syracuse, and Tony Amabile, 125½, Bronx, survived a couple of rough spots to make it five out of seven in his series with Rafael LaBoy, 126¾, Puerto Rico. In fours, Tony Franco, 127½, Brooklyn, had the better of Mike Tocci, 125, Jersey City, and Roy Thomas, 172½, Brooklyn, drew with Lester Jackson, 169, Bronx.

In one of the best fights between evenly-matched rivals seen in a metropolitan ring this season, Joey Atria, 147, Harlem, edged through to a split decision over Vinnie D'Andrea, 148, East Side, in a fast-punching eight at Sunnyside Garden. The scrap teemed all the way with action and solid socking. D'Andrea finished the stronger but

couldn't quite erase the lead amassed by Atria in the early rounds. Promising Danny Jo Perez, 138½, West Side, chalked up his sixth straight win as a pro by whipping Llewellyn Richardson, 138, British West Indies, in the semi-final six. In other sixes, Willie Stewart, 149½, Newark, decisioned Luis Ortiz, Escuter, 144, Puerto Rico, and Mike Colucci, 144½, Corona, halted Angel Chavez, 144½, Springfield, Mass., at 1:55 of the third. Joe Biascucci, 138½, Niagara Falls, won from Joe Pierro, 140, Bronx, in four.

In the most convincing performance of his brief procareer, Coley Wallace, 197 Harlem, clouted Aaron Wilson, 192, Knoxville, Tenn., into a two-round defeat before the first sellout crowd in four years at the St. Nick Arena. (With more than half the house taken by special deals with an American Legion post and a distillers' convention, the attendance was 3,681 and the gate $9,662.) Stocky, aggressive Wilson, who had lost a close decision to him in the Garden three months before, was no match for rangy Wallace this time. Dropped in the first, Aaron was down again in the second, the bell saving him at seven. He was still woozy when hauled back to his corner and on Dr. Vincent A. Nardiello's advice Referee Ruby Goldstein called a halt. It was Wallace's 15th win, and 12th by kayo, in 16 pro starts. The semi-final, listed for eight, also was abbreviated, Ike Jenkins, 147¼, Harlem, finishing Bobby Garcia, 141, Baltimore, at 1:37 of the fifth. In sixes, Gil Edwards, 160½, whipped a rival Brooklynite, Roy Alston, 154, and Benny Uhl, 134, St. Catharines, Ont., decisioned Benny Washington, 141, Brooklyn. In fours, Johnny Ramos, 124, Bronx, outpointed Mannie Castro, 123½, Puerto Rico; Carl Calabro, 137½, Bronx, whipped Rocky Starace, 134, Bronx, and Haywood Thompson, 149½, Brooklyn, won from Iggy Zotto, 146, East Side.

One of the better local prospects, Frankie Ryff, 137¾, Bronx, had to hustle all the way to edge out a close but unanimous decision over Phil Morizio, 134½, Yorkville, in a fast-moving eight at the Ridgewood Grove. It was Ryff's sixth straight win as a pro and the best showing to date by the 1951 Golden Gloves lightweight champion. A co-featured eight ended at 2:45 of the sixth with Joey Klein, 146¾, East Side, eliminating lanky Al Robbins, 145, Portsmouth, Va. Eddie Godbold, 165, Bronx, was credited with winning from Dom Zimbardo, 161¼, Union, N. J., when their scheduled six was halted at 1:49 of the fifth because of a deep gash above Zimbardo's left eye. In fours, Roy Thomas, 175½, Brooklyn, copped a close decision from Terry O'Connor, 190, Niagara Falls; Ned Hicks, 170½, Harlem, ran his series score with Bob Isler, 167½, Brooklyn, to three wins and one draw by taking the verdict in their fourth meeting in four weeks, and Danny Taylor, 147½, West Side, stopped Tony Rancini, 146, East Side, at the end of the first.

Combining speed with effective two-handed counter-punching, Orlando Zulueta, 135, Cuba, was a winner over Basil Marie, 135, Philadelphia, in the top spot of a so-called "talent" card at the St. Nick Arena. Marie was the aggressor most of the way, but found Zulueta too shifty and ringwise for him. The Cuban piled up most of his points by meeting Marie's willing but aimless rushes with fast counters to the Philadelphian's face and body. Jackie Cummerlander, 149, Columbus, O., won from Joe Brewer, 152½, Philadelphia, in the semi-final eight. The first eight was halted at the end of the second with George Burrows, 142¾, White Plains, winning from Frank Nardizzi, 142, Long Island City. Jesus Compos, 125½, Puerto Rico, hustled his way to a decision over Charley DeBow, 121, Springfield, Mass., in six, and Joe Biascucci, 136, Niagara Falls, won from Mike Prosper, 133, Puerto Rico, in four. The attendance was a normal 851.

What had been a dull, sloppy affair was given a sudden, dramatic finish when Junius Woods, 157, Buffalo, exploded two solid shots in the fifth to score a clean-cut knockout over ringworn Tony Masciarelli, 163, Brooklyn, in a scheduled eight at White Plains County Center. Masciarelli, a short-notice substitute for Paul Pender of Boston, held his own until midway through the fifth when he was tumbled by a left hook to the chin. He stumbled up at nine, and a few seconds later was down again, a thumping right spreading him flat on his back. Referee Johnny Burns didn't bother to count. Time of round: 2:41. Masciarelli was out for several minutes. The semi-final eight also ended in a knockout. James Watkins, Jr., 135½, New London, halting a Connecticut rival, Bobby Polowitzer, 137½, Hartford, in 54 seconds of the third. In sixes, Tony Grasso, 120¾, Hartford, decisioned Rafael LaBoy, 126. Puerto Rico, and Sam Lowry, 125, Bronx, whipped Charley Slaughter, 131, Newark. Georgie Abarca, 125½, West Side, won from Carlos Rosado, 125½, Bronx, in four.

Staying in close, and not giving his rangy, hard-hitting opponent much room for solid punching, stocky Keen Simmons, 206, Bayonne, lost the decision but lasted the full ten rounds with Nino Valdez, 206, Cuba, at Sunnyside Gardens. Valdez, with big advantages in height and reach, found his chunky opponent a difficult target to hit cleanly with a right, but he reached through with enough left jabs to earn the unanimous decision. The bout was marred by too much holding by both rivals. Jimmy DiLenge, 210, East Side, was held to a draw by Claude Rolfe, 184½, Tampa, Fla., in the semi-final six. In other sixes, Roy Thomas, 177, Brooklyn, outpointed Terry O'Connor, 191, Niagara Falls, and Mike Maye, 188, Bronx, polished off Cecil Bolin, 202½, Trenton, at 2:42 of the fifth. In the only non-heavyweight bout on the card, Rudy Starace, 133, Bronx, won from Joe Biascucci, 135½, Niagara Falls, in four.

With a price of 5 to 1 against him, long-shot Johnny (Red) DeFazio, 147¾, Bayonne, tossed a real thrill into the clients by dropping Chico Vejar, 148, Stamford, Conn., in the second round of their scheduled ten in the Garden. A wild right uppercut caught Vejar coming in and spilled him. Chico recovered and went on to outlast the rough-and-tumble redhead. DeFazio, exhausted, was battered to the canvas near the end of the eighth, and was still woozily when he came out for the ninth. Referee Ray Miller halted the carnage after the round had gone 41 seconds. In the semi-final eight, Vic Cardell, 147, Hartford, stopped Carmine Fiore, 147½, Brooklyn, at 1:14 of the seventh. Down for nine in the second, Tony Spano, 131, Chicago, came back to edge out Pat Marcune, 129, Coney Island, in another eight. In fours, Al Mobley, 160¼, Newark, flattened Al Niang, 157, Brooklyn, at 1:18 of the third, and Frankie Pulgiano, 142½, Brooklyn, celebrated his pro debut with a decision over Cliff Velez, 147½, Bronx. Attendance 6,511; gross gate $22,655.

A strong finish wasn't quite enough for Tommy Bazzano, 149½, Middletown, Conn., and he lost a split decision to Ralph Jones, 149½, Yonkers, in a rugged eight at Ridgewood Grove. Setting a steady pace while his opponent seemed content to remain on the defensive, Jones piled up a big lead during the early rounds, and it served him in good stead when Zazzano put on the pressure in the closing frames. The Yonkers youngster had to weather some rough moments in the final session, when Bazzano had him wobbling from rights to the head. In the semi-final six, Pete Arabajo, 154½, Brooklyn, knocked out a borough rival, Richie Nogan, 151, at 1:02 of the second. Benny Uhl, 135½, St. Catharines, Ont., hustled out a decision over Mal Witteman, 138½, Binghamton, in another six. In fours, Luis Ortiz, 146, Puerto Rico, outpointed Jimmy Walls, 150½, South Norwalk, Conn.; Alfredo Rojas, 147, East Side, won from Steve Castoria, 144, East Side, and Andy Camera, 142½, Brooklyn, focused a K.O. on Tony Forte, 137½, Pelham, at 1:37 of the second.

The switch-hitting tactics of Jackie O'Brien, 144½, Meriden, Conn., were a troublesome problem for Tony Pellone, 146¾, Greenwich Village, but the veteran managed to eke through to a split verdict in a rough eight at the St. Nick Arena. O'Brien was the aggressor most of the way, Pellone relying mainly on counter-punching. Jackie suffered a bad gash over the left eye in the seventh, but with only one round to go was permitted to finish. In two other eights, Arthur Persley, 139, Red Cross, La., had the right answers to Billy Whye, 144, Philadelphia, and Joe Wamsley, 132, West Side, hustled out a decision over Letty Petteway, 128, Vineland, N. J. Eddie Griffin, 126, Elizabeth, won from Edwin Bishop, 122½, Trenton, in an all-Jersey six, and Heywood Thompson, 148, Newark, had the better of Whitman Burress, 145, Philadelphia, in the opening four. The attendance, 1,147, was the second best of the season for a Monday night "talent" show at the West 66th Street sluggery.

A pair of scheduled eights at White Plains County Center melted down to 12 minutes, 57 seconds of assorted action, with the main event lasting little more than half a round. Frankie (Kid) Anselm, Jr., 147½, Philadelphia, must have been in a hurry to catch the train for home. He didn't give his opponent, Dick Cannady, 148, Newark, a chance to get started. Dropped with practically the first punch, Cannaday went down, stumbled up at eight, was dumped again, and when he staggered up a second time, Referee Petey Scalzo called a halt. Time: 1:37. The companion number went to 2:14 of the fourth when a nasty rip over the left eye of Fernand Drouin, 133½, Quebec, prompted the referee to intervene and credit Ritchie Crump, 136, Bronx, with winning. All the preliminaries went their full routes. In sixes, Miguel Berrios, 126½, whipped a rival Puerto Rican, Rafael Laboy, 128, and Joe Biascucci, 136, Niagara Falls, outpointed Mel Witteman, 139½, Binghamton. Llewellyn Richardson, 142½, British West Indies, drew with Tony Racine, 146½, East Side, in 4

POSTSCRIPTS . . . By way of keeping active between baseball schedules, Larry Napp, Staten Island's gift to the American League's umpiring staff, got himself a license to referee fights in New York this past indoor season, and he looked all right in the few jobs he handled. . . . On the subject of referees, we cannot say we endorse Ruby Goldstein's verdict in the Johnny Saxton-Livio Minelli stinkeroo in the Garden. The bout was a dreary thing, but there's an old slogan in the trade that "style makes fights," and Minelli's just didn't blend with Saxton's. In the language of Stillman's gym, the Italian is known as a "cutey," and his hit-and-run, jab-and-hold tactics didn't give the youthful Saxton much of a chance to show at his best. But for Goldstein to stop it in the seventh and credit Saxton with winning by a "knockout" was considerably out of order. Minelli wasn't hurt or knocked down at any time. If Ruby didn't like the way Livio was functioning, and felt something drastic had to be done about it, the logical ruling would have been a disqualification.

THE Great Divide . . . They're now calling him "Split-Decision" Gavilan. In the last two years the Cuban has piled up a unique record for winning and losing divided verdicts. The one awarded to him over Bobby Dykes in their I.B.C. welterweight title affair in Miami was the latest. Previously, Gavilan figured in five in the Garden—three with Billy Graham and one each with Paddy Young and Joe Miceli—and others with George Costner and Otis Graham in Philadelphia, Robert Villemain in Montreal, Lester Felton in Detroit and Gene Hairston in Scranton. Then, of course, there was the split-vote draw with Johnny Bratton in Chicago. . . . Incidentally, the I.B.C. dilly-dallied so long that a Gavilan-Charley Humez bout, to settle the disputed world title, may not materialize. Fed up with the procrastinating tactics of the American organization, Humez has booked himself for an ambitious program in Europe. He has a middleweight match set with fellow-countryman Laurent Dauthuille in Paris on March 17, which will net him considerably more money than he could pick up from a fight with Gavilan in New York. Then, if Charley should beat Dauthuille, he'll probably give up his European welterweight title, challenge Randy Turpin for the middleweight laurels, and get a whack at a $250,000 gate in London.

ADDITIONAL GERMAN BOXING DIARY NEWS

By J. A. Tree

BERLIN, January 18—Conny Rux, Berlin, No. 1 challenger for Don Cockell's European crown, clearly outpointed the tough, fast-moving Italian, Baccilieri, over ten rounds before a crowd of 8,500 at the Sporthalle. If Rux is considered to have a chance against European champion Don Cockell, he will have to improve a lot. True his victory was a clear-cut one, but in round two he was forced to take a short count from a heavy blow to the head.

The Italian was very quick on his feet and frequently attacked throwing punches with both hands. Rux boxed coolly and slowly went ahead on points. At the weigh-in Rux turned the scales at 83.5 kilo and Baccilieri, 87 kilo.

Middleweight champion Peter Muller faced another smart Italian in Manca on this same program, winning on points over eight rounds.

Germany's sensational middleweight prospect, Franz Szuzina, clearly outpointed the ex-light-heavy champion, Heinz Sachs, over eight rounds. Szuzina's victory was brought about in a workmanlike manner.

Quite a number of German boxers were engaged in fights abroad during January, and although they all lost, they gave a good account of themselves.

Genau, Jan. 15—Three thousand witnessed Karl Pinsdorf, Koln, lose on points to the Italian lightweight champion, Diulio Loi, over ten rounds. The crowd was delighted with the German's game performance.

Antwerp, Jan. 17—Willy Wimms outpointed Walter Schneider, Germany, over eight rounds.

Italy, Jan. 18—Ernesto Formenti, Italy, outpointed Werner Abele, Germany, over eight rounds. Abele took a count of nine from a right hook to the chin in the first minute.

Hamburg's one hundredth boxing promotion since the war ended took place in the Ernst-Merck Halle with Promoters Gottert and Englert in charge. Connie Rux and Omelio Agramonte were featured against Heinz Seelisch and Richard Vogt, respectively, and each won, but made a poor showing. Herbert Wiese of Berlin defeated Hans Scherbaum on points. Werner Handke stopped Albert Muller in one. Ernest Kohlsaat of Kiel lost to Heinz Wonnenberger of Hanover in a terrific contest. Kohlsaat lost only one fight in 1951, to champion Walter Demke.

At Stuttgart on Feb. 1, Hans Stretz, erlangen-Germany, ex-middleweight champion, outpointed Internizzi, France, over eight rounds. Gustav Scholz, Berlin, welterweight champion, knocked out the Austrian title holder, Ernst Walter, in two rounds. Rudi Langer, bantam champion, knocked out Adalbert Simeck, Austria, in one heat.

At Essen on Feb. 1, before a crowd of 3,500, Charlie Anglee, U.S.A., knocked out the German light-heavy, Herbert Kleinwachter, in round six. Leo Starosch, Essen, outpointed Horst Kemena, Dortmund, over six heats.

FROM LUMBERJACK AND PRO FIGHTER TO COLLEGE PROFESSOR

(Continued from page 10)

"noble woman" he met at that time.

The Kid was civilian boxing instructor and parson at Camp Grant in the last year of World War I when he discovered he had TB. Stone broke, he moved, with wife and baby son, to Tucson, Arizona, worked nights, studied days at the University of Arizona and got his A.B. degree at the age of 40. He was appointed principal of the high school at Benson, Arizona.

CHOCTAW BOB, sports editor of the *Tucson Citizen*, saluted the new principal who had been a fist-fighter and quoted Damon Runyon's opinion of Wedge: "He was a striver, always giving the boxing game the best he had, even though he lost."

It was after he had become a high school principal that Wedge decided to enter Harvard to prepare for a college professorship. The ex-fighter, taking only $10 of the family's funds, rode the box cars to Cambridge, Mass., and wasn't bothered by bulls because he had, he admits, a paid-up union card of the Brotherhood of Railroad Trainmen and a membership card in the Tucson Elks.

Arriving in Harvard Square with less than a dollar, Wedge didn't remain long unnoticed. Old Otto Floto, celebrated sports editor of the *Denver Post*, had printed the story of the trek to Harvard, and Joe Nolan, sports editor of the *Cincinnati Enquirer*, also tipped off his Boston pressbox colleagues.

WEDGE had been accepted in Harvard, but the publicity on his arrival didn't make President Lowell altogether gleeful. Things were a mite stuffier around the Square then. Harvard's prexy ordered that the stories of the hobo who rode the box cards to Harvard be stopped immediately.

Yale, of course, snatched the opportunity to get into the act and needle the brethren of Harvard. The fun-loving lads down in Connecticut offered Kid Wedge a haven in New Haven if Harvard kicked him out.

Out of all this business Wedge now says, "In one week I made more money writing than I ever made in any fight in those days when purses were small and boxing was outlawed."

It follows that Wedge met Eddie Eagan, then at Harvard Law School.

Wedge didn't last long at Harvard, but the college authorities issued statements that the Kid's departure was not the result of scholastic deficiencies. He discovered his was an arrested case of tuberculosis and he was hospitalized. Soon after he left for California, picking up his family en route.

KID WEDGE obviously was one fighter who never knew when to quit. He got a job as a janitor in Berkeley, California, and studied at the university there until he was 45. A year later he joined the faculty of Pasadena College.

We doubt many fighters will emulate Dr. Wedge in covering the rough road from lumberjack and prize-fighter to college professor. We offer the tale as a side of boxing which hardly ever gets into the daily newspapers.

Dr. Wedge, who seems to have lived a full life and enjoyed it, writes: "I want to pay a tribute to the ring. It taught me self-control of my emotions and how to fight without being mad at my opponent. From the beginning man has had to fight to be free. Through countless generations he has fought to liberate himself from the natural world about him, from fear and ignorance and from the tyrannies imposed by other men. In this he has fulfilled a natural law of life which as it climbs to higher levels can not be debased without disaster. Retreat from freedom, therefore, or its degradation, is defiance of a natural law of life, which now, as always, must invite disaster and calamity."

So, you see, Kid Wedge really was transformed into Professor Wedge.

Keep punching, Kid!

TELEVISION AND BOXING

(Continued from page 29)

the Pacific Coast was between Jimmy Garrison and Georgie Latka at the Hollywood Legion Stadium, May 10, 1940.

Jake LaMotta got $9,400 and a beating from his non-televised fight with young Norman Hayes on January 28 at the Garden in Boston, Mass., which had a paid attendance of 12,915 with a gross of $40,398. The payoff was balm for the licking LaMotta took. After all, the fight could have been held in another Garden—not exactly Eden—where the last ten main eventers drew down less despite the fact that there was revenue from TV.

Abe Simon, the massive heavyweight from Richmond Hill, L. I., who twice fought Joe Louis for the world heavyweight title, in 1941 and 1942, recently appeared in a character role on the television show, "Charley Wild—Private Detective," a detective thriller videod every Tuesday over WJZ-TV (New York). After his fighting days were over he became a policeman and later a first class referee.

It was reported that Simon's gargantuan frame could be wholly visible only on the 20-inch screens of television sets. The story seems to have been planted by a midget wrestler or one of the vanishing flyweights. Charley Wild, Private Detective, promises to run down the story.

Army Pfc. Adam Ellison, of Columbus, Ohio, stationed at Ft. Meade, Md., successfully defended his Armed Forces TV lightweight title at Washington by winning a four-round decision over Air Force Sgt. Herb Mason, of Great Falls Air Force Base in Montana.

Air Force Sgt. Bobby Leeper, Pittsburgh, won the featherweight championship in a four-round decision over Army Cpl. Ike Chestnut, of New York City.

Leeper, stationed at Bolling Air Force Base where the bouts were held, won the title in the weekly "Meet the Champ" boxing program that is televised nationally over the facilities of the ABC-TV Network every Thursday, 9:30 to 10:00 P.M., E.S.T. The shows are sponsored by the American Tobacco Co.

Nick Campofreda, sports director of WAAM, Baltimore's TV station, an all-round athlete, holds the intercollegiate record for the shortest knockout. While attending Western Maryland he was drafted by the boxing coach when an opening came on the squad. Nick was to face the Navy intercollegiate heavyweight champ. "I was so scared," Campofreda says, "that I walked out there, swung wildly, and landed, kayoing the big middie in twelve seconds." Campofreda, who played college football, also was a professional with the Chicago Bears, Detroit Lions and Washington Redskins, and now calls the pigskin games for WAAM.

Jack Dempsey is making a comeback—but not in the role of a fighter. The erstwhile Manassa Mauler invades filmland to appear in "Military Police" with Bob Hope, Mickey Rooney and Marilyn Maxwell. Dempsey will play a film character in this epic of the MP's. It has been many years since Dempsey had more than a bit part in a motion picture.

Dick Nesbitt, WOR-TV sports commentator, made a plea during a recent telecast of the wrestling matches at Jamaica Arena for viewers to send in their old books which could be distributed to libraries in the various hospitals around New York. Three announcements and several days later Jamaica Arena was congested with more than 4,000 volumes, of all sizes and shapes.

"TOWEEL, THE GOODS" SAYS JACK SOLOMONS

(Continued from page 11)

TOWEEL will never be regarded as a good champion by critics of other countries until he defends his title outside South Africa as most of his opponents go home saying that they were beaten as much by the altitude as by the champion. At the same time he would also endear himself to his home fans more than ever as there are those who hold the opinion that he should fight outside his homeland. Toweel has now defended his title three times since winning it in May, 1950, and his defense against Keenan was only ten weeks behind his fight with Romero.

In the preliminaries Pat Patrick, 145 retained his welterweight title when he won from Danie van Graan, 143¼, on a disqualification in the eighth round of a 12-round bout. The referee had warned van Graan twice previously before calling a halt for hitting low and told him on the second occasion that it was his last warning.

Tony Habib retained his Transvaal lightweight title when he outpointed Fanie van Graan over ten rounds. Habib weighed 135 lbs., van Graan 132½.

Jerry van Wyk was disqualified after three warnings for hitting low during the third round of his fight with Fred McCoy, scheduled for four rounds. Van Wyk 163½, McCoy 175¾.

Teddy Quinn, 150, beat Paul Karam, 147½, on a TKO in the third round of a four-round bout.

Kalla Perrson, substituting for Herby Andre, beat Chic Brogan of Scotland on points over four rounds. Perrson weighed 112½, Brogan 119. Brogan was brought here by Keenan to act as his sparring partner.

IN SUNNY CALIFORNIA

By HARRY E. WINKLER

THANKS to the California Commission ruling on fights stopped due to injury from accidental butting, Eddie Chavez, 140, can boast a four-round draw with Paddy DeMarco, 137. The scheduled 10-rounder at the San Francisco Winterland Arena was declared over in the 4th when the club physician adjudged Chavez's eye injury too serious for him to continue. And as Referee Frankie Carter declared the cut was inflicted by a butt and the score-cards had DeMarco ahead on points—it ended in a technical draw.

DeMarco was credited with all four rounds. The New Yorker was too rough and tough for the San Jose pride. Paddy rushed Chavez into the ropes and whaled away with both hands, scoring most with left hooks to both head and body. Chavez occasionally nailed DeMarco on the jaw with solid rights as he came tearing in, but the blows didn't check the Brooklyn toughie. When the fighters were separated from a close-in exchange in the fourth, blood was spouting from a gash over Chavez's right eye. Sensing a quick victory, DeMarco tore in furiously and was belaboring Eddie on the ropes when the gong ended the round.

The referee paged the medico, who ruled Chavez unfit to continue, and it was over. DeMarco, not familiar with the California rules, was quite upset over the decision, but had no complaint of the payoff, which netted him $6200, plus $1500 expense money. A near-capacity crowd forked over $30,872 to witness the bout.

Jimmy Savala, 132, Madera, disposed of Richie Minjares, 129, Los Angeles, in the sixth; Jimmy McCoy, 142, Eureka, decisioned Frank Skidmore, 148, Salinas.

Although handicapped by a badly cut eye, inflicted by a butt in the opening round, Henry Davis, Honolulu, won handily over Baby Leroy, Cincinnati, in a hard-fought 10-rounder at the Hollywood Stadium. Davis proved too fast and shifty for Leroy, but Baby was hard to convince and the Hawaiian champion all but spent himself punching the Cincinnati boy.

Although Leroy was outgunned, he fought stubbornly to the final bell. Referee Joe Stone and one judge had Davis leading by 8 and 9 points, with all sports scribes agreed on his winning by a wide margin, yet one of the judges had Leroy a point ahead.

In two 6-rounders, Eddie Hernandez, 126, proved too rugged and aggressive for Mickey Northrup, 125, winning decisively; Loren Pro, 159, punched out a decision over Russ Gillam, 154.

In two 4-rounders, Placido De La O, 137, was too classy for Don Smith, 141; Al Enriquez, 134, and Donald Haynes, 137, had to settle for a draw in the third, due to an eye injury.

Winning over Chu Chu Jiminez in their return go at the Los Angeles Olympic was doubly satisfying to Carlos Chavez, as it not only avenged the questionable decision against him in their first bout, but it was also the first time in a dozen starts that Carlos has emerged the winner. It was another exciting setto, with many toe-to-toe exchanges and letting of blood. Chavez made his best fight in recent months, while Jiminez, who is getting to be an in-and-outer, looked anything but a comer.

Jiminez was best at long range, but wasn't smart enough to keep at a distance, instead, remained in close, swapping blows, which was right up Chavez's alley. Carlos, 135, rocked Jiminez, 137, to his heels several times with short, jolting hooks to the head, but lacked the young blood to follow through. Chevez bled profusely from a gashed eye in the late rounds, but Chu Chu didn't have the oomph to tear in and establish the handicap of such injury.

Abel Fernandez, 180, disposed of Sammy Saunders, 175, Chicago, in the fifth heat. Saunders made a fight of it for three rounds, then played out, and his corner tossed in the towel when he went down from a light punch in the fifth.

Tello Cruz, 139, and Marvin Smith, 138, Wichita, drew in four; Earl Keel, 170, Oklahoma City, K.O.'ed Benny Cordova, 169, Albuquerque, in the first round; George LaMonte, 155, New York, decisioned Dick Van Pool, 153, in four; Don Smith, 145, Wichita, stopped Mickey Wolfe, 137, in the first heat.

"Aw, he's too educated for Joe," as the guy next to me said, aptly described Johnny Gonsalves' winning fight over Joe Fisher of Pueblo, in their boxer-slugger contest at the Oakland Auditorium. The rugged Colorado battler got over some hard blows in the first two rounds, but once the Oakland stylist got his co-ordination well oiled up, he outboxed his rugged foe handily. And Gonsalves was well ahead on points when the bout was halted and awarded to him on a T.K.O. in the 8th, due to a severe cut over Fisher's left eye. Each weighed 139.

Bob Wise, 170, Oakland, stopped Joe Orosco, 179, Stockton, in the second round. Orosco, overweight and not in condition, went out from a left hook to jaw after having left eye closed in opening round. Ernie Greer, 148, Oakland, and Woody Harper, 150, went six rounds to a draw; Jimmy Espiritu, 121, Stockton, nodded Ray Ramirez, 121, San Jose, in six.

The show, promoted by Jimmy Dundee, was the first boxing card ever staged in Oakland on a Saturday night and the experiment was a success, the gate or over $3,800 being better than the Wednesday night shows have been drawing.

No ring foe should confuse Gilbert Cadilli, now that he has faced Jackie Turner, veteran Vancouver vexer. The young Cadilli received this schooling in a clash with the Canadian cutie at the Hollywood Stadium. For seven rounds the classy Mexican boxer tried to figure out his opponent, whose ring maneuvers combine the actions of a race horse, a billygoat and an octopus. But Cadilli accomplished little in his study, and as Turner accomplished nothing in his tactics, the bout was a dud—for seven rounds, that is.

Cadilli, 116, came out fighting in the 8th and before the round was over—so was the fight. Gil rushed Turner, 115, into a corner and pounded him furiously. Jackie edged out of the trap, but the determined little Mexican never let the Canadian jumping-jack get away from the ropes, and worked him into another corner, where he lambasted him some more. Again, Turner escaped, but again he was crowded along the ropes into a third corner (Jackie must have felt like a billiard ball by this time) where Cadilli continued the beating.

Turner was not out on his feet when Referee Frankie Van halted the go, but he was a thoroughly beaten boxer, being unable to defend himself, or even grab, or run.

The six-round semi-final was a lulu, in which Eddie Hernandez, 124, punched out a close decision over Freddie Bravo, 125, of Mexico. The Mexican gamecocks swapped blows all during the final round, which brought a shower of coins from the audience.

Glen Hender-hot, 148, Florida, defeated Bobby Campbell, 144, West Virginia, in a six-round slugfest; Jimmy Quinn, 119, Long Beach, stopped Armando Felix, 117, in the third; Joey Sandoval, 128, Brawley, bested Billy Evans, 125, Pasadena, in four.

Although not regarded as a puncher, Baby Leroy, 137, Cincinnati Negro, looked the part of one in stopping Don Rogers 141, Portland, in the first round of their clash at the Sacramento Auditorium. Leroy decked the Portlander for an 8-count in the first minute of the go, then put him down for the full count shortly after. Rogers made little effort to protect himself and seemed little concerned over having been knocked out.

Wes Eckols, 160, Merced, iced Ray Louis, 163, Los Angeles, in two rounds; Benito Rodriguez, 153, Decota, decisioned Chuck Donahue, 159, Eureka, in four; Jimmy Espiritu, 123, Stockton, and Tony Flores, 125, drew in four.

The show, a March of Dimes benefit, did $6,688.

The 9th annual Golden Gloves tournament, sponsored by the Los Angeles *Times*, awaits the opening gong. Although there have not been as many entries as in other years, the entries include some of the highest rated amateurs ever entered in the local meet. This is due to these boxers now serving in the Navy and Marine Corps, and being stationed out here.

Those who have already proved their metal in other tournaments and figure to win in the Los Angeles meet are Kenny Davis, featherweight; Dick Rall, lightweight; Herschel Acton, welterweight; Sammy Williams, middleweight, Jesse Barber, light-heavy, and Ed. Sanders, heavyweight. Davis, Acton and Williams are those who are most apt to win at Chicago, if—as predicted here—they win in the Hollywood ring.

However, Rall, Williams and Sanders will have some stiff competition with such boys as Andrew Escobar and Barry O'Neill in the 135-pound division, Jimmy Palazolla and B. D. Griffin in the 160-pound class, and Duke Johnson and George Woods among the heavies. The flyweight and bantam divisions appear to be very weak (this is due to the 18-year-old age requirement in California) but, even without these divisions, the possibilities of the Los Angeles team winning a couple of National titles were never better.

The dogged determination of Bobby Why, 127, brought him in a winner over Baby Face Gutierrez, 125, in a sizzling 10-rounder at the Los Angeles Olympic. Gutierrez gave Why a pasting in the early rounds, messing him up with left hooks and rocking him repeatedly with rights to the jaw. But, although staggered twice in the 4th and bleeding from cuts over both eyes at the end of the round, Why kept the milling even in the 5th and punched out an edge in the 6th.

Both boxers were weary and badly punished in each of the remaining rounds, but they never stopped punching. Why, the stronger of the two, slowed Gutierrez down with body blows to garner three of the four final heats to get his glove raised. The decision was unanimous, but the fight was so close that a draw would not have been amiss, in the opinion of this writer, who had both rounds and points tabbed even.

In the semi, Sonny Andrews, 180, won by T.K.O. over Billy McClure, 205, Minneapolis, in the fourth, when the latter retired, due to a shoulder injury. Andrews, who decked McClure in the second, was ahead on points.

In four-rounders, Willie Vaughn, 156, Phoenix, outslugged Everett Vasquez, 160, Santa Ana; Adrain Linares 165, stopped Benny Cordova, 169, Albuquerque, in the fourth round; Earl Keel, 171, Oklahoma City, won over Jesse Flynn; Jimmy Jarolo, 153, Santa Ana, beat Art Taylor, 145, Long Beach.

A capacity crowd turned out for the Joe Lopes-Freddie Herman contest at the Sacramento Auditorium, expecting some real fistic fireworks as Lopes has been thrilling them in recent starts and this was a rematch against the only opponent who ever scored a K.O. over him. However, the go produced no such thrills, both boxers being too cautious. It was strictly a boxing match for the most part, with Lopes proving the cleverer.

Herman put on steam in the late heats and tried to score a knockout, but the clever Portuguese caught most of Freddie's blows on gloves and forearms. The decision to Lopes was unanimous. Max Baer was referee. Lopes weighed 132, Herman 135. The gate grossed $6,756.

In the 8-round semi-final, Woody Harper, Oakland, decisioned Earl Turner, Richmond. It was a good action fight, with Turner having the better of the infighting, with Harper landing the more solid blows at long range.

In two 4-rounders, John Chipman, San Francisco, nodded Carlos Hartinez, Sacramento; Bob Saunders, San Francisco, K.O.'ed Larry Hustin, Sacramento, in the fourth.

Hollywood Stadium ringsiders, for three rows back, were ducking the swings of Lavert Smith during his go with Fabela Chavez. The haymakers were meant for Chavez, no doubt, but thay were so long and wild that no one near the ring was safe. Smith missed 99% of these heaves, but he was so determined in his attack and the blows packed so much potential power, that the bout was highly interesting, in spite of Chavez winning by a wide margin.

Retreating, Chavez would counter after Smith's misses, stabbing and hooking in short punches before Lavert could get wound up again. Smith's swinging had tired him by the end of the 8th and Chavez turned on the heat in the final two rounds, punching Smith silly with fast jabs, hooks and short rights. The decision to Fabela was unanimous, he being credited with 7 of the 10 rounds. And it was exceptionally easy to keep track of the rounds in this bout for Smith dropped his mouth-piece once in each and every round. Chavez weighed 128, Smith 130.

In supporting bouts, Tony Renteria, 159, nodded Loren Pro, 160, in the six-round semi; Mickey Northrup, 126, outpointed Johnny Malloy, 129, in six heats; Dick Van Pool, 154, shaded George LaMonte, 157, in four; Donald Haynes, 138, and Johnny Richards, 135, ended in a technical draw, due to an eye cut.

How come that Jack Kearns was overlooked when those 1951 awards for "firsts," or "best" were handed out? Surely, the statement made by Kearns at Santa Rosa (Maxim's training camp) must have been the "biggest," or an all-time high for something or other. Said Kearns, "The present crop of heavyweight contenders are the best the world has ever known." Well, that's what the man said (probably with tongue-in-cheek).

Kearns named Ezzard Charles, Rocky Marciano, Joey Maxim Lee Savold and Joe Louis (the Louis of today) as the contenders he referred to. Well, the "best the world has ever known" would include Jeffries, Fitzsimmons, Jackson, Sharkey and Choynski, five contenders for title while Corbett was champion. However, it is just too ridiculous to compare those great fighters with the present crop. So, let's take the contenders during Dempsey's reign, for a comparison.

The contenders for Dempsey's title were Harry Wills Billy Miske, Tommy Gibbons, Jack Sharkey and Gene Tunney. Is there anybody in the house who doesn't believe that those five weren't better fighters than these five mentioned by Kearns? (And Jack, if your ears burned for days after that statement at Santa Rosa, it was because of the comments on your statement by such well-informed old-timers as Mike McNulty. Dick Donald, Jack Root, George Engle and others here in L.A.)

The highly regarded importation from South America, Rafael Iglesias, proved quite a disappointment in his California debut, being K.O.'ed by Bob Dunlap, Oakland Negro, in the third round at the San Francisco Auditorium. The handsome Argentina heavy proved game and

aggressive, and kept the bout exciting as long as it lasted, but he is as open as a prairie and Dunlap, a terrific puncher, had little difficulty finding targets for his hand grenades.

Iglesias opened with a two-fisted attack, punching mostly to the body, but he was slowed down from left hooks near end of round. And although dropped in the second, Rafael shook Dunlap up with overhand punches. The Oaklander put Iglesias down for the count near the end of the third. The knockout caused Rafael's beautiful wife, sitting at ringside, to faint. Dunlap weighed 182, Iglesias 195.

In the semi-final, a 10-rounder, Bobby Jones, 151, Oakland, decisioned Art Soto, a fellow townsman. It was a fast, but light-hitting go, with Soto finishing fast to make it close.

In two prelims, Don Badilla, 122, bested Leroy Jones, 121, in a six-rounder; Benny Rodriguez, 149, K.O.'ed Johnny Garcia, 142, in three. In two amateur bouts, Richard Garcia, 140, stopped George Muller, 149, in the second heat; Charlie Oakes, 155, decisioned Joe Banks, 164, in three.

Although dropping the decision to Art Soto, 152, in a 10-rounder at the Hollywood Stadium, Reno Abellira, 155, of Honolulu, proved a colorful scrapper and one who would make it tough for anyone of his own experience. The Filipino is a rugged glove-tosser, but isn't ready for such smart boxers as Soto. It was stated (after the bout) that Abellira had engaged in only a dozen professional starts. Which is to say, he was over-matched.

A real upset occurred in the semi, when Juan Luis Campos, 129, was stopped by Johnny Malloy, 127, Marine south-paw, in the sixth round. Malloy's unorthodox style confused the Mexican youngster and he exhausted himself slugging it out with the awkward little Irishman. The bout was halted and awarded to Malloy by a K.O. in the 6th, when Campos was too weary to defend himself.

In other bouts although Adrain Linares, 163, required two pairs of pants to do it, he disposed of Jackie Condon, 162, in the fifth round. Linares' first pair of trunks were split open in the third heat; Placido De La O, 138, laced Marvin Smith, 134, of the Smith brothers, in a four; Don Smith, 139, the other cough-drop kid, decisioned Tello Cruz, 140, in four.

After ten fast rounds of boxing, the contest between Jimmy Savala, 135, Madera, and Sammy Figueroa, 136, Los Angeles, fought at the San Jose Auditorium, was voted a draw. The decision was well received by the small crowd.

In three supporting bouts, Esau Ferdinand, 170, San Francisco, and Bob Wise, 170, Oakland, drew in six; Sonny Green, 156, Oakland, bested Frank Skidmore, 150, Salinas, in six; Leroy Jones, 122, nodded Don Badilla, 123, in a six.

To those of you who make a hobby of collecting boxing mementos, I have (thanks to Al Schienberg of the Los Angeles Olympic) about fifty programs of the Carter-Aragon title fight. They are souvenir programs, having dandy photos of both Carter and Aragon; complete records of both champion and challenger; a complete rundown on the history of lightweight division, by Bill Miller, photo of Cal Eaton and action pictures of the contests promoted by him which broke California gate records, and other features.

These programs will be given to the first fifty persons who request them, providing of course, that postage is enclosed for the mailing of same. Sorry, but I cannot afford to pay the postage. (These programs are 9 x 11, require photo envelopes and will weigh about 3 ounces.)

My address is 1231 No. June Street, Hollywood, Calif.

UNDER SOUTHERN SKIES

By Tom Ephrem

BOBBY DYKES waged probably what was the best fight of his professional career in sticking the full 15 rounds with American welterweight champion Kid Gavilan in their title bout at Miami Stadium.

Here are the results of the Gavilan-Dykes undercard: Art Davis, Miami, won a six-rounder from Sanford Barrom, of Memphis and Tampa. Davis tipped 150 and Barrom, 152. Jimmy Hewitt, 159½, New York, K.O.'ed Vinnie Dee, 157, Miami Beach, in three. Mickey Rocco, 127½, a crowd-pleasing youngster from Cleveland, won a six-rounder from game Art Montana, 126½, Tampa. Rocco floored Montana for a nine count in round two. Charles Clark, 149½, Tampa, won a sixer from Clarence Harbin, 145½, St. Louis, in an action-packed bout. Del Flanagan, St. Paul lightweight, toyed with Tito Markaran, of South America, in a sixer, while Joe Brown, highly rated New Orleans lightie, drew in six with Walter Haines, of New York.

In Miami, college boxing is a big deal. At the Coral Gables Coliseum the University of Miami and Louisiana State met before some 2400 fans, most of them students. They came in despite the heavy rain and winds at boxing time. Miami "U," coached by popular Billy Regan and assistant William (Bunny) Lovett, lost a thin edger to Louisiana. The score was decided in the last round of the last fight.

On January 22, Eddie Greene won a 10-round decision over Sailor Charlie Mercer in a light-heavyweight bout before a small gathering in Jacksonville.

The best bantamweight in the South, Henry (Pappy) Gault, turned in one more triumph in Spartanburg, his home, on January 26, and Don Webber was the victim by a 10-round decision in a March of Dimes program staged by Promoter Earle Blackwell. The semi-final eight-round bout was taken by Jimmy Gossett, another localite, who whipped Gerald Hester, still another home boy. Snooks Howard, a Carolina and Miami crowd-pleaser and Charley Ferguson, Greensboro, N. C., put up a ding-dong battle in their sixer. Ferguson won it. Herbert (Pug) Porter T.K.O.'ed Joe Hughes in the last round of a four-heater. Rufus Pressley nodded Harold Pearson in a four also. The last four fighters are from Spartanburg. A full house, about 3,000, attended.

Plenty of news we picked up from Miami while guest of Promoter W. H. Peeples Jr. for his Kid Gavilan-Bobby Dykes welterweight title fight will be used in our next writing. Please address all notes and news to Tom Ephrem, 403 West Ninth Street, or Jacksonville Journal, Sports Department, Jacksonville, Florida. Fighters not under management can do likewise.

In his last fight before taking on Kid Gavilan for the welterweight title, Miami's Bobby Dykes gained an easy three-round technical knockout over Joe Lassiter, of Charlotte, N. C., in Tampa. Dykes dropped his foe three times. The winner tipped 149, the loser 156. Best bout of the night was the six-rounder between Tampa's Art Montana and Chico Rivera, of Puerto Rico. Montana won the decision.

GILBERT CADILLI

ANY time a youngster with only twelve professional fights is featured in the main event at Hollywood Stadium, he either is a relative of the matchmaker or a bundle of class. Well, Gilbert Cadilli is not related to Matchmaker Cal Working, so you can guess what he is a bundle of, for he is the kid who was starred in the Movie City arena in his thirteenth start. It was in this bout that Cadilli outclassed Johnny Ortega, California's best flyweight, stopping the Oakland kewpie in the eighth heat.

Cadilli has fought his second Hollywood top spot since then, stopping Jackie Turner, the Canadian cutie, also in the eighth round. And now the Hollywood matchmaker seeks one of the country's better bantams as an opponent for Gilbert's third featured role. Cadilly has lost but one of his fourteen bouts, being stopped by Jimmy Dunn early in his career. It was a bad match, Dunn having too much experience, as well as weight, for Gil was still a frail kid at that time. Among Cadilli's victims are such formidable preliminary fighters as Eddie Hernandez, Trini Perez and Manuel Hernandez.

Cadilli is of Mexican-Italian parentage. One of six children, he was born in Los Angeles on October 8, 1931. He attended the Roosevelt High School and still lives in this city. He never boxed on the amateur circuit, because of his age, but had considerable fistic schooling before entering pro ranks, having donned the gloves at fourteen and appearing in many smokers. And his hobby, of all things, is collecting boxers' photos. So, fellows, instead of writing for his—send him yours.

Cadilli is trained by Johnny Forbes, long a developer of young Mexican boxers, and is co-managed by Forbes and Bert Lewis.

One of the most promising prospects in Florida is Cleveland Williams, a heavyweight from Tampa. Williams is 19 years years old, stands six-foot-three and tips the Toledoes at 193. He has had four pro bouts, won them all by knockouts. Not one of them has gone above three rounds. Tampa boxing fans regard Cleveland very highly.

Top talk among the lighter boys in Tampa is Jimmy Humphries, a lightweight formerly of Hartford but now of Tampa. Jimmy has come up with 14 straight wins, according to Eddie Webb. Another boy who shows good possibilities from Tampa is Charlie Clarke, a welterweight.

Evidently Sal DiMartino of New Haven isn't the give-up type. The former marine paid the canvas a visit in the early moments of his 10-rounder with Philadelphia's Joe Giardello and took a little banging around for a trio of rounds. But Sal bounced into the picture right after that and began his climb to warrant a draw verdict from all officials. In the semi-final, Diego Sosa, Cuban featherweight, had too much stuff for Alex Fimbres and took the scrappy eight-rounder. Billy Smith, a heavyweight, had a badly cut eye and Miami Beach Commission doctor stopped the fight with Billy pappas in the fourth round. George Holzman stopped Don Oliver in the opening heat, and Johnny Hewitt whipped Chet Vinci in another six. This card was promoted by Chris Dundee and Joe Schaeffer, January 9, 1952, at Miami Beach.

Nat Forman, Brooklyn boxing manager, has a Jacksonville middleweight, Irwin Schultz, who is fighting much better in New York rings than when he was down home.

Larry Mujicka, Fort Benning welterweight, scored a four-round T.K.O. over Young Alvarez in the main event at Columbus, Ga., January 7. Vince Murray, another Benning welter, K.O.'ed Pablo Rodriguez, of Havana, in the seventh. They fought on even terms until Murray came up with the K.O. Al (Kid) McCoy, Macon 146 pounder, whipped Vince Merollo, Fort Benning, in a good sixer, Larry Jones, Fort Benning, is the boy they like in Columbus and figure him to have talent. Against Charlie Clark, Jones, who also trains Mujica, won an easy decision in a sixer. The winner is a middleweight.

Angelo Dundee, brother of the more famous Chris Dundee, is down at Miami Beach. Angelo writes that George Ellen has opened a gym there. Chris is doing great with the Miami Beach boxing. The interest is terrific there. That's because he knows his stuff.

Armand Savoie, Canadian lightweight champ, won a 10-round split decision over Jackie O'Brien, of Meriden, Conn., in the feature attraction at Miami Beach for Promoters Chris Dundee and Joe Schaefer. Billy Pappas, Reading, Pa., K.O.'ed Jack Harding in the fourth round; Murray Levine K.O.'ed Ace Hestakind in the fifth; George Halzman K.O.'ed his foe in two rounds; Cyclone Williams and Jimmy Morris drew in four, and Don Lambert beat Winnie Dee in four.

Norman Thompson of Paterson, N. J., showed his home town rival, Sonny Luciano, no consideration whatsoever and not only dropped Sonny twice in the last round but took an upset victory at West Palm Beach on January 12. The knockdowns proved the winning margin for Thompson. The winner weighed 143, the loser 139. Mike Santonino, 160, Brooklyn, won a terrific contest from Sammy Reid, 166, Greenwood, S. C. There were plenty of knockdowns in this bout. Murray Levine, 138, Bayonne, beat Jimmy Wright, Jacksonville, 137, in six. Johnny O'Hara, 140, New York, decisioned Rocky Dadio, 139, Worcester, in six also. Al Caroly was the matchmaker.

Tommy Bazzano, scrappy Middletown, Conn., welterweight, was an easy winner over Al Hersh, of New York, in one of the three 10-rounders at Miami Beach on January 16. Art Davis evened the score with Don Alderson, of Canonsburg, Pa., in another 10, while Ralph Schneider whipped Big Bill Wilson, of Hickory, N. C., in the other tenner. Chris Dundee and Joe Schaefer promoted. Mickey Rocco took Ray Montana for a six-round triumph. Billy Reece beat John Chaney in a four.

Mike Santonino, 160, lost to Jimmy Hewitt, 162, by a technical knockout in six rounds after taking several knockdowns and some punishment from the 162-pound New Yorker at West Palm Beach, January 18. Mike seated Hewitt on the canvas twice. Chet Vince, 162, Rome, N. Y., and George Holzman, 158, Bayonne, N. J., fought an eight-round draw. Murray Levine, 138 Bayonne, scored over Johnny O'Hara, 141, New York, in a six-rounder. Rocky Dadio, 138, Worcester, decisioned Johnny Guebara, 136, San Antonio, in six. Jose Colon Garcia, 131¼, Puerto Rico, stopped Ace Hestikind, 132, Washington, D. C., in two rounds. Al Caroly did the matchmaking.

Larry Mujica, 141, of Fort Benning, whipped

(Continued on page 49)

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NEW FACES

(Continued from page 33)

several championships and was tabbed by boxing experts as a lad to watch.

He is managed by Izzy Silbert and Earl Glassmeyer.

RAMON PEREZ

ANOTHER product of the Golden Gloves is Ramon Perez of El Paso, Texas, a twenty-one year old youngster who won the El Paso Gloves lightweight title in 1949.

He started his boxing career in 1947 and had twenty-one simon pure fights winning the majority of them. He won his first sixteen fights and in the 1948 Golden Gloves tournament at El Paso he was awarded a trophy for being the outstanding fighter of the tourney.

Since turning pro on May 8, 1950, Ramon has won nine straight fights.

He is a rough tough youngster who would rather fight than do anything else and when he's in the ring that's what he does . . . fight.

NEWS OF THE MAT WORLD

(Continued from page 36)

the Mighty Atlas, which ended in Atlas being disqualified, Gagne, owner of a sleeper hold, was the recipient of a knockout drop. Verne was out of the ring when Atlas got an Atlas nelson on him. The ref did all possible to unlock the California strong man's fingers but it took the help of others to accomplish that end. In the meantime, Gagne dozed off. . . . Tarzan White, University of Alabama football great, who also played with the New York Giants and Chicago Cardinals pro football teams, was a Phi Beta Kappa while at Alabama. . . . Out Minneapolis way the mat world has a new dishful in Ida May, a five-foot-two-inch, 20-year-old miss from Norwich, Conn. The 126-pound lovely is a solid mat performer. She is also a singer, acrobat, musician and all-around athlete.

Grappling with success in the Mid-West is Tiny Mills, the Canadian roughie-toughie, known as the "Camrose Assassin." He is oft referred to as "Timber Style." . . . "Never kick a man until he's down." . . . 274 pounds of mayhem.

DID you ever take a gander at the number of grapplers who have been in the mat game for 20 or more years? Here's a few: Ali Babi, Fresno; Abe Coleman, Forest Hills, N. Y.; Bob Corby, St. Louis, Mo.; Dean Detton, Salt Lake City, Utah; Ernie Dusek, Omaha, Nebr.; Harry Finkelstein, Boston, Mass.; Gino Garibaldi; Hans Kampfer, Breslau, Germany; Abe Kashey, Minnesota; Jim Londos, California; Vincent Lopez, Mexico; Tiger Joe Marsh, Chicago; Bob Bibber McCoy, Cambridge, Mass.; Joe Savoldi; Hans Steinke, Chicago; John Swenski, Scranton, Pa.; Jack Terry, etc., etc.

Received word from Johnny Seubert at Albuquerque referring to Ernesto "Gorilla" Poggi. Mat fans will remember that Poggi hung up his wrestling togs about two years ago and since has been a promoter, bringing wrestling to Albuquerque, N. M.

Poggi started wrestling in 1917 while in the Argentine Navy, and during three years of his six-year hitch was the fleet middleweight champ.

His pro career started in 1923 when he joined up with a travelling group of grapplers. His early matches were held in South Africa and the jaunt carried him through practically all of the European countries, Japan, China, India, Canada, Mexico, and throughout the length and width of the United States.

Did you know that Tiger Joe Marsh's real name is Joseph Samuel Marusich and that he was born of Yugoslav parentage? . . . That he tips the scales at 215 and stands six feet? . . . That he is soon to leave on an invasion of European rings? . . . That he is appearing in "Viva Zapata," the new 20th Century picture?

FIRED WITH AMBITION

(Continued from page 19)

Dempsey for the heavyweight championship, but the match was never made. However Harry thought nothing of fighting and licking heavyweights. He fought Gunboat Smith and Bill Brennan in no-decision bouts, licked Tommy Gibbons, tangled with Billy Miske and Jack Renault and beat Capt. Bob Roper.

Lou Brouillard, a New England southpaw, won the welterweight title from Young Jack Thompson and promptly lost it to Jackie Fields. He came right back to win the middleweight championship from Ben Jeby, and just as promptly lost it to Vince Dundee.

Tony Canzoneri was both featherweight and lightweight champion. He lost the latter title to Barney Ross, who gave it up to win the welterweight championship from Jimmy McLarnin. The veteran Frank Erne, today the oldest living champion, held both the featherweight and lightweight titles at different times in his long career.

Abe Attell and Johnny Dundee, both featherweight champions, thought nothing of giving away to opponents in higher divisions. Attell fought Battling Nelson twice, and Dundee tangled with Benny Leonard three times in one year. Johnny Buff held both the American flyweight and world bantamweight championships, tangling with fellows like Pete Herman, Joe Lynch and Pancho Villa.

Weight means little to a fighter when he is fired with ambition, at least not to the good ones. As Bob Fitzsimmons once said, "The bigger they come the harder they fall." It doesn't always work out that way, but it has always been so and it is no different today.

Robinson wants to fight Maxim, and Saddler would like to box Carter. Nobody is satisfied with what he's got.

THE PASSING PARADE

(Continued from page 22)

by Muggsy Taylor and Bobby Gunnis in Philadelphia. . . . The sorry finish of a once great fighter—Willie Jackson's pathetic showing against Johnny Shugrue in the Jersey City Armory. . . . The sensational one-round affair between those New York neighborhood rivals, Sid Terris and Ruby Goldstein, at the Polo Grounds. Only two punches were landed. At the opening bell, Goldstein walked out and dumped Terris. Sid got up and flattened Ruby. . . . The "Haunted House," Madison Square Garden's Long Island Bowl, where no champion succeeded in successfully defending his title. Its record—seven starts, seven losses, the heavyweight laurels transferring four times and the welterweight thrice. . . . Bill Farnsworth, Ed Frayne and Damon Runyon making a fight promoter of ticket speculator Mike Jacobs. . . . The spectacular debut of a 21-year-old from Detroit—Joe Louis. . . . Shufflin' Joe's two historic meetings with Max Schmeling, and the end of his long, glorious trail against Rocky Marciano. . . . Henry Armstrong's amazing feat of winning three world titles within a year. . . .The dazzling rise of Ray Robinson. . . .

Yes, these have been an eventful thirty years, indeed—unquestionably the most exciting thirty years boxing has known. It seems doubtful, at this writing, if we'll see another three decades to match them. Times and conditions are changing rapidly. Youngsters don't seem to be going in for the sport as they did. Competition from other and less strenuous fields is becoming increasingly keener. The impact of television from the major centers has been disastrous to local activities in lesser communities. There are too few promoters and clubs operating now with a steadily-waning supply of worthwhile talent. . . . But somewhere along the way boxing probably will come up with the right answer to it all. The sport has had to contend with tough problems before, and invariably has found the proper solutions. It's a hardy old campaigner, this boxing business.

HOME TOWN PRIDES

(Continued from page 24)

bracketed with Boise, Providence or Seattle, but Gil Turner is as close to being a home-town hero in the City of Brotherly Love as is possible in a metropolis of that size. Given any kind of opposition and the good citizens have a tendency to storm the arena when Gil is slated to perform.

14,627 Philadelphians paid $60,262 to see him stop Charlie Fusari last July 9. $64,617 was in the cash register and 15,595 customers in the Park when he stopped Ike Williams on September 10. The take came to $36,905 when he halted Bernie Docusen on November 12. Impressive figures for a 19-year-old youngster and worthy of qualifying him as a real home-town hot shot.

Rocky Marciano is of course the Boast of Brockton, Mass., but it took a couple of kayo victories over then top contender Rex Layne and former ring great Joe Louis to open the eyes of the shoemaking center to the potentialities of one of its own.

New England cities seem to take especial pride in the deeds of their fighting sons.

A GENERATION ago a swarm of Nutmeggers descended upon New York City to lend moral and vocal support to Louis Kid Kaplan of Meriden, Conn., in his try for the featherweight championship of the world in old Madison Square Garden. Wearing Kaplan buttons and waving pennants, the Connecticut Yankees marched from the station to the Garden shouting yells of defiance and victory.

Kaplan more than made good for his ardent adherents, stopping hard hitting Danny Kramer to win the title. Following his victory his followers demonstrated joyously, paraded in triumph back to their special train and returned to Meriden swelling with the fruits of the victory gained by the old Meriden Mauler. Making the occasion even more significant and impressive was the observation that very few of the celebrants were of Kaplan's particular faith, a most happy circumstance indeed.

No town ever took more pride in a single individual than Hartford did in Willie Pep. Willie still enjoys the kind of acclaim in his home city which is usually reserved for kings and conquerors. And why not, in his long career, his neighbors never saw him lose a fight within the confines of New England.

NEW JERSEY may have had better fighters but never a more popular one that Leonard Young Zazzarino, old pride and joy of Jersey City. Zazz, a featherweight, wasn't a bad fighter but his talents were far short of his personal magnetism. His friends knocked down the doors of the Jersey spots that booked him. Madison Square Garden crammed to the rafters with his roaring supporters augmented by the tremendous following of New York favorite Al Singer was a roaring volcano the night this pair met back in 1929. The Jersey crowd invaded the big town led by a small band which made up in noise what it lacked in numbers. Singer stopped the Jersey City sensation, deflating the Zazzarino bubble, but while it lasted it was really something.

Singer himself came close to being the toast of the town during a brief career. In a city the size of New York taking in various neighborhoods and sections which exceed the populations of good sized towns by themselves, this is no mean feat. The late Benny Leonard was probably the greatest local favorite New York City ever had. In recent years Rocky Graziano has had the greatest hold on the big city's popularity.

Who will ever forget the antics of the happy Appleknockers from Beacon, N. Y., who cavorted about the Garden floor the night Melio Bettino won the light-heavyweight title by stopping Tiger Jack Fox? They had musical accompaniment too, and led by the mayor and magician manager Jimmy Grippo, the upstate New Yorkers went wild when the boy from Beacon brought home the bacon.

Years ago Richie Mitchell's name on the card was all that was needed for a sellout in his native Milwaukee. Buffalo has never had a favorite before or since to equal stylish Jimmy Slattery. When he was going good Newark, N. J., went all out for Charlie Fusari.

Bert Colima, California Mexican, called it a career many years ago but Los Angeles hasn't had a boxer with his local appeal since he hung up his gloves. Jake LaMotta was a native New Yorker who never hit it off with his home towners but oddly enough became a hero in Detroit.

WITH OUR SERVICEMEN

(Continued from page 26)

strong boxing team in that area has been broken up but they are now in the process of rebuilding a fine team.

The standout is Ramon Rosario, of the 504th Fa, 1948-49-50 USARCARIB champ, who looks a good bet to win his fourth straight title. Frank McLaughlin, U.S. Army featherweight champion, finds little competition as the boys are well aware of his ability. Other standouts are Tony Perez, 1950 USARCARIB lightweight champion, and Ruben Cintron, 1950 USARCARIB middleweight titleholder.

CAMP POLK, La., played host to the Fourth Army Boxing Tournament this year, writes Lt. H. L. Hendrickson, with representatives from most of the installations in the army area participating. The program was the biggest and most interesting ever attempted in that area, with around 150 hand-picked fighters participating in the five day meet.

LOUIS RULON, 21-year-old Denver, Colo., all-round athlete, was killed in action in Korea early in January. He had been wounded previously while serving with the 13th Engineers. Rulon was Denver's champion tumbler and won his football letter at high school.

His best sport, however, was boxing. As a member of the Camp Carson team last season he was runner-up to the lightweight champion of the Fifth Army and champion of the 14th Infantry Combat team.

BRITISH COLUMBIA NEWS

By Chester Norton

THE only card in January was promoted by Darby Melnik in New Westminster, and brought together Billy Carter and Doug Harper of Calgary. Harper had little difficulty in gaining a ten-round decision even though the Calgary fighter has been out of action for some time.

Billy Donnelly, Vancouver and Blackie Vanderveer, Aberdeen ended up all even at the end of six rounds. Jimmy LaChance, Vancouver, found himself on the short end of a six-round decision with Bill Wallace and promptly announced his retirement from the ring. Jackie Moore, Seattle, defeated Vancouver's Del McNeil in four. Earl McDonald, Vancouver, won over Bill Dehnell in the opening four.

On the Vancouver fight front there has been much talk and very little promoting. Jack Fox has made a wise decision and hired Earl Kalani for matchmaker.

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Toweel Is Fighter of Month

By NAT FLEISCHER

TO Vic Toweel, who successfully defended his world's bantamweight crown against the No. 1 contender, British and European title holder Peter Keenan, goes the top honors as "Fighter of the Month." Vic's splendid showing over-shadowed the performance of any other fighter.

Kid Gavilan successfully defended his United States welterweight crown by defeating Bobby Dykes in the first mixed title bout in Florida, and James Carter, world lightweight champion, defeated Mario Trigo in a non-title contest.

In Europe, the New England champion, Norman Hayes, who previously had defeated Jake LaMotta, thrilled the French by his fine showing with the European welter champion, Charley Humez. The 20-year-old American outfought his French rival, who was fighting as a middleweight, and dropped him twice but lost a close decision that was booed. The French thought the verdict unfair, and though Hayes lost, he gained a high spot in our world rating. He has jumped into seventh place.

The above fights were the outstanding ones of the month.

Many changes have taken place since the first of the new year. Joe Louis has been dropped from the ratings because, though he has not publicly announced it, he has no intention of fighting any longer. Wesbury Bascom has been dropped from the light-heavyweight sector because of his latest defeat at the hands of Larry Watson. Charley Fusari is no longer listed among the elite in the welter class. Bobby Dykes, who gave Gavilan a tough battle in Miami, has joined the ranking ten in the welter class.

Art Aragon, who in his last contest competed as a welter, remains in the lightweight rankings pending the outcome of his next bout to see if he has decided to remain in the higher division. Del Flanagan has been let out of the lightweight class since he has decided to fight as a welter.

In the featherweight class, Percy Bassett, idle for many months, has been eliminated, as has Ernesto Formenti, who is now competing as a lightweight.

Coley Wallace, who knocked out Aaron Wilson, has joined the elite in the heavyweight section. He's ranked tenth. Jimmy Slade is in the same post in the light-heavyweight class, taking the place of Bascom.

Eugene Hairston has advanced to second post in the middleweight class and Robert Villemain has also been advanced in the same division. Joergen Johansen, Denmark, the first of his people to get into the rankings, has been given tenth position in the lightweights because he has won the European title.

In the featherweight division, Glen Flanagan has been jumped into ninth place and Louis Van Hoeck of Holland, tenth, to take the places of Formenti and Bassett.

Luis Romero has been raised to second position among the bantam contenders and Theo Medina, who defeated Emil Chemama for the French title, has rejoined the rated boys.

In the flyweight class, Tanny Campo, classy Filipino, who recently beat Taffy Hancock, has been raised to third place.

Here are the most important bouts of the month:

HEAVYWEIGHTS

Rocky Marciano continued undefeated as he stopped Lee Savold, 6.

Rex Layne kayoed Bob Garner, 3, but lost to Willie James, 10. Roland LaStarza halted Bill Wilson, 4. Coley Wallace stopped Aaron Wilson, 2. Omelio Agramonte decisioned Richard Vogt, 10.

Jesse Hall knocked out Joe Sandell, 4. Connie Rux outpointed Uber Cacilieri, 8. Fred Powell decisioned Ted Morgan, 6.

Chubby Wright defeated Doc Williams, 10. Polly Smith and Jimmy Walker drew, 8. Nino Valdez defeated Kenne Simmons, 10. Jimmy DiLenge drew with Claude Rolfe, 6. Michael Maye kayoed Cecil Bolin, 5.

Roland LaStarza outpointed Ralph Schneider, 10. Maynard Jones defeated Polly Smith, 6.

Ray Wilding knocked out Rocky Brown, 4. Waddell Hanna won over Rocky Jones, 6. Joe McFadden outfought Terry O'Connor, 6.

LIGHT-HEAVYWEIGHTS

Archie Moore avenged his previous defeat at the hands of Harold Johnson by defeating the Philadelphian, 10.

Larry Watson scored an upset by decisioning Wesbury Bascom, 8.

Paul Andrews kayoed Dick Davis, 4. Al Winn iced Raymond Dieu, 1. Victor D'Haes retained the Belgian title by beating Eli Elandon, 12. Wilf Glyn flattened Wally Diamond, 3. Reg Spring won from Bert Hyland, 8.

Lee Baldwin outpointed Ned Hicks, 6. Hicks drew with Bob Isler, 4, and defeated Isler, 4. In their fourth meeting of the new year, Hicks repeated his previous win over Isler, 4. Eric Jensen, Danish champion, lost to Tommy Caswell on a disqualification, 6.

Olle Williams halted Joe Plant, 2. Jimmy Carroll whipped Les Johnson, 8. Riccardo Lonati edged Mario Cristostomi, 8. Ray Schmit trounced Leon Camberlain, 8. Heinz Sachs lost to middleweight Franz Szuzina, 6.

RING RATINGS FOR THE MONTH

Ending February 18, 1952

HEAVYWEIGHTS (Over 175 pounds)	*LIGHT-HEAVYWEIGHTS (Not exceeding 175 pounds)*	*MIDDLEWEIGHTS (Not exceeding 160 pounds)*	*WELTERWEIGHTS (Not exceeding 147 pounds)*
World's Champion Jersey Joe Walcott	World's Champion Joey Maxim	World's Champion Ray Robinson	World's Champion (Title Vacant)
1—Ezzard Charles	Archie Moore	Dave Sands	Kid Gavilan (U.S. Champion)
2—Rocky Marciano	Harry Matthews	Eugene Hairston	Charley Humez (European Champion)
3—Clarence Henry	Dan Bucceroni	Laurent Dauthuille	Billy Graham
4—Roland LaStarza	Harold Johnson	Robert Villemain	Johnny Bratton
5—Karel Sys	Danny Nardico	Rocky Castellani	Freddie Dawson
6—Cesar Brion	Bob Murphy	Ernie Durando	Gil Turner
7—Joe Baksi	Yolande Pompee	Norman Hayes	Bobby Dykes
8—Bob Baker	Bob Satterfield	Walter Cartier	Bobby Jones
9—Johnny Williams	Don Cockell	Ronnie Delaney	Johnny Saxton
10—Coley Wallace	Jimmy Slade	Rocky Graziano	Pierre Langlois

LIGHTWEIGHTS (Not exceeding 135 pounds)	*FEATHERWEIGHTS (Not exceeding 126 pounds)*	*BANTAMWEIGHTS (Not exceeding 118 pounds)*	*FLYWEIGHTS (Not exceeding 112 pounds)*
World's Champion James Carter	World's Champion Sandy Saddler	World's Champion Vic Toweel	World's Champion Dado Marino
1—Luther Rawlings	Willie Pep	Jimmy Carruthers	Yoshio Shirai
2—Virgil Akins	Ray Famechon	Luis Romero	Tanny Campo
3—Paddy DeMarco	Roy Ankarah	Maurice Sandeyron	Terry Allen
4—Joe Brown	Ciro Morasen	Peter Keenan	Teddy Gardner
5—Henry Davis	Lauro Salas	Jean Sneyers	Jimmy Pearce
6—George Araujo	Fabela Chavez	Gianni Zuddas	Vic Herman
7—Tommy Campbell	Gabriel Diaz	Alvaro Nuvoloni	Taffy Hancock
8—Art Aragon	Ronnie Clayton	Frank Williams	Jimmy Laffin
9—Eddie Chavez	Glen Flanagan	Theo Medina	Louis Skena
10—Joergen Johansen	Louis Van Hoeck	Emil Chemama	Juan Diaz

Ray Thomas drew with Lester Jackson, 4, and decisioned heavyweight Terry O'Connor, 4. O'Connor had previously kayoed Lawrence Jones, 3. O'Connor lost a return meeting with Thomas, 6.

Yolande Pompee stopped Willy Schagen, 10. Albert Finch halted Gene Fowler, 5. Ken Rowlands outboxed Jackie Marr, 8.

MIDDLEWEIGHTS

Norman Hayes edged out Jake LaMotta, 10, but lost to Charley Humez, 10. Eugene Hairston halted Al "Red" Priest, 6. Mel Brown stopped Jean Stock, 9. Terry Moore outfought Otis Graham, 8.

Claude Milazzo thrashed Dutch champion Luc van Dam, 10. Milazzo also knocked out Michel Aubignat, 2. Jimmy Cerello outpointed Jackie Burke, 10. Herbie Hayes defeated Sal Belloise, 8. Andre de Keersgieter retained the Belgian title by beating Arthur Acha, 12.

Artie Towne stiffened Eddie Marshall, 1. Randy Sandy stopped James Suber, 3.

Art Davis won from Sanford Barron, 6. Widmer Milandri drew with Giovanni Manca, 12. Manca was beaten by German champion Peter Muller, 8. Billy Wyatt drew with Roger Whynott, 8.

Jimmy Herring outslugged Tony Gandolfo, 8. Jimmy Davis stopped Koffi Kiteman, 7. Ralph Jones decisioned Bobby Lloyd, 8. Garth Panter kayoed Bull Halsey, 10.

Joe Tomasello defeated Bruce Foote, 6, and Joey Greco, 6. Jimmy King stopped Georges Royer, 5, and outpointed Gilbert Stock, 10. Eric McQuade decisioned Michael Stack, 8. Martin Hansen stopped Young Bassin, 5.

Irwin Schultz knocked out Jimmy Conroy, 1, and Joey Peters, 4. Alfie Sands kayoed Jack Dempsey, 9. Sampson Powell halted Rudy Franklin, 4. Gil Edwards defeated Roy Alston, 6.

Jimmy Hewitt kayoed Vinnie Dee, 3. Antonio Soldevilla halted Christian Lunaud, 6. Richie Nogan decisioned Santo Santiago, 4, and then stiffened Santiago, 2.

Ron Crookes outpointed Richard Armah, 8. Ivano Fontana stopped Jean Wanes, 8. Bob Stecher stopped Jim Sauer, 6. Gilbert Stock scored a surprise knockout over Robert Vallet, 5. Jacques Royer-Crecy kayoed Kid Gameiro, 5.

Franz Szuzina whipped light-heavyweight Heinz Sachs, 6. Al Mobley flattened Al Niang, 3. Boy Brooks stopped Mar Bersabal, 2. Bobby Mann outpointed Red Archie, 8.

British and European champion Randy Turpin stopped Alex Buxton, 7.

Jack Holt kayoed Curtis Moore, 1. Ron Crogan outpointed Ken Wittey, 8. Ronnie Riley flattened Gene Szczap, 1.

Jimmy Davis stopped Joe Maseko, 7. Johnny Byrne stopped Jimmy Redgwell, 7. Richard Armah won from Ron Cooper, 8.

Carl Bobo Olson outpointed Woody Harper, 10.

WELTERWEIGHTS

American title holder Kid Gavilan successfully defended his title by edging out a decision over Bobby Dykes, 15.

European champion Charley Humez, fighting as a middleweight, outfought Norman Hayes, 10.

Gil Turner continued his triumphant march by stopping Sammy Mastrean, 4.

Art Aragon, fighting now as a welterweight, stopped Mannie Madrid, 6.

Johnny Bratton kayoed Bobby Rosado, 8.

Johnny Saxton was a technical "kayo" winner over Livio Minelli when the referee stopped the bout, ruling Minelli "no match" for Saxton, 7. Len Dittmar won the vacant Australian title by whipping Tommy Burns, 15.

Del Flanagan, now campaigning as a welterweight, decisioned Manouk Markarian, 6.

Pierre Langlois won the vacant French title by stopping Guy Toupe, 7. Pray Mikus knocked out Jim McIvor, 11.

Chico Vejar halted Roy Wirt, 8, and Johnny (Red) DeFazio, 9. DeFazio previously scored an upset decision over Roger Donoghue, 8.

Vince Martinez knocked out Mario Moreno, 6. Jacques Dugenie bested Georges Clausener, 6. Ted Murray kayoed Miguel Mendivil, 2.

New French sensation Louis Klein flattened Bruno Marostegan, 2, but lost to Paolo Melis, 10. Carmen Basilio outpointed Emmett K.O. Norris, 10. George Weston flattened Gerry Hassett in 65 seconds.

Gerry Dreyer stopped Bobby Timpson, 7, and Eddie Reynolds, 2. Tony Pellone won over Jackie O'Brien, 8.

Jetson Arnold outpointed Al Wilson, 8. Bernie Hall kayoed Golden Boy, 6. Vic Cardell outfought Gus Rubicini, 8, and stopped Carmine Fiore, 7. Carmine Fiore kayoed Tony Allegro, 5. George Kapeen polished off Jim Beale, 3.

Terry Ratcliffe stopped Danny Malloy, 1. Billy Ambrose outpointed Israel Boyle, 8. Billy Rattray edged out Bobby Rhodes, 8.

Albert Broadster decisioned George Bradford Smith, 8. Joey Atria defeated Vinnie D'Andrea, 8. George Burrows defeated Frank Nardizzi, 6, and then kayoed Nardizzi, 2.

Ike Jenkins stopped Bobby Garcia, 5. Luigi Male kayoed Franco Fratalia, 4. Jimmy McCoy won over Frank Skidmore, 10. Iggy Zotto won from Cliff Velez, 4, and stopped Johnny Mezza, 1, but lost a decision to Haywood Thompson, 4. Velez also lost to Frank Pulgiano, 4. Thompson decisioned Whitman Burress, 4.

Buster Howell kayoed Russ Cormier, 3. Willie Lewis won over Luis Ortiz Escuter, 6. Escuter defeated Jimmy Walls, 4. Andy Camera stopped Tony Forte, 2. Mike Colucci kayoed Angel Chavez, 3, and decisioned Lewelyn Richardson, 6.

Joe Brown and Walter Haines drew, 6. Chris Christensen stopped Ernie Vickers, 5. Charles Clarke decisioned Clarence Harbin, 6. Alfredo Rojas outpointed Steve Castoria 4. Jackie Cummerlande defeated Joe Brewer, 8

Joey Klein kayoed Al Robbins, 6. Danny Taylor stopped Tony Rancine, 1. Ralph Jones defeated Tommy Bazzano 8. Pete Arebajo stiffened Richie Nogan 2.

Frankie Anselm stopped Dick Cannady, 1. Unbeaten Bunty Adamson scored his 23rd consecutive victory by stopping Al Gamage, 3.

George Weston whipped Johnny McLaren, 8. Lewelyn Richardson and Tony Racine drew, 4.

LIGHTWEIGHTS

World title holder Jimmy Carter scored a decision over Mario Trigo (non-title), 10.

Joergen Johansen became European title holder by beating Elis Ask, 15.

Joe Brown and Walter Haines drew. Brown scaling 141 to 145 for his opponent in an overweight match

Paddy DeMarco and Eddie Chavez fought a technical draw when Chavez's eye was cut by an accidental butt, 4. Arthur King decisioned Fitzie Pruden 10.

Alfie Clay stopped Jackie Wilson, 7. Wallace Bud Smith outslugged Teddy Red Top Davis, 8. Ralph Dupas outboxed Bill Neri, 6. Frankie Ryff won from Phil Morizio, 8.

Al Brown outpointed Mickey O'Neill, 10. Joe Lucy decisioned Laurie Buxton, 10. Augustin Argote became Spanish champion by beating Bartolome Marti III, 12. Richard (Doc) Watkins outfought Alfredo LaGrutta, 8. Orlando Zulueta outsmarted Basil Marie, 8.

Armand Savoie defeated Jackie O'Brien, 10. Italian champion Duilio Loy whipped Karl Pinsdorf, 10. Carlos Chavez outpointed Chu Chu Jiminez, 10. Tony Spano decisioned Pat Marcune, 8. Kid Centella stopped Lenny Alvarez, 1.

Dave Shade outpointed Albert Adams, 8. Frankie Johnson whipped Allan Tanner, 10. Phil Morizio defeated Eddie Oliver, 8. Valentino Gianluppi outpointed Carmine Lutti, 8.

Eddie Compo decisioned Filberto Osario, 8. Valde Fusaro whipped Evo Savini, 8.

Joey Lopes was the victor over Freddie Babe Herman, 10. Herman then defeated Nick Moran, 8. Ermano Bonetti outpointed Clint Miller, 8. Umberto del Carlo stopped Vittorio Costa, 6.

Chico Rosa defeated Sammy Figueroa, 10. Paolo Rosi outpointed Beep Colasanti, 6. Tommy Barnham decisioned Al Brown, 8. Ray Lewis was knocked out again, this time by Efisio Melis, 3.

Jerry Gagnon (Drouin) and Henry Winchman drew, 6. Drouin also defeated Connie Ferguson, 4. Augustin Argote became Spanish champion by whipping Bartolome Marti, 12, and then flattened Jean Labalette, 7. Richie Crump stopped Sal Rivera, 6. Louis Carrara outpointed Roy Ryan, 8.

Benny Uhl conquered Claude Darcy, 4; Benny Washington, 6; Zack Taylor, 4, and Mal Witteman, 6.

Francis Bonnardel was held to a draw by Ray Souply, 10. Danny Jo Perez kayoed Kenny Clark, 1, and decisioned Lewelyn Richardson, 6. Richardson also lost to Tony DeMarco, 6, but defeated Joe Biasucci 4. Biasucci won over Joe Pierre, 4, and Mike Prosper, 4. Tony DeMarco chilled Julie Colon, 3

Carl Calabro decisioned Rocky Starace, 4. Starace came back to defeat Joe Biasucci, 4. Eddie James won over Tommy Martin, 6.

Danny Giovanelli stiffened Henry Winchman, 5. Jean Archambault kayoed Jean Cuilleries, 5. Rene Cuilleries lost on a disqualification to Andre Benatar, 7. Svend Wad whipped Giuseppe di Joanni, 8.

Ernesto Formenti outpointed Abel Werner, 8. Arthur Persley outpointed Billy Whye, 8. Joe Wamsley won over Letty Peteway, 8. Bobby Lloyd decisioned Kid Centella, 10.

Peter Fallon outpointed Raj Folami, 10. Ronnie Greb outfought Emmett Kenny, 8.

Owen Trainor stopped Mickey O'Neill, 7. Johnny Carrington edged out Ricky McCulloch, 8.

Richie Crump halted Fernand Drouin, 4. Joe Biasacci won over Mal Witteman, 6.

FEATHERWEIGHTS

Gene Smith stopped Corky Gonzales, 3, and Luis Ramos, 3.

Teddy "Red Top" Davis outboxed Charley Riley, 10. Glen Flanagan decisioned Tommy Baker, 10, and Jackie Blair, 10.

Ray Coleman stopped Tommy Umeda, 7. Jean Machterlinck retained the Belgian title by decisioning Alex Sinnaeve, 12. Bobby Why outpointed Baby Face Gutierrez, 10.

Bobby Woods stopped Frank Almond, 6. Bluey Wilkins kayoed Little Nene, 9.

Sigi Tennebaum decisioned Danny Hirsch, 12. Sammy McCarthy stopped Jackie Lucraft, 3, and Hugh Mackie, 6. Asger Warburg edged out Leo Jungberg, 8.

Fabela Chavez won over Lavert Smith, 10. Charlie McGarrity defeated Jesus Compos, 6. Compos decisioned Charley DeBow, 6.

Frankie Sodano outpointed Bobby Garza, 8. Dave Rollins outfought Don Ward, 8. Jerry Kortright and Mike Ward drew, 6. Kortright was knocked out by Sonny Bishop, 3.

Mike Tocci kayoed Willie Couchan, 2, and lost to Tony Franco, 4. Teddy Peckham stopped Stan Skinkiss, 4.

Dante Venturi outfought Nicola Funari, 10. Eddie Griffin decisioned Mike Spataro, 4, and Edwin Bishop, 6. Ray Grassi continued along his winning way by whipping Marcel Auclair, 8. Johnny Ramos and Mannie Castro drew, 4. In a return, Ramos outgamed Castro, 4.

Tony Grasso knocked out Zeke Adams, 1. Adams defeated Mike Ward, 6, and Little Beau, 6. Alvaro Cerasini trounced Roger Bruneau, 10.

Tony Amabile won over Rafael LaBoy, 6. Mickey Rocco outpointed Art Montana, 6. Kid Independence decisioned Little Dundee for the Philippines feather title, 10. Speedy Cabanela twice defeated Milton Ross, 8.

Laurie McShane outpointed Jimmy Bird, 8. Billy (Spider) Kelly decisioned Charley Simpkins, 8. Teddy Peckham outpointed Reuben Carl in 8.

Don McTaggart won on a disqualification from Hugh Mackie, 4. Denny Dawson outpointed Jim Travers, 8. Flyn Evans whipped Arthur Jarrett, 8.

Miguel Berrios outfought Rafael LaBoy, 6. Lauro Salas defeated Baby Face Gutierrez, 12.

European champion Ray Fameshon drew with Jean Sneyers, 10 (non-title).

BANTAMWEIGHTS

Vic Toweel retained the world title by beating British and European champion Peter Keenan, 15.

Thirty-three-year-old Theo Medina again became French champion by outpointing Emile Chemama, 15.

Yoshio Shirai retained the Japanese title by beating Hiroshi Horiguchi, 10. Shirai also is the Japanese flyweight title holder.

Fighting as a featherweight, Spanish champion Luis Romero whipped lightweight Tony Lombard, 10.

Returning to action after a year's absence, Bunty Doran retained the Irish title by outpointing Jackie Briers, 15.

Juan Jose Gonzales stopped Martinez de la Torrassa, 8. Andre Valignat repeated a previous decision over Roland Gibert, 10. Lejf Wadling flattened Anker Schone, 1.

Robert Cohen continued unbeaten by decisioning Edmond Moletto, 8. Georges Ionescu won from Moncef Fehri, 6. Jimmy Green outpointed Mickey O'Sullivan, 8.

Swiss champion Caliostro Etter repeated a previous decision over Willibald Koch, 10. Nello Barbadoro scored an upset knockout over Kid Arcelli, 8.

Roytranco Boy defeated Baby Rosenberg, 6, and stopped Arce Santos, 2. Baby Pancho halted Little P.C.C. Boy, 6. Dommy Enrile kayoed Young Tony, 3. Little Manuel decisioned Baby Mortell, 8. Speedy Rago beat Delfin Castueras, 8. Art Mullen outpointed Willie Alexander, 6.

Frankie Williams trounced Peter Fay, 10. Ron Johnson kayoed Tommy Higgins, 3.

FLYWEIGHTS

Maurice Sandeyron outfought British champion Terry Allen, 10.

Australian title holder Taffy Hancock disposed of Sonny Chia, 3.

South African champion Marcus Temple stopped Tiny Corbett, 7.

Mickey Roche decisioned Sid Charles, 8.

Charlie Bohbot trounced Spanish champion Juan Cristobal, 10. Danny Compo beat Tommy Tim Ramos, 6. Angeles Alberto defeated Dommy Reyes, 6. Raytranco Boy decisioned Baby Rosenberg, 6. Puyas Boy outpointed Little Ceasar, 8. Tony de la Cruz won over Little Benny, 6.

Mickey Roche outpointed Sid Charles, 8. Jimmy Quinn won from Sid Hiom, 8.

UNDER SOUTHERN SKIES

(Continued from page 45)

Baby Joe Diaz, 143, of Tampa, in the 10-round feature at Columbus, Ga., on January 22. Like in their first battle when Mujica won a split decision, this bout went to the Benning battler the same way. Tito Markarian, of South America, won in six from Vince Murray, another Fort Benning boy. Eddie Cowell, of Columbus, and Paul Cashman, Hartford, drew in six. Al (Kid) McCoy, Macon welterweight, T.K.O.'ed Vince Merollo in the fourth. Hoyt Nunnley, Atlanta, won by a technical knockout over Jimmy Lewis (or Louis) in the fourth.

Highly touted welterweight sensation Chico Vejar of Stamford, Conn., didn't figure having trouble with Roy Wirt of Roanoke, Va., but one never can tell. Vejar won by a technical knockout in the eighth round after Wirt received a cut eye. Ref Mike Kaplan stopped it. Billy Lauderdale, of Hialeah, opposed Bill Neri, of Bridgeport, Conn.. Neri took a T.K.O. in the seventh. Georgie Holzman, 159, Bayonne, K.O.'ed Sammy Reid, 164, Greenwood, S. C., in the first round. Jose Colon Garcia, 132, Puerto Rico, won a sixer from Johnny O'Hara, 139, New York. Lefty Torres, 144, Havana, T.K.O.'ed Irving Perez, 143, New York, in the third (cut eye).

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JABS FROM ST. LOUIS AND VICINITY

By Bus Burke

THE Wesbury Bascom, 181, bubble burst all over the place with a violent and loud explosion when Cesar Brion, 198¾, administered a sound thrashing to the East St. Louis mail carrier. Bascom did not have a chance with the South American. In the second round Brion damaged Bascom's left eye. From the fourth round on Bascom was as blind in the left optic as the proverbial bat.

The seventh, eighth, ninth and tenth rounds found Bascom hanging on with Rasputin-like bear-hugs, striving to avoid the sleeper with which Brion was trying to tag him. Bascom was hopelessly outclassed. This was Bascom's first defeat in 14 pro fights.

I have contended all along that Bascom was rushed along too fast and that some day the lad would bite off more than he could chew, which is what happened. The Bascom-Brion fight, sponsored by the I.B.C. and handled locally by George Carson, was a success financially with a gross gate of $21,863.25, which was contributed by 8,612 spectators.

Complete results of the January 9th Arena card: Cesar Brion, Argentina, 198¾, decisioned Wesbury Bascom, East St. Louis, 181, in ten rounds. Benny Kessler, referee.

Jesse Turner, St. Louis, 151½, decisioned Irvin Steen, San Diego, Calif., 148, in ten rounds. Ray Palmer, referee.

Thurman Wilson, St. Louis, 191, knocked out Stanley Oblinsky, Argentina, 192, in first round. Ray Palmer, referee.

Eddie Zakor, Chicago, 143, outpointed Chuck Foster, Omaha, 140½, in six rounds. Paul Spica, referee.

The local amateur boxing fraternities will long mourn the loss of Elmer (Shorty) Henson, age 48, who passed away January 25 after being hospitalized since December with a heart ailment. Shorty had coached Golden Gloves teams since their inauguration in 1936 in St. Louis. I knew Shorty rather well, having worked with him at Monsanto Chemical in the past, and he was one nice guy. To the bereaved family, THE RING Magazine and the writer extend their deepest sympathies.

The cover of the February issue of THE RING was sure something. I was proud of my association with this remarkable boxing publication as I looked it over on the various newsstands where it stood out like a sore thumb. Here in DeSoto, THE RING can be purchased at Bisplinghoff's Drug Store and the DeSoto Drug.

Promoter Hans Bernstein, who had to cancel out again on his January date, due to on-again-off-again main event fighters, plans to present a fistic show as only he can present some time in the very near future. I for one, along with a host of others, would sure love to see Paddy DeMarco in action against Virgil Akins in a St. Louis ring That fight would draw a big gate and in all probability would give Promoter Bernstein the paycheck that he's been after.

You can contact the writer, Bus Burke, at 110 Easton St., Mid-Town Barber Shop, De Soto, Mo.

IT HAPPENED IN WISCONSIN

With Pinky Mitchell

Former World Junior Welterweight Champion

CHARLES NEVADA, tournament director for the Milwaukee *Journal* Golden Gloves, tendered us an invitation to a luncheon at the Blatz Beer Auditorium for one of the country's leading referees, Ruby Goldstein. Some of Milwaukee's most prominent citizens and public officials were among the large crowd present. The boxing commission was represented by chairman Frank Fawcett and secretary Fred Sady. At our table were Assistant State's Attorney General Stewart Hoenik, Judges Robert Cannon, Floyd Gonyea and a former secretary of the boxing commission, Al Goetter.

After Vernon Thompson, Attorney General for Wisconsin, put the crowd in good humor with a short talk and story, Ruby Goldstein took over. Ruby has a very pleasing personality and the crowd enjoyed every minute of his reminiscences of the fight game. He received a big hand.

That night Ruby handled some of the Golden Gloves bouts He moved around nicely and had control of the ring at all times. One thing that endeared him to the fans was the fact that he very seldom laid a hand on the fighters. To win acclaim as he did is not an easy matter in Milwaukee because we have some very good referees working here.

Local fans had to be satisfied with amateur boxing for the month. In three nights of competition, leading to the finals next month, the fighters who came through with flying colors were: Heavyweights, Frank Flemon (Milwaukee), Pvt. Charles Schneider (Camp McCoy); 175 pounds, Joseph Skrepenski (Fond du lac); 160 pounds, George Jarosch (Milwaukee); 147 pounds, Kenneth Munson (Fond du lac); 135 pounds, Russell Raymond (Marshfield); 126 pounds, Bob Minor (Escanaba); 112 pounds, Jos Clark (Milwaukee) and Glen Bingenheimer (Fond du lac).

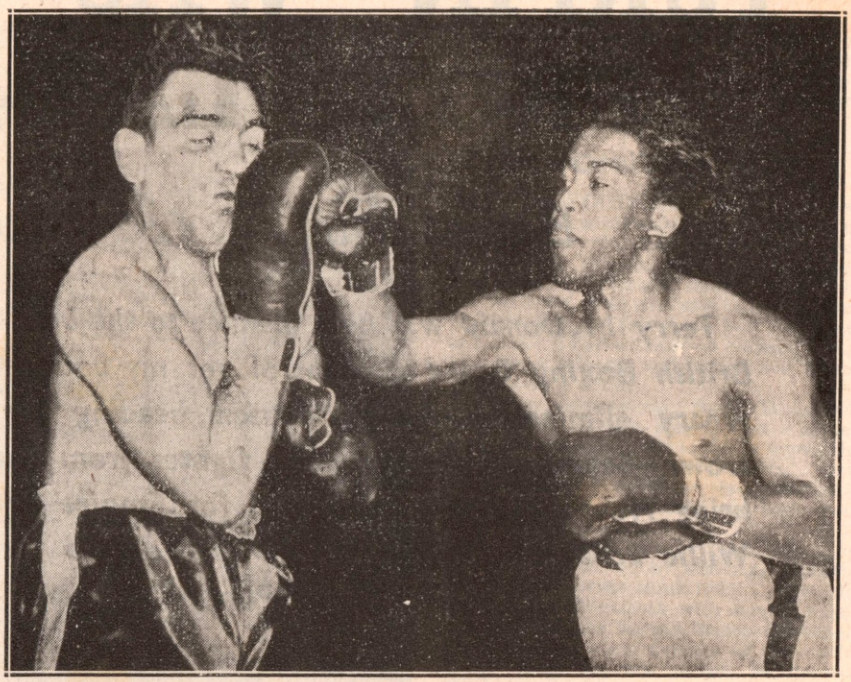
George (Jabber) Young, a top middleweight in the 20's, died of a heart attack in Chicago. He was 53. Jabber was stricken on his way to church. Young was scheduled to referee in the current Golden Gloves tournament in Chicago. He has been a referee for 24 years and also coached amateur boxing teams which appeared here in inter-city matches. Young was a Menasha, Wis., boy, but received most of his early boxing instruction with the Gibbons brothers in St. Paul, Minn. He was well liked by all those who knew him.

Anne Morgan's death brought many expressions of sympathy here. It also brought back many memories of old friends we met when she sponsored the benefit boxing show for devastated France. Brother Richie and Benny Leonard fought for the lightweight championship that night. Her sponsorship with Tex Rickard as promoter gave boxing a much needed shot in the arm at the time. The big four, Anne, Tex, Benny and Richie, who made it a success, are dead. A fifth person, Mike Jacobs, who was director of ticket sales and played a very important part in its success, is living in Florida. The gate established a record for old Madison Square Garden. If you are interested in statistics for that or any other championship fight, get the 1952 Ring Record Book.

When Milwaukee-born Pat O'Brien, movie star, had his show here for a week, some of his old acquaintances came up with the idea that TV boxing shows could be enhanced considerably by actors who knew the fight business in referee, announcer and judge roles. We have a ring announcer here named Rusty Hagen we think is better than anything we have seen on TV. Rusty is an entertainer, stages and books theatricals. We have seen Rusty get into the ring and soften a difficult situation when dissatisfied fans were giving out with the "boos."

Fred Saddy, state boxing commission secretary and former N.B.A. president, was one of those mentioned for the Packey McFarland Memorial trophy by the Chicago Boxing Writers' and Broadcasters' Association.

The University of Wisconsin staged its tournament to crown its champions for each division. The champions will be on the first team to represent the school in intercollegiate competition. Two fighters were standouts. They were Bob Ranck, heavyweight, and Charles Magestro in the 139-pound class. Other winners were: Paul Verwey, heavyweight; Bob Hinds, 178; Ray Zale, 178; Bobby Meath, 157; Bob Morgan, 147; Dave Miyagawa, 132; Tommy Zamzow, 125, and Bob Hennessey at 119. Magestro won the "Fightin'est Fighter" trophy.



Pardon My Glove, Monsieur! Gene Hairston (right), New York, and Robert Villemain, France, showed a lack of etiquette as they kept shaking each other up with gloves during their middleweight bout at the Detroit Olympia. They slugged away to a ten-round draw.

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TURPIN WAS RUSTY FROM LAY-OFF

Board say "No" to Bruce

Terry McDonald will be a menace to the best British heavyweights—British Boxing Board of Control get my bouquet for tightening up on dreary eliminators—Frank Johnson heading for British lightweight crown—Seaman Chetty, a good fighter from South Africa, wants to bring Homicide Hank to Britain for Empire lightweight title fight—Willie Schagen's clever boxing showed up limitations of Yolande Pompee.

by JAMES BUTLER

RANDY TURPIN, the 23-year-old holder of the British and European middleweight titles, and former holder of the world crown, should learn a lesson from his disappointing exhibition against coloured Alex Buxton at Harringay. No fighter can lay-off for five months and retain his action. Timing, counter-punching and quick mental reaction must be kept smooth by frequent practice. A golfer cannot maintain his swing if he plays a round once every five months. Also a boxer gets rusty with a similar rest.

Often we hear come-back campaigns decried because it is said a pugilist is too old at thirty-two or even thirty-seven. It isn't the age that is so important—remember Jersey Joe Walcott won the world heavyweight title at 38, Joe Louis and Lee Savold fought pretty well at 38 and 37 respectively—as the fact that during the long spell of retirement the fighters lose something that they can never get back.

Louis only really began to fade when he came-back after announcing his retirement following his knockout victory over Walcott in June, 1948. He fought a number of 4 and 6 round exhibitions with big gloves, and at the beginning of March, 1949, announced officially that he would not defend his title again. He continued with exhibitions, but in 1950 tried to accomplish what no other previous heavyweight champion had ever achieved when he declared he would fight Ezzard Charles for the title he had given up.

SAD BROWN BOMBER

THE old Brown Bomber's showing against Charles at the New York Polo Grounds in September, 1950, was one of the most pathetic exhibitions ever seen. The great Louis was a slow-moving, cumbersome giant. His reflexes had completely gone. He telegraphed his punches, and took lefts and rights from Charles that ringsiders spotted split-seconds ahead of Louis. It was sad, because one of the secrets of the Brown Bomber's success had been his speed of punch. He never moved quickly in the normal sense, but as soon as an opening presented itself the young Joe Louis broke through with a left hook that was like a streak of lightning. It had all gone against Charles.

Lee Savold, too, found the long absence from ring activity after his victory over Bruce Woodcock in June, 1950, did him tremendous harm. Lee waited a year before he was matched with Louis, and in those twelve months of inactivity he lost everything. The Brown Bomber, who had been sharpened up by five contests before facing Savold, chopped the conqueror of Woodcock about unmercifully, and flattened him in 6 rounds.

Savold's next outing was against Rocky Marciano last February, and his decline was even more noticeable. So much so, in fact, that after his manager, Bill Daly, had asked for the fight to be stopped in the seventh round the Pennsylvania State Athletic Commissioner, John da Crosa, announced he would suspend Lee, and ask him to retire from boxing for his own good. It was Savold's 106th fight in 17 years, and his 31st defeat.

Even the great Jack Dempsey found he couldn't lay-off and get away with it. After he had knocked out Luis Firpo in two rounds in September, 1923, the Manassa Mauler seemed more anxious to pick up dollars the easy way by taking part in films, exhibitions and the rest. He did not engage in a contest in 1924, but had six exhibitions. In 1925 he had eight exhibitions and knocked out two little known heavyweights, Bill Larne and Ed Warner, each in two rounds.

In 1926 Dempsey took on six opponents at the same time on February 8 at Memphis, knocking out four of them, and he repeated this performance four days later, and again flattened four of the six opponents. But none of this was serious fighting, and when in September, 1926, he defended his heavyweight title for the first time in three years, Gene Tunney provided the shock of that era by outpointing him and becoming world heavyweight champion.

But as smart as Tunney was, the real cause of Dempsey's defeat was the lack of serious competition in those three years. The tough Dempsey had gone soft. His timing was so faulty that Tunney jabbed him with lefts, and made the old Mauler look a novice at the time. It should be noticed that, in the three years preceding the Dempsey battle, Tunney had engaged in regular contests against the best light-heavyweights and heavyweights around, including four bouts with the great Harry Greb.

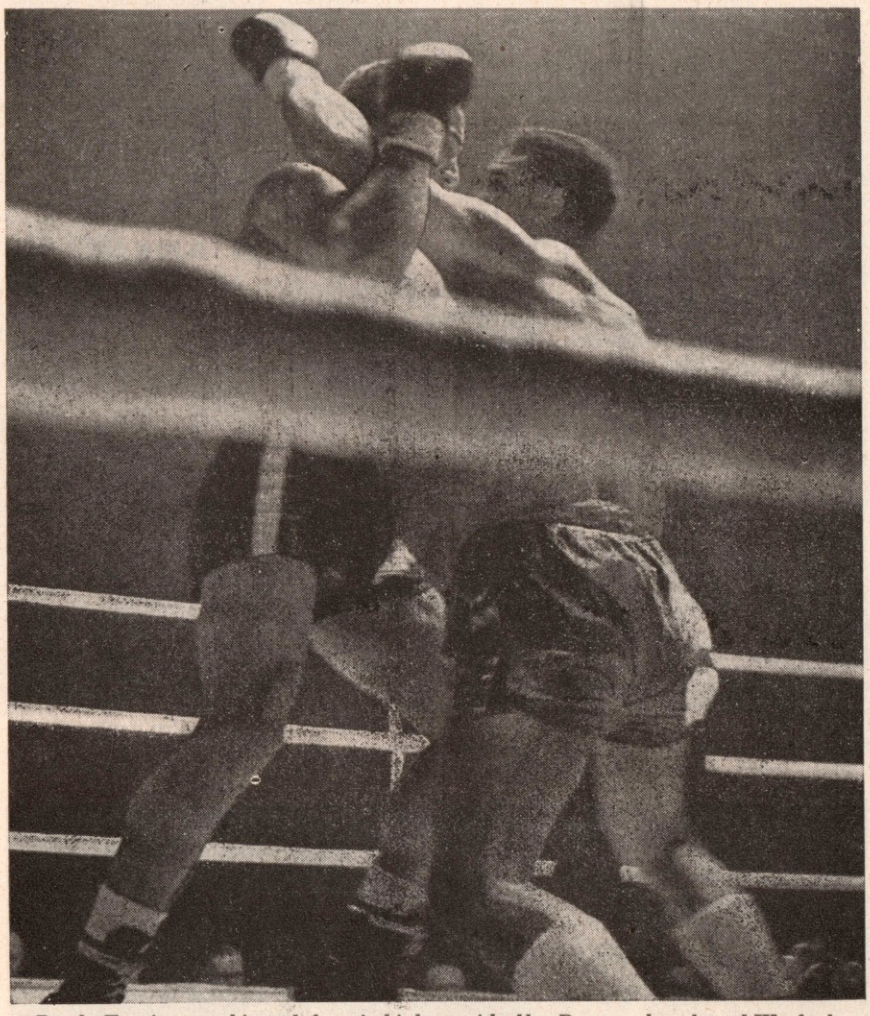
THE LONG COUNT

DEMPSEY tried to come-back, and really got down to serious training. In July, 1927, he knocked out Jack Sharkey in seven rounds, and so earned the right for another crack at the heavyweight title. The second meeting with Tunney at Chicago in September, 1927, turned out to be an historic battle. For although he failed to regain the title, he did put Tunney down for the now famous "long count" in which some ringsiders estimated Gene was down for 14 seconds while the referee was insisting Dempsey should retire to a neutral corner as was agreed upon by both boxers before the fight began.

Dempsey failed in glorious fashion, but the truth of the matter was he could never regain his old machine-like action after three soft years.

Randy Turpin is young enough to get over his comparatively short lay-off, but, nevertheless, he must mark my words. Nobody who wishes to remain a great fighter can become an idle champion. The Turpin who outboxed Sugar Ray Robinson in London last July was a fighting machine. His left jab was supreme. Randy fought a strange battle of bad tactics in the return in New York last September when Sugar Ray recaptured his world crown. After that knockout defeat, the coloured British champion took a long rest, and featured in a series of variety acts which I was against from the start.

Although he easily beat the crude Buxton, Turpin did more harm than good



Randy Turpin never hit peak form in his bout with Alex Buxton, the coloured Watford middleweight, at Harringay Arena. This was Turpin's first contest since he lost to Sugar Robinson in New York last summer. With Buxton boasting what he was going to do to Turpin, fight fans expected a grand-slam. Instead they were served up a maul. Picture shows Randy (right) and Buxton in a typical clinch. The Watford fighter retired with a cut left eye.

to his reputation, and I, for one, was grateful that he wasn't opposing Sugar Ray Robinson or even defending his European middleweight crown against the tough Frenchman, Laurent Dauthuille.

After making a number of brave threats as to what he was going to do to Turpin, Buxton seemed to freeze up on the night of the fight, and from the first gong it was obvious that instead of going in and trying to flatten Turpin as he had suggested, Buxton meant to stay in the Harringay ring as long as he could by smothering, spoiling and holding.

But you can't put all the blame on Buxton for a fight that produced more yawns than thrills. Turpin, as the second best middleweight in the world, should have known how to deal with the spoiling tactics of the Watford middleweight. If Randy had used his boxing brains, and had adopted the same tactics as he used in the first Robinson fight, he would have jabbed Buxton's head off with his left, and ended the fight with his right hand smashes.

Instead, the British champion fought in many ways like a novice. He seemed determined to maul with Buxton. We gathered he was a little annoyed with the pre-fight threats of Alex, and was anxious to knock the grin off Buxton's face. So he forgot that he is a class performer, and chose to wrestle and maul with Buxton, coming down to the Watford fighter's level, instead of showing his superior boxing ability and punching powers.

Buxton had his left eye cut in the first round. That should have made Randy's task easier, but still Turpin struggled to an unconvincing victory. How many fans noticed how easily the champion was hurt in the sixth round when a desperate Buxton rebounded off the ropes, and let go with a left hook that caught Turpin's chin, and had him temporarily reeling? The champion was only too pleased to do a spot of hanging on in that round.

If Turpin is to be the Sportsman of the Year in 1952 as he was in 1951, let him have more fights against stiffer opposition. It is one thing fighting too often and entirely different not fighting enough. Neither are good faults, but of the two, Turpin would do better to engage in bouts too frequently.

I have always believed Turpin will regain the world middleweight crown either from Robinson, or if Sugar Ray decides to retire without giving Randy a third crack, Randy should account for any of the other middleweights around the globe. But I was disturbed by his poor showing in the Buxton fight. Dauthuille, Eugene Hairston and Walter Cartier would have caused him plenty of trouble. But we hope Turpin will not be in such poor form in his next outing. His stodgy display should be a warning to Randy and his manager that there must not be another five months of inactivity.

DISAPPOINTED, BUT . . .

BRUCE WOODCOCK is disappointed that his application for a licence to return to the ring has not been granted. The former British, British Empire and European heavyweight-champion is only 31, but most of us who saw him surrender his title after 11 rounds to Jack Gardner, at London's Earl's Court on November 14, 1950, had believed and hoped that Bruce would call it a day.

Greater champions than Woodcock have found to their sorrow that a comeback just can't be made in the heavyweight division. James J. Corbett, Bob Fitzsimmons, Jim Jeffries, Jack Dempsey and Joe Louis all failed to win back their titles.

I should have thought the way Lee Savold was handled by Marciano recently would make Bruce think twice. After all, Savold beat Woodcock with ease in 1950.

Of course, the former British champion probably hadn't any designs on the world title. Like the rest of us, he doesn't think too highly of the existing heavyweights—Bruce at his best would have beaten the present crop easily—and felt he could earn some easy money. But I fear Woodcock has slipped more than he realises in his eighteen months out of the ring, and opponents he would have flattened two or three years ago might give him plenty of trouble.

I have always looked upon Woodcock as one of the best heavyweight prospects in Britain. He was a good boxer, and a pretty puncher. He lacked toughness —not to be mistaken with courage, because Bruce had plenty of guts as he proved in the Baksi fight—and he was not good at in-fighting, and never learned this important art at which Tommy Farr was a master.

The mistakes made over Woodcock must mainly be blamed on to his handlers at the time. It will be recalled he was rushed over to New York to tackle the formidable Tami Mauriello long before he was ripe for such a match. He was thrown in with Baksi too early also. If Woodcock had been given the same chance of American experience as Ray Wilding, I think he would have become sufficiently equipped in time to have beaten Mauriello, Baksi and Savold, but, alas, his handlers were in too much of a hurry.

BRUCE'S BEST FIGHT

I LOOK back on the Woodcock career, and consider he looked at his best the night he knocked out Gus Lesnevich at Harringay in September, 1946. Lesnevich, then world light-heavyweight champion, had stopped Freddie Mills in the same ring in a great title-slam four months earlier. Yet Gus didn't look in the same class as Woodcock the night they met. Bruce outboxed and outpunched him, cut his eye and finished him off in the eighth round. Admittedly, Lesnevich jumped up immediately the full count was finished, but his eye was in terrible condition, and Gus knew that night he had met his master.

Oddly, Lesnevich returned to America, and won a string of knock-out victories against Billy Fox (twice), Melio Bettina and Tami Mauriello, returning to England the following year to lose his light-heavyweight title to Mills.

But that was before his eye was injured. It would not be in the interests of Bruce or boxing if the Board allowed him the risk of permanent injury.

I am more interested in the 20-year-old Cudworth heavyweight, Terry McDonald, who is taught by Bruce, and managed by the ex-champion's brother, Billy Woodcock.

McDonald stands over 6 ft. and weighs 13 st. 9 lbs.—which makes him big enough to tackle anything on two legs. He has a good left hook, and his k.o. victories over Don Scott and Gerry McDermott make him at least a novice to be reckoned with.

He was criticised because he showed his rawness against Billy Carroll (Stockport) at Nottingham recently, but Carroll is a spoiler who could make good heavyweights look ordinary.

Billy Woodcock is taking the boy along slowly, and in the past couple of months turned down offers of attractive fights in London because he rightly believes Terry has plenty of time ahead of him, and should not be rushed. Bruce and Billy discovered Terry as a 16-year-old prospect when the then heavyweight champion was presenting prizes at the Doncaster-road Working Men's Club near Barnsley. It is to their credit they have brought him along so gently.

SUPPORT FOR TERRY

TERRY certainly has some splendid backing. There are already quite a few boxing fans at Cudworth who have joined the Terry McDonald Supporters' Club, and wherever he fights he is sure of a big following. It makes quite a difference to a young boxer when even in strange districts he hears the shouts of his own pals. He feels he has some friends with him.

I must congratulate the decision of the British Boxing Board of Control on their move to eliminate long-drawn out eliminators. Eliminating contests to find challengers are useful, but when the Board intensified them a few years back, often the series would be dragged out so long that the public lost interest in them, and the champion grew rusty while waiting for the eventual challenger to win his way to a title fight.

STIMULATING

IT now means that champions will defend their crowns more frequently. This is not only good for the champs, but will also stimulate the fight game. I have always maintained the six months' grace allowed a title-holder before having to defend his championship is often abused.

I remember just before the recent war when Dave Crowley was lightweight champion. There was a Northern and Southern Area lightweight champion at the time—Jack Carrington of Hull and Jimmy Vaughan of Becontree. According to the eliminating rule, the winner of a bout between Carrington and Vaughan was the obvious challenger for the title. But a young kid named Eric Boon had arrived on the 9 st. 9 lbs. horizon in dramatic fashion. He had beaten all the best lightweights including Jimmy Walsh, before Walsh had lost his crown to Crowley.

Boon was given preference although only 18-years-old, and justified the selection by knocking out Crowley to become champion. As Arthur Danahar was another outstanding lightweight at this time, Danahar was given the next crack at the title against Boon, and once again the Area champions were left out in the cold. It seemed tough on them at the time, but the facts were that both Boon and Danahar were more worthy contenders for the title, although not Area champions. That is why I commend the Board on their latest decision which means promoters will be able to get on with the arranging of title fights, and can cut out the red-tape.

One of the best lightweights around these days is Frank Johnson of Manchester, who is, of course, the brother of Jackie Braddock, the welterweight. The correct name of these fighting brothers is Williamson. Jackie chose the *nom de guerre* of heavyweight champion James J. Braddock, and Frank selected another heavyweight king's name—Jack Johnson.

Johnson is a splendid boxer. All he seems to lack is a really damaging k.o. punch, but he has improved with every fight, and those who saw him outpoint the tough Elis Ask of Finland, ex-lightweight champion of Europe, feel sure he will become the next British champion. I was impressed mainly by the Manchester lad's toughness. He took a great number of hooks to the body, and right crosses to the chin without turning a hair.

This, of course, is good in one sense, but Johnson must also tighten up his defence because he mustn't keep taking punishment like Ask handed out in their earlier rounds. Great champions have always had a sound defence.

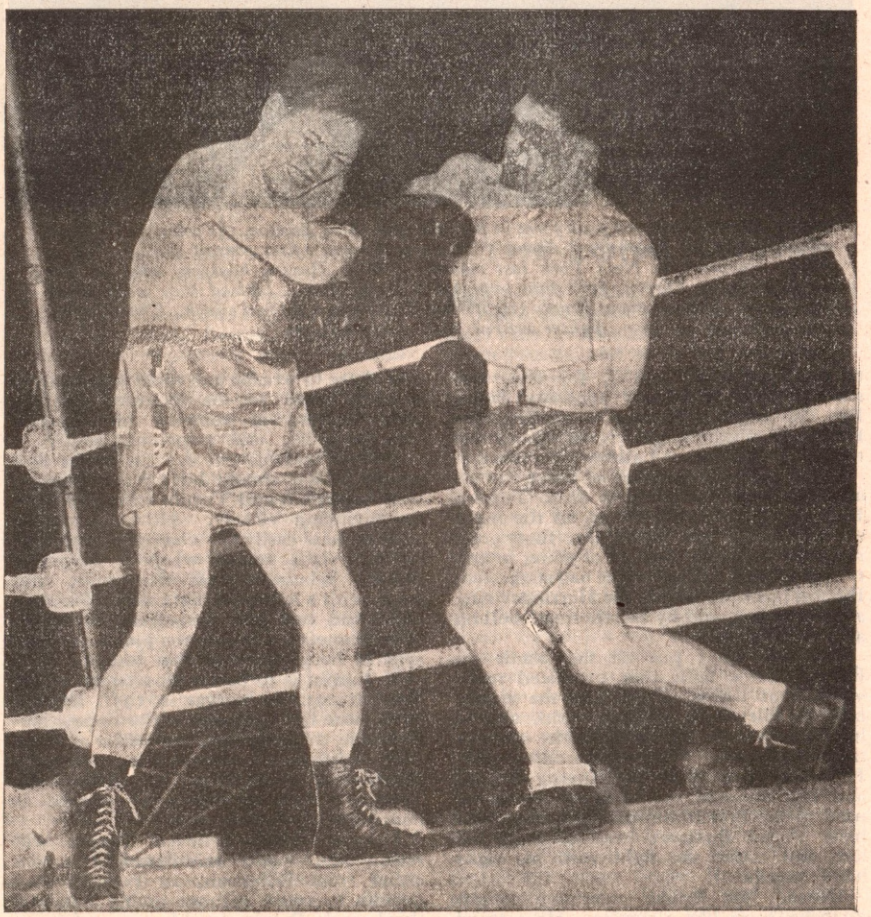
Johnson's trouble is that he weighs between the feather and lightweight divisions. When he outpointed Allan Tanner he scaled 9 st. 5 lbs. He was heavier against Ask, but told me he preferred to be lighter. "I put on weight quickly when I drink liquids," he told me after the fight. "I was not quite so snappy as I wanted to be." However, Johnson, who damaged his hand in this fight, causing him to postpone his battle with Ron Cooper at Streatham a week later, looked pretty good to most of us at the ringside. When he tightens that defence he should account for all the British lightweights—and those in Europe also.

CAN BEAT ANKARAH?

THAT wise old middleweight, Jack Hyams, reckons Johnson is good enough to outpoint the all-punching Roy Ankarah. If Frank can account for the Black Flash from the Gold Coast he is indeed a great fighter.

A couple of years before the war there came to England from Durban, South Africa, a tough little Indian fly and bantamweight by name of Seaman Chetty. Chetty fought at the Devonshire Club and Holborn Stadium Club, and also made quite a name for himself in the West Country. He gave our best bantam and flyweights quite a bit of trouble. During his spell in Britain he was looked after by the king of flyweights, Jimmy Wilde.

Today Seaman Chetty is a prosperous businessman in Durban. He is a boxing promoter, manager, bus owner and fishmonger! He must be the Jack Solomons of Durban! The Seaman wants to return to Britain—not as a pugilist, but as a fight-manager. He is looking after a pretty tough lightweight known as Homicide Hank.



Bruce Woodcock, his left eye badly gashed, makes a desperate bid to knockout Lee Savold in their slam at the White City, London, in June, 1950. Woodcock could hardly see from the blood that flowed from his wound, and retired at the end of this round which was the fourth. Bruce has since applied for a licence to box again, but his request has not been granted.

Yolandee Pompee, the West Indian light-heavyweight champion, throws a vicious right at head of Willie Schagen of Holland, but the skilful Dutchman turns his left shoulder, and protects jaw. The tall, thin pugilist from the Netherlands has a deceptive style which certainly puzzled Pompee, until the referee halted bout in the Trinidad champion's favour half a minute from the end of the tenth and last round.

Hank is coloured, and because of the colour-bar in South Africa, cannot box European fighters, but Chetty, who claims he is the most aggressive battler ever produced in South Africa, wants to stake a claim for a British Empire championship fight. The Empire lightweight title has been vacated because Arthur King, the coloured Canadian, who wore this crown is to become an American citizen.

Chetty compares Homicide Hank to Laurie Stevens, and adds he is so certain of his fighter's success he is prepared to pay the fares to England if he can get a crack at the Empire crown.

Hank is in an unfortunate position. South Africa will not allow coloured boxers from other countries to fight in the Union. This means Chetty must take his lightweight overseas to get a title fight, and if Hank should prove successful he would not be allowed to defend his championship in South Africa. He would be one champion who would have to do all his title fighting away from his own country. What a contrast to Vic Towell, South Africa's world bantam champion, who has done all his slamming in South Africa, and is fast earning the title of the " Stay-at-home " Champion !

Yolande Pompee, the cruiserweight champion of Trinidad, who caused a sensation when he battered Dave Sands, the Empire middleweight champion, to defeat at Harringay last November, was not the same " killer " when he beat Willie Schagen of Holland in the same ring in February. The referee stopped the bout with only half a minute of the tenth and last round remaining.

Pompee, like Randy Turpin, suffered from a long lay off. He had sustained a badly cut lip in the Sands fight, and was forced to a goodish rest, but his timing was faulty, and it clearly showed that good fighters must box frequently to keep in trim.

Credit, too, must be given to Schagen, who is a much better boxer and fighter than he looks. He rides a punch like a master, has a good left, and a fair right cross. Unfortunately, he is n't as strong as I would like him to be. With added strength he has the ability to beat any cruiserweight in Europe.

TIMELY CHATTER *in* GREAT BRITAIN

By JOHN S. SHARPE

BELFAST—Bob McKay (Belfast), 130¼, outscored Billy Smith (Bangor), 125½, over six rounds. Johnny King (Belfast), 149¼, won a six rounder from Bert Dunlop (Belfast), 151. Hugh Smyth (Belfast) 130¼, knocked out Tommy Cochrane (Belfast) 137¼, in the fifth. Bobbie Bell (Bangor), 150, knocked out Billy Corbett (Carrickfergus), 143¼, in the third. Steve Richardson (Belfast), 136½, stopped Bob Scott (Belfast), 134¾, in the third.

Seymour Hall—Joe Lucy (Mile End) 133¼, won the right to meet Tommy Barnham (Fulham), for the Southern Area lightweight title, when he outpointed Laurie Buxton (Watford), 134¼, in ten rounds. Buxton did all the attacking but Lucy counterpunched well and ran up a narrow points lead which he maintained until the end. Sammy McCarthy (Stepney), 128½, hopelessly outclassed Jackie Lucraft (Islington), 127¾, the referee calling a halt in the third round. Denny Collings (Streatham), 119½, stopped Les Daw (Debden), 119¾, in the fourth. Arthur Howard (Islington), 164½, outpointed Eddie Webb (Jamaica), 161, in six. Dudley Cox (Bournemouth), 157¾, outscored Alf Lay (Chelsea), 151, in six. Ernie Fossey (Islington), 137, won from Jackie Williams (West Ham), 136, over six rounds.

Hoxton Baths—Jimmy Davis (Bethnal Green), 162¾, stopped Koffi Kiteman (Gold Coast), 163, in the seventh round. Johnny Wright (Enfield), 165, outpunched Jackie Baker (Leicester), 161½, and scored a kayo in the second. Morry Bush (Harrow), 184½, stopped Harry Painter (Andover), 197, in the second. George Rogers (Upton Park), 125¾, outpointed Alf Gange (Walworth), 125¾, in six. Les Bardell (Lewisham), 130¾, outscored Sammy Bonnici (Stepney), 131¼, over six rounds. Jack Kofi (Gold Coast), 138, outpointed Billy Barrett (Uxbridge), 135, over six rounds.

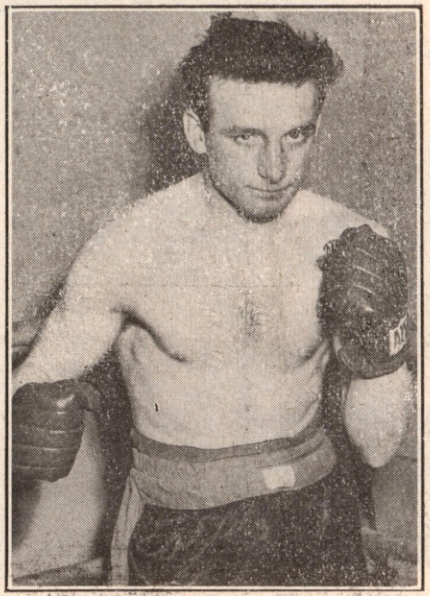
Blackpool—Al Brown (British Guiana), 136½, chalked up another good win when he clearly outpointed Mickey O'Niel (Belfast), 137½, over ten rounds. Johnny Butterworth (Rochdale), 131, knocked out Billy Connolly (Liverpool), 128, in the first. Jackie Robinson (Widnes), 135½, outpointed Ron Hammersley (Mold), 134, over four rounds. Alex Sinclair (Wigan), 115, stopped Jimmy Roe (Chester), 115, in the fourth. Chris Rafferty (St. Helens), 129, outpointed Dan Collie (Nigeria), 132, over six rounds. Frankie King (St. Helens), 153, outpointed Edward Wilton (Golborne), 152, in four.

Leyton—Terry Murphy (Hoxton), 135½, and Wally Webb (Dagenham), 133, put up one of the most exciting six rounders I have recently seen, with a narrow points decision going to Murphy. Johnny Barclay (Ickenham), 120, stopped Mickey McKay (Australia), in the eighth and last round. Harry Herbert (Bethnal Green), 134, outpointed Stan Parkes (Birmingham), 141, over eight fast rounds. Rees Moore (Luton), 152, counterboxed extremely well to outpoint the aggressive Kit Pompey (British Guiana), 153, over eight rounds. George Goodsell (Cambridge), 140, knocked out Bernie Long (Dagenham), 136½, in the second. Al Gunning (Trinidad), 136, outscored Jackie Baker (Fulham), 132, in six.

Walworth. Jimmy Bird (Manchester), 127, made a winning debut in London rings, when he stopped Jackie Summerville (Greenwich), 126½, in the fourth round. Henry Carpenter (Peckham), 114½, outpointed Billy Gibson (Fishburn), 116, in eight. Tommy Hill (Chiswick), 174, who was in the hall as a spectator, offered his services as a substitute and stopped Les Bristow (Bermondsey), 174, in the fifth round. Billy Dean (Greenwich), 170, stopped Harry Thurman (Nuneaton), 179, in the first round, after Thurman had taken several long counts. Harry Ramsden (Skegness), 130, stopped Harry James (Slough), 126, in the third. Norman Watts (Kennington), 112, outpointed Stan Herman (Glasgow), 115, in six.

West Ham—Brian Anders (Brighton), 168, notched a narrow points win over Jim Hockley (Covent Garden), 170, over eight rounds. Rocco Long (Nigeria), 145, floored Jimmy Blackburn (Walthamstow), 147½, eight times, before the referee called a halt in the sixth. Fred Jackson (Custom House), 172, outpointed Joe Parsons (Ilford), 183¼ in six. Tim Hurley (Dagenham), 150½, outpointed Chris Carles (Covent Garden), 147½, in six. Mick Angel (Cricklewood), 149½, won easily from Johnny Godfrey (Walworth), 148¾, in six. Ron Hughes (Romford), 114½, outpointed Albert Stokes (Croydon), 119¾, in six rounds.

Epsom—Mickey O'Sullivan (Finsbury Park), 119½, scored a close points victory over Billy Taylor (Glasgow), 119¾, in eight rounds. It was a thriller. Vic Phayer (Woolwich), 175½, took



Joe Lucy, Mile End lightweight, who, by his decision over Laurie Buxton, won the right to meet Tommy Barnham for the English Southern Area title.

only 35 seconds to kayo Joe Plant (Hackney), 176½. Billy Coulter (Woolwich), 153½, outpointed Freddie Balio (West Africa), 151½, in six. Ronnie Attrell (Brighton), 163½, knocked out Jack King (Chelsea), 163, in the fifth. Denny Taylor (High Wycombe), 154, outpointed Idris Williams (Wales), 158¼, over six. Ronnie Moore (Brighton), 146, knocked out Freddie Moore (Crofton), 145, in the first.

Belfast—Bunty Adamson (Banbridge), 144½, maintained his unbeaten record with an easy win over Peter Dawson (Huddersfield), 148, who retired with a cut mouth at the end of the fifth. Billy "Spider" Kelly (Derry), 132½, won narrowly over Roy Bennett (Salford), 131½, in eight rounds. Ray Brown (Belfast), 135, outpointed Billy Press (Lisburn), 131½, in eight. Dan Breen (Belfast), 131, outpointed Des Lennon (Banbridge), 135½, in eight. Sam Thompson (Belfast), 137½, won from Bobbie Booth (Randalstown), 135¾, in four.

Hightown, Manchester—Tommy Proffitt (Manchester), 120, convincingly outpointed Eddie McCormick (Deal), 120, after eight well fought rounds. Stan Skinkiss (Manchester), 129¾, outpointed Ron Taylor (Horwich), 132, in eight. Jimmy Brogden (Manchester), 147½, stopped Phill Mellish (Hyde), 151, in the fifth. Tony McTigue (Wigan), 138, stopped Ted Ansell (Jamaica), 136, in the third. Brian Kelley (Bury), 128, knocked out Jack Walton (Leeds), 128, in the second. Bert Stoker (Stockport), 150, stopped Dennis Hillyard (Leeds), 157, in the second.

Great Yarmouth—Ken Rowlands (Luton), 168, stopped Billy Wood (South Africa), 178, in the seventh. Dennis Fewkes (Nottingham), 173½, knocked out Teddy Mason (Bournemouth), 172, in the second round. Johnny Pipe (Beccles), 143½, stopped Tommy Organ (Bethnal Green), 145, in the third. Kenny Taylor (Norwich), 136, boxed well to outpoint Bernard Cottrell (Bermondsey), 137, over six rounds. Len Jarvis (Norwich), 161, lost his first fight as a professional to Johnny Donn (West Ham), 165, over six. Johnny Goddard (Ludham), 148, outpointed Barry Leonard (Nottingham), 149, over six rounds.

Cheltenham—Tommy Miller (Lothian), 123½, and Ken Lawrence (Southampton), 121½, fought eight hard rounds to a draw. Jimmy Jennings (Clapton) 113½, stopped the Welsh Flyweight Champion George Sutton (Cardiff), 113½, in the fifth. Pat Wakefield (Pontefract), 136½, outpointed Mike Hughes (Netheravon), 138, in eight. Brian Smith (Gloucester), 142½, outpointed Ron Colman (Neath), 143, over six rounds. Billy Hall (Gloucester), 146½, outpointed Dai Hopkins (Neath), 151¼, in six. Tommy Walker (Surbiton), 161, stopped Roger Corbett (Gloucester), 162½, in the fourth.

Walsall—Bob Foster (West Ham), 144, stopped Bert Middleton (Kettering), 144, in the fifth. Arthur Gould (London), 123, outpointed Sid Band (Worcester), 122, in eight. Jimmy Edwards (Wolverhampton), 158, outscored Reuben Blairs (West Bromwich), 156, in six. Eric Skidmore (Wednesbury), 153, knocked out Al Richardson (Kidderminster), 149, in the first round.

Belfast—Bobbie Walker (Dervock), 148¼, knocked out Billy McKee (Bangor), 150½, in the fifth of an eight rounder. Bert Dunlop (Belfast), 148½, knocked out Gerry Peters (Belfast), 143, in the fifth. Cliff Garvey (Dundalk), 156, won from Johnny King (Belfast), 151, who was disqualified in the third. Alex McCready (Conlig), 124½, outpointed George Smallwood (Bangor), 123, over four rounds. Jim Gillen (Belfast), 114, outpointed Dave Moore (Belfast), 112, over four, while Bobbie Bell (Belfast), 121½, and Dave Parker (Belfast), 123, drew over four.

Cambridge—Bob Cleaver (Attleborough), 157¾, and Joe Maseko (South Africa), 163½, drew after eight hard hitting rounds. Maurice Murfitt (Little Downham), 139¾, and Danny Delaney (York), 132½, battled hard for six rounds before Murfitt received the nod. Johnny Ling (Doncaster), 158¼, stopped Fred Jackson (Haddenham), 155¾, in the sixth. Johnny Raby (Black Horse Drove), 144½, and Tom Finlay, (Boyton), 141, drew in six. Morley Nightingale (Wicken), 151½, outpointed Dave Smith (Deal), 148½, in six rounds. Con Young (Downham Market), 199, outpointed Artie Dale (York), 194½, in six.

Blackpool—Jim McCann (Scotland), 128½, outpointed Zeke Brown (Jamaica), 129½, over eight rounds. Bill Connor (St. Helens), 138½, outpointed Ken Maynard (Stalybridge), 141, in six. Tony Sharrock (Wigan), 150, outpointed Peter Walmsley (Preston), 148, in six. Colin Clough (Blackpool), 124, knocked out Cliff Spinks (Golbourne), 129, in the second. Kenny Daniels (Ashton), 120, outpointed Charlie Horner (Stockport), 121, over six rounds. Alex Sinclair (Wigan), 116, and Artie Dykes (Nottingham), 117, drew in six rounds.

Hoxton—Alby Hollister (Kings Cross), 160, made his exit from the squared circle in a blaze of glory. Announcing before his contest with Ron Crogan (Paddington), 161, that "win, lose or draw," this would be his final bout, he proceeded to knock out Crogan in the second round. Hollister, a gentleman both in and out of the ring, hopes now to become a trainer.

Jimmy Travers (Scotland), 127, outpointed Teddy Odus (West Africa), 128, over six rounds. Dennis Ford (Watford), 139, was outpointed in six rounds by up and coming Bill Sliney (Kings Cross), 144. Joe Lidbury (Deptford), 146½, outpointed Bobby Manito (Clapham), 144½, over six. Andy Oliver (Fulham), 160¾, and Johnny Cullen (Ireland), 162½, drew in six. Ossie Wilson (Northampton), 150, outscored Ken Tiser (Luton), 147, over six rounds.

Streatham—Terry Ratcliffe (Bristol), 147½, made a great return to winning form when he scored a one round kayo over the highly thought of Danny Malloy (Scotland), 147¼. Ratcliffe dropped his opponent in two minutes of skirmishing with a well delivered left hook for the full count. Tommy Barnham (Fulham), 137½, who must surely rate as one of the finest exponents of the noble art around these days, gave a boxing lesson to hitherto unbeaten Al Browne (British Guiana), 135¼, over eight rounds. It is indeed a pleasure to watch the Fulham veteran produce so many of the moves that I had almost thought forgotten by the majority of today's boxers. Eric McQuade (Downham), 154¾, outpointed Michael Stack (Leamington), 160½, in eight rounds. Billy Ambrose (Stepney), 155½, narrowly outpointed Israel Boyle (Nigeria), 150¾, over the eight round course. Making a comeback to the ring after two years incapacitation owing to the motor accident, Jimmy Green (Warrington), 120, showed that he has lost none of his ringcraft when he outpointed Mickey O'Sullivan (Finsbury Park), 119, over eight rounds. Fred Powell (Walworth), 193½, outscored Ted Morgan (Worcester), 169¾, over six rounds.

Walworth—"Smiling" Sammy McCarthy (Stepney), 128½, undefeated as a professional, added to his record when he stopped Hugh Mackie (British Guiana), 127, in the sixth round. Danny Hurley (Morden), 136½, drew with Ralph Moss (Watford), 151, over six rather dull rounds. Bob Foster (Covent Garden), 143, stopped Ken West (Brentwood), 146¾, in the third. Ronnie King (Walworth), 152½, knocked out Gerry Hames (Nottingham), 157, in the first. Don Desborough (Hanwell), 150¾, stopped Idris Williams (Wales), 159, in the fourth. Les Daw

(Dagenham), 118, outpointed Albert Stokes (Battersea), 121¼, in six fast rounds.

Redditch—Mickey Roache (Dubling), 112, outpointed Sid Charles (Jersey), 114, in eight rounds. Les Haycox (Worcester), won from Joe Eastwood (Tipton), in six. Sid Smith (Rosendale), was floored for five counts by Jackie Socks (Chester), before the referee called a halt. Peter Bracewell (Clough Fold), knocked out Roy Simpson (Stoke), in the second.

Belfast—George Weston (Bedworth), 139, knocked out Gerry Hassett (Belfast), 142½, in sixty-five seconds of the first round. John Kelly (Belfast), 121¼, outpointed Mickey King (Belfast), 122¾, in eight fast rounds. Dan Breen (Belfast), 130¾, won from Harry Peacock (Bedworth), 135, when the latter was disqualified in the sixth. Jim Fisher (Belfast), 122¼, outpointed Eddie McNally (Portadown), 121¼, over eight. John Moore (Belfast), 132½, stopped Bob Geary (Belfast), 130¾, in the fourth.

Carlisle—Bill Rattray (Dundee), 149½, outpointed Bobby Rhodes (Preston), 154, over eight rounds. Jimmy Ford (Newcastle), 136½, knocked out Jackie Tremlow (Manchester), 138½, in the fourth. Dave Banks (Hexham), 114½, knocked out Eddie Kay (Liverpool), 117¾, in the fourth. Dick Ashcroft (Manchester), 141¼, outpointed Mias Johnson (Jacksdale), 142½, over six rounds. Jack Wyles (Hexham), 145, knocked out John Batty (Lancaster), 139½, in the second.

Bristol—Giel de Roode (Holland), 142½, outpointed Ivor Germaine (Barbadoes), 138¼, over ten rounds. Johnny Hazell (Jamaica), 137, was well ahead on points in his bout with Stan Parkes (Birmingham), 137¼, when the referee disqualified him for an alleged low blow. Joe Pring (Bristol), 146½, outpointed Peter Parsons (Warwick), 149½, in six. Bryn Jones (Bristol), 156½, outscored Cliff Toy (Bristol), 151¼, in six. Tommy Icke (Birmingham), 120, knocked out Sid Hiom (Nottingham), 119, in the second. Tony Hardwick (Derby), 134, and Jackie Swevells (Kidderminster), 132½, drew in six.

Derby—Teddy Peckham (Bournemouth), 126, stopped Stan Skinkiss (Manchester), 127¼, in the fourth, when the latter suffered a badly damaged nose. Dennis Fewkes (Nottingham), 174, knocked out Harry Thurman (Nuneaton), 181, in the fifth. Sam Sullivan (Derby), 139¼, outpointed Mickey Green (Warrington), 140, in six hard rounds. Jimmy Johnson (Derby), 147¼, stopped Gerry Fitzgerald (Ireland), 146½, in the second. Jeff Parsons (Nuneaton), 137, stopped Neil Coates (Doncaster), 146½, in the third. Billy Cobb (Chesterfield), 136, and Dennis Thomas (Burton), 138½, drew over four rounds.

Rushden—Johnny Mann (Birmingham), 140, outscored Tony Brazil (Brighton), 140, over eight fierce rounds. Ronnie Wormall (Birmingham), 136, outpointed Percy Bright (Dudley), 133, in eight rounds. Sandy Barker, (Wellingborough), 140, knocked out Ken Ashwood (Derby), 144, in the second. Gordon Sparrow (Rushden), 130, stopped Ninian Wule (West Bromwich), 129, in the third. Reuben Blairs (Jamaica), 155½, won from Gordon Fereday (West Bromwich), 158, over six rounds. Wally Mays (Hull), 144, knocked out Jack Tolley (Langley), 146, in the third.

Newcastle—Ron Crookes (Sheffield), 163, outpointed Richard Armah (West Africa), 163, over ten rounds of slow motion boxing. Wilf Glyn (St. Helens), 162, knocked out Wally Diamond (Jamaica), 174½, in the third. Peter Smith (Huddersfield), 143, was kayoed in the third by Dennis Yearby (Leeds), 143. Dave Brandon (Langley Park), 153¾, outpointed Jimmy Brogden (Manchester), 150, in six.

National Sporting Club—Gene Szczap (Brighton), 162¼, outpointed Jimmy Redgewell (Ashford), 161½, in six rounds. Leyson Thomas (Croydon), 136, was unfortunate to be disqualified in the third round of his bout with Ron Lovell (Dalston), 138, for he had already floored his opponent for three long counts. Dennis Hallet (Islington), 131, outpointed Billy Daniels (Bow), 129, in six rounds. Johnny Cheatle (Portsmouth), 135, stopped Jackie Burch (Southsea), 135¼, in the second. Johnny Donn (Stepney), 162¼, stopped Mickey Borner (Brighton), 161¾, in the second, while Fred Bray (Theydon Bois), 178, stopped Les Bristow (Walworth), 172½, also in the second. Johnny Moore (Stoke Newington), 128, outpointed George Connors (Islington), 125, over four rounds.

Seymour Hall—Frankie Johnson (Manchester), 131¾, up and coming young lightweight, outpointed Allen Tanner (British Guiana), 135¾, in ten rounds. Bob Cleaver (Attleborough), 156¼, outpointed Bert Sanders (Kilburn), 161, in eight. Freddie King (Wandsworth), 127½, stopped Rollie Blyce (Trinidad), 126, in the fourth. Gordon Goodman (Christchurch), 134½, outpointed Ron Cooper (Poplar), 134½, in eight dull rounds. Ronnie Gill (Bethnal Green), 138¾, drew with Alan Buxton (Watford), 137¾, in eight. Lew Lazar (Aldgate), 147½, won from Santos Martins (West Africa), 147, after six hard rounds. Sammy Clark (Camberwell), 206¾, stopped Dave Overs (Aldgate), 191, in the sixth.

Leyton Baths—Bert Hyland (Eire), 178½, was outpointed over eight rounds by Reg Spring (Southall), 181¾. Joe Plant (Hackney), 176, took quite a beating for two rounds from Ollie Williams (Upton Park), 168, before retiring in the second. Dannie Gill (Bethnal Green), 146¾, stopped Jackie McCarthy (Romford), 144, in the third.

Hyde—Jimmy Carroll (Stockport), 178, outpointed Les Johnson (Jamaica), 178, in eight scrambling rounds. Tony McTigue (Wigan), 142½, outpointed Harry Warner (Ashton), 145½, over eight rounds. Derek Smith (Manchester), 138, stopped Mickey Stazak, (France), 140, in the third. Neville Tetlow (Manchester), 120, and Tommy Marsden (Sowerby Bridge), 119½, drew in four rounds, while Jack Smith (Elland), 135, outscored Ron Tyson (Skipton), 137¾, also over four.

Edinburgh—Harry Hughes (Wishaw), 134, outpointed Billy Elliot (Glasgow), 134, over ten rounds in an eliminator for the Scottish Lightweight Championship. Ginger Scott (Edinburgh), 141, and Johnny Brown (Edinburgh), 144, put up an exciting six rounder before Scott received the referee's decision. Danny Cunningham (Methil), 150½, stopped Dave McLaren (Comrie), 143, in the fourth. Danny Robertson (Glasgow), 130, knocked out Johnny Watson (Glasgow), 137, in 71 seconds of the first round.

Just had the pleasure of reading a very interesting book on the beautiful sport of boxing by the old maestro, Ted Broadribb, who has come up with a little masterpiece. Ted's book, entitled "Fighting Is My Life," tells his own story through the years, from the days when he fought himself—he was the only Englishman to kayo Georges Carpentier—to the guiding of Freddie Mills to the Light-heavyweight Championship of the World. Devotees of the boxing game would be well advised to get a copy of Ted's book.

IN TORONTO, ONT., CANADA

By Loren Cassina, Jr.

DESPITE a three-week transportation strike that ended six hours after the fight, and a blinding snowstorm that commenced three hours before it, 7,093 fans made their way to Maple Leaf Gardens to witness Toronto's Little Arthur King, British Empire lightweight champ, battle Fitzie Pruden, Canada's second ranking welterweight from St. Catherines, Ont., who fights out of Paterson, N. J.

They were well rewarded for they saw what veteran ringsiders called the best fight seen here in ten years. It was a keen battle from start to finish and the boys earned their money. This writer gave King the first four rounds on the strength of a beautiful running fight that saw him jab and hook with his left and cross with his right, all to perfection.

In the fifth Fitzie caught King with a hard right that shook the Toronto boy up. Pruden maintained his edge through the sixth and seventh rounds. In the eighth King caught the Garden City boy coming in, Pruden's knees buckled, but he didn't go down. King continued to batter him throughout the round and in the ninth also. Early in the tenth an accidental head butt broke a blood vessel in King's right eye, causing a hemorrhage.

King weighed 137½: Pruden, 144¾. The gross was $15,000. Under normal conditions at least 10,000 would have seen the bout.

In the eight-round semi-final, George Sinclair, the Winnipeg featherweight who fights out of Toronto, had an easy time making it two for two over the unpleasing localite, Tommy Corrick. Maxie Males, Toronto, made it four for four over Jimmy Steeves, Port Arthur, and this they can stop any time. They are featherweights.

Heinz Berhendt, Cooksville, Ont., outweighed 30 pounds by big but unimpressive Lyle Staff of St. Catherines, retired with a cracked rib after five of the scheduled six rounds in a heavyweight match. Sonny Jones, Toronto, split decisioned Hamilton's Don Oates in the opening welterweight six.

The Troll brothers, Eddie and Jules, are reviving amateur boxing locally. They plan to move their bouts into the Coliseum.

The King-Pruden card was promoted by Frank Tunney and matched by Jack Allen.

NEWS FROM SUNNY AUSTRALIA

By Ray Mitchell

WITH 1952 but three weeks old, a big upset occurred before a packed Sydney Stadium when Len Dittmar outpointed Tommy Burns over 15 rounds for the Australian welter title.

Burns, who retired, apparently washed up, in July 1949, made a sensational comeback in October 1951 to knock out the then welter champion, Mickey Tollis. Without easing up in his training, he K.O.'ed middleweight K.O. King, Don Johnson in five of the most thrilling, brawling rounds witnessed here. Then followed his battle with Dittmar—and therein lies the reason for his defeat. He was overtrained.

Following his mighty effort against Johnson, when he proved he was as good as ever, he should have had a complete rest for two or three months. After all, when a man has been out of action for over two years, and engages in two thrilling, gruelling tussles, something must crack if he does not give his system a chance to recover.

The Burns-Dittmar fight opened sensationally with Burns dropping Dittmar twice in the opening round. But Len weathered the storm and he boxed his way out of trouble, taking full advantage of his inches longer reach and height, and his youth.

Burns missed more than he has ever done, but when he did connect, he shook Dittmar and on several occasions had Len in queer street. But as the rounds went by, Burns became more and more tired and Dittmar retained his stamina and boxing skill to keep Burns off the beam.

The twelfth round was sensational. Burns, thoroughly exhaustted, planted his feet wide apart in an endeavor to keep upright while Dittmar hit him everywhere but on the roof of the mouth. But Tommy was always renowned for his toughness and would not go down. For the next three rounds Burns called on the last dregs of his reserves and stayed upright, to lose an exciting fight on points.

There is some doubt as to Burns' future. He's a great scrapper and with a good rest will beat Dittmar in a return bout.

In nineteen fights at Sydney Stadium, Burns has pulled fifteen packed houses. He earned $2,666 for the Dittmar bout and in his three bouts since his comeback, he has earned just over $9,000.

Sydney Stadium made its 1952 start with Alfie Sands opposed to Jack Dempsey. Both are middleweights. Alfie's greater experience and hitting power won him the fight with a ninth round kayo.

Five days later Alfie saddled up again in Newcastle this time, and knocked out Steve Brian in three heats.

Melbourne Stadium had Victorian welter champion Pran Mikus opposed to New Zealander, Jim McIvor, for its opening night of 1952. Mickus won by a knockout in eleven rounds after a hectic scrap.

George Kennedy, a good bantam three years ago, essayed a comeback in Brisbane in opposition to Sydney flyweight, Vince Blake, and made good by halting Blake, who however, claimed he misjudged the count.

Not so fortunate in his comeback attempt as Kennedy, lightweight Jackie Wilson went under to Alfie Clay in seven rounds at Newcastle. This was no disgrace as Clay is one of Australia's top lightweights, who gained a points decision over French champion, Pierre Montaine, in his (Clay's) fourth contest.

Bernie Hall, number two contender for the Australian welter title, and Taffy Hancock, our flyweight champion, are doing well in Singapore. Early in 1952 they each had their second contest in Singapore. Hall knocked out the local champion, Golden Boy, in six rounds, while Hancock disposed of Sonny Chia in three rounds.

George Kapeen is carrying over his K.O. winning sequence from 1951 to 1952. Only a welter, George has been skittling middleweights, the latest being Jim Beale, who had enough in three rounds. This was in Newcastle.

Bluey Wilkins, one of our leading feathers, K.O.'ed Filipino Little Nene, in nine rounds in Melbourne. Bluey wants a title bout with Elley Bennett and he should get it, as he outpointed the champion last year in a non-title go.

Other bouts which took place during the month resulted in a K.O. win for bantam Bobby Sinn over Ted Fitzgerald in three rounds in Brisbane; a points win by Sigi Tennenbaum over Danny Hirsch in Melbourne (featherweights); a five-round K.O. win by Bill Lowe over Les Hogan, lightweights, in Melbourne and two K.O. wins in Newcastle, in which Al Lewis stopped Bobby Blay in three heats, and Johnny Corbett halted Billy Thompson in eight. All four boys are lightweights.

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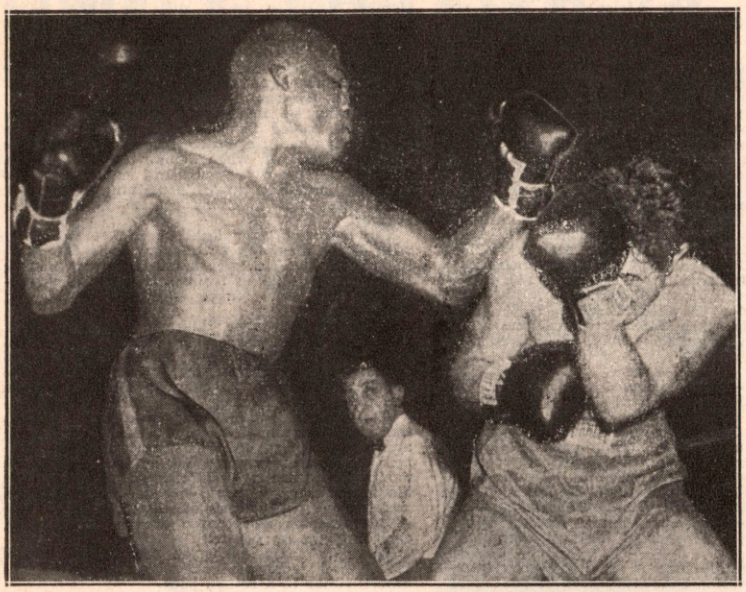


Jimmy Carter (left), lightweight champion of the world, showed little class in winning a ten-round split decision over Mario Trigo at Philadelphia. Carter followed that up with a win over Alan McFater.

FROM WASHINGTON, D. C.

By Jim Echols

THE first show of the New Year in the Capital City had Senor Gabe Menendez starring Gene Smith, fast rising bantam, in a ten round bout with Leo LeBrun, of Canada. LeBrun started off fast to take the initial action and play away from Smith but Gene was quick to remedy the situation. Jabbing and throwing rights to LeBrun's body, he soon had the Canadian in retreat. Finally in the fifth, Smith landed his kayo wallop to end the scrap. in 1:46. Smith scaled in at 127, LeBrun 124.

In a five round semi, Charlie Bennett, 148½, Washington, won the unanimous Duke over Roanoke's Roy Wirt, 147. It was an excellent scrap. John Sorrell, 163, Baltimore, knocked out Calvin Price, 158, Washington, in 39 seconds of the third. In the other five, Don Webber, 126, won the unanimous vote over Chick Woodson, 127, Washington. Two fours completed an excellent card. Henry Maddox, 148, decisioned Young Satan, 154, in a fast bout. Both are from Washington, D. C. In the opening four, Frankie Lane, 135, Roanoke, lost to Syl Temple, 135, Washington.

At Turners Arena, on Jan. 14, two boys who had previously fought to a draw in Baltimore were rematched. Jimmy Cooper, 127, local bantam, kayoed Elmer Barksdale, 128, Baltimore, in 2:04 of the eighth frame. The action see-sawed back and forth with Cooper showing much of his old time form.

Johnny Sorrell, 161, Baltimore, who had a good string prior to this battle, lost via the TKO route to Clarence Hinnant, 161, Washington, in 1:42 of the seventh. The bout was stopped due to a badly cut mouth. This was a scheduled eight rounder.

In a five, Syl Temple, 129, Washington, won via TKO in 2:58 of the fourth over Carlos Paredes, 126, New York City. Making his pro debut. Golden Glover Randy Brevard, 162, KO'ed Henry Maddox, 154, in 35 seconds of the third of a scheduled four.

Two fours completed the card, which featured four D.C. battlers. Hunce Lanier, 164, decisioned Young Satan, 159, who clowned through the four heats, much to the delight of the crowd.

In the shortest fight on the card, Johnny Shields, 188, knocked out Kid Crockett, 185, in the record time of 32 seconds of the first round.

This was an exceptionally good show with a good turnout.

Julian Keene and Art Henri fought at Turner's Arena on Jan. 21. Unable to secure bouts with light-heavyweights, Keene stepped up into the heavyweight division to meet Henri and Julian's debut with the heavies was very successful as Henri was knocked out in 2:50 of the second. In the opener both fighters were very cautious but in the second Keene opened up and kept shooting to Art's body, and when Henri dropped his guard Julian shot a left hook and a beautiful right flush on Art's jaw. Henri went down and could not get up in time to beat the count. Keene scaled 177¼, Henry 190¾.

Calvin Price, 157, knocked out Hunce Lanier, 164½, in 2:40 of the first. Lanier's head hit the deck with quite a thump, but Turner's new foam rubber mat possibly averted disaster. Both are D.C. boxers, as were the two battlers in the other five. In it, Charlie Bennett, 148, won from Miles Jones, 138, who punched himself out in two rounds. With Bennett scoring heavily in the third and Jones out on his feet the bout was stopped; time 2:34.

In fours, Randy Brevard, 163, won over Young Satan, 153, in a bout that saw Satan fighting instead of clowning. Jackie Thornton, 129, KO'ed Kid Lighting, 124½, stablemate of the popular Gene Smith, in 1:05 of the first. In the opener Kid Saucer, 182, won from Clyde Thompson, 186½.

Senor Menendez continues to book good cards for D.C. fistic fans.

Gene Smith and Corky Gonzales faced each other at the Uline Arena on Jan. 23. Returning to the promotional scene after 18 months absence, Goldie Ahearn, presented the card. Gonzales who was rated as the No. 8 bantam, met the No. 9 choice and action aplenty was forecast. In the third round Gene hooked to Corky's body and when Gonzales dropped his guard Smith shot a right that landed flush on the Denver lad's jaw Corky went down, arose and as the referee looked him over, he reeled backwards only to be caught by Ray Bowen, who then escorted Gonzales to his corner. Time of the knockout was 46 seconds of the third round. Smith came in at 126¾, Gonzales 127.

In a four rounder, Al Avant, 140, Philadelphia, decisioned Sam Kelsey, 137, Washington. In a six, Eddie Ojeda, 125, Mexico City, won from Joe "Coffee" Wilkinson, 122½, D.C., in a rousing contest.

Another six saw Clarence Hinnant, 161, Washington, score via the TKO route in winning over Tommy Reece, 155, Niagara Falls, Ontario. Time was 0:58 of the sixth.

In the opening four, Ludwig Otto, 172 Brooklyn, scored over Ray Butler, 165, Washington. This show was televised both locally and over the network and despite this, business was good.

The Golden Gloves Finals took place at the Uline Arena on Jan. 24, with the following results:

Novice division:

112 pound champ, George Wood (Bolling Air Force Base).

118 pound champ, Ahmed Shah (D.C. National Guard).

126 pound champ, Rudy Jackson (Metro. Police Boy's Club No. 13).

135 pound champ, Paul Strothers (Quantico Marines).

147 pound champ, Nate Henderson (unattached).

160 pound champ, Ellsworth Gray (unattached).

175 pound champ, Salter Barksdale (D.C. National Guard).

Hvy. champ. Don Jasper (Quantico Marines).

Team Championship; D.C. National Guard, Glenn Dreake, coach, awarded the James A. Sullivan Trophy.

Outstanding Novice; Ellsworth Gray (unattached), awarded Fred A. Hartley Award.

Senior Division:

112 lb. champ—Billy Hill (Dr. Leon S. Gordon A.C.)

118 lb. champ—Joe Gilchrist (unattached).

126 lb. champ—Robert Leeper (Bolling Air Force Base).

135 lb. champ—Dave Zimmerman (Dr. Leon S. Gordon A.C.)

147 lb. champ—Thomas Williams (Dr. Leon S. Gordon A.C.)

160 lb. champ—Fleming Butler (unattached).

175 lb. champ—Eldridge Thompson (Quantico Marines).

Heavyweight champ—Norvel Lee (S.W. Police Boys Club)

Team championship—Dr. Leon S. Gordon A.C., George Johnson, coach, awarded the D.C. A.A.U. trophy.

Outstanding Senior—Joe Gilchrist (unattached) awarded the Times-Herald trophy.

Outstanding military boxer—Eldridge Thompson (Quantico Marines) awarded V. of F.W. trophy.

BOXING IN LIMA, PERU

By Prof. Wilfred Stephenson

THE Chilean welterweight champion, Mario Salinas, looked impressive when he surprisingly outpointed Boswell St. Louis, of Trinidad, who, three weeks before knocked out the highly-praised Peruvian champ, Luis Gutierrez. The fight took place on January 12 at the Acho Stadium which was packed to overflowing. Salinas' victory came only through his ability to hit, dodge, dance, and run away. These fleet-footed tactics puzzled the Trinidadian, who, though a dangerous opponent at close-range attacks, was not able to lay his hands on the "Chilean Express" all through the fray.

The Dominican middleweight, el Zurdo de Higuamo, gave the public another surprise by knocking out the Trinidadian, Clair Redman, in the first round.

The two preliminaries brought to light some very good talent. The boys who took part in them gave fine exhibitions. Rodolfo Tejada and Daniel Mansilla, fought from gong to gong in a draw, and Peneca Rodriguez met defeat on points at the hands of Gustavo Gonzales.

GERMAN BOXING DIARY

By J. A. Tree

HEIN TEN HOFF'S reign as European champion lasted just 112 days. It was brought to a close at Brussels when he was outpointed by the "almost forgotten" Belgian, Karl Sys, in 15 rounds.

The Belgian veteran, 38 years of age, was never once put out of his stride by the head and shoulder taller German giant, and always boxed confidently. Hoff on the other hand was slow and all at sea against the Belgian who with some 114 fights behind him knew all the tricks of the game.

The 15,000 crowd which packed the Brussels Palais des Sport was disappointed with the German's poor performance, and the 3000 Germans who made the trip from Germany were equally surprised.

Sys took every round up to the tenth when Hoff opened up a little taking this heat by a small margin.

Promotions decreased by almost 25% during 1951 in Germany. In 1948 and 1949 a total of 180 shows were staged each year, 120 took place in 1950, but only 39 programmes were featured during '51.

Sixteen boxers only, were engaged in sixteen bouts and over during 1950, and last year this figure was reduced to 12.

Those who took part in most fights during 1951 are as follows: Hans Schomig, 11; Albert Muller, 11; Heinz Glaser, 12; Richard Tauber, 12; Mathias Luyten, 12; Jupp Munnichhoff, 12; Frank Szuzina, 11; Leo Starosch, 15; Horst Kemena, 10; Karl Schmidt, 11; Peter Muller, 11; Hugo Salfeld, 10.

Out of the eight divisions only two titles changed hands, and the new champions are: Gustav Scholz, welter; Willi Hoepner, light-heavy.

Scholz had five bouts during '51 and Hoepner, seven.

Hein ten Hoff, German heavy champion, won the European title from Jack Gardner and had only two other bouts, beating Gene Jones and Piet Wilde.

Present champions are: Heavyweight, Hein ten Hoff; light-heavy, Willi Hoepner; middle, Peter Muller; welter, Gustav Scholz; bantam, Rudi Langer; light, Hans Hafner; feather, Walter Demke; Fly, G. Tietzsch.

The total International bouts in Germany in 1950 were 209; 167 (Germany) and 42 (abroad), of these the Germans won 99 and drew 42.

Best prospect of 1951: Franz Szuzina, welter.

European title "hopes": Conny Rux, light-heavy; Peter Muller, middle, and Gustav Scholz, welter.

CONTINENTAL CLOSE-UP

By CHARLIE PARISH

Austrians should fare well in European search for heavyweights—Willy Wimms and André De Keersgieter are two Belgians making good—Nordic invasion pending—French Boxing Authorities act following death of Mustaphaoui—Old-timers had more stamina and fought more frequently than modern champs—Egisto Peyre, former Italian Welter King, tries a come-back—Around the Map

THE news reaches us from Vienna that Alfred Pauser is arranging a heavyweight tournament there this spring. Despite frequent disappointments in the past, the illusion remains with us that some day, somewhere, a new heavyweight of international class may arrive. An international competition is the ideal way to discover any possible talent. Many of the present top-liners first made their names in these "crusher comps," such as Jo Weidin, Aaron Wilson, Charles Humez and André De Keersgieter, to mention a few.

Whether there is any worth-while heavyweight undiscovered is doubtful, at least until the Olympics are finished and a new batch of hopefuls join the paid ranks. As the affair is to be staged in Vienna, we can take it for granted quite a few of the entrants will be Austrians, big fellows being fairly good in that part of the world. Weidin and Schiegal may appear, also the newcomers Karl Machein, Karl Ameisbichler and Herbert Waniek.

Ameisbichler is a short (5 ft. 8 ins.) blond fellow of 25 who made a great impression as a knockout artist among the amateurs. He was wounded on the Russian front during the last great bust-up. At a great disadvantage against most other heavies in height, reach and weight, Ameisbichler tries to balance things by outspeeding his adversary and landing his tremendous right as soon as possible. His first professional fight ended in the opening round, with Italy's Giovanni Scodro stretched out for the full count, in Geneva. Machein and Waniek have only disputed a few bouts, without showing any of Ameisbichler's colour.

WATCH BACILIERI

ONE or two other heavies have made headway lately, like Bacilieri, whose losing fight against Conny Rux was not such a losing affair after all, according to reports in the German press. There are no heavies in Scandinavia or Finland, and hardly any worth the mention in France, Spain, Holland or even in Italy, apart from the said Bacilieri. Only Germany, Austria and Belgium continue, with Britain, to pin a certain amount of faith in the heavyweight class.

In the old Flemish city of Bruges, renowned far and wide for its many bridges and quaint atmosphere of the Middle Ages, there exists a go-ahead boxing community which already boasts one national champion and has an outstanding challenger for another title. Tourists with a penchant for boxing should spare time to visit the Wimme Boxing Club, which is directed by expert Achille Wimme. Here are to be found André De Keersgieter, the middleweight champion, Piet Wilde, a heavyweight who needs no introduction, and Willy Wimms, ex-welter champion.

Wimms is a first-class hitter who joined the paid ranks in 1945 and disputed over forty battles before being constrained to retire in 1949 with an injured retina. The damaged optic has yielded to treatment and the 27-year old gladiator returned to the fray at the beginning of this season.

ANDRÉ DE KEERSGIETER
The new Belgian middleweight champion continues to make progress in international bouts.

Showing more determination than ever, he has won six bouts on the trot, three ending before the limit, one victory being over the German ex-champ Walter Schneider. In his earlier career, Willy tangled with the best on the continent, stopped Cyrille Delannoit, Nicolaas and others, and won over Molina, Momber, Goreux, etc. Only in front of real class was the Bruges welter forced to cede the verdict, as against Villemain, De Roode, and Eddie Thomas. Following his recent good win over the Frenchman, Jean Bechard, Wimms has submitted a challenge to the Belgian champion, Kid Dussart.

André De Keersgieter is a rugged Fleming who has come through with some good achievements of late, despite the fact that he usually entered the ring as underdog. Even in his own country his attainments have been rather played down; this because De Keersgieter comes from "out in the sticks," and has only fought in Brussels on two occasions. Born in Bruges on Oct. 8th, 1924, De Keersgieter combines his fighting with a gamekeeping job on a large estate near the coast. Like his celebrated predecessor, Delannoit, the sturdy André goes right in with both hands and works to the body with great effect, showing little respect for the other man's punch, however vaunted.

MADE GOOD IN 1949

DE KEERSGIETER first came into the limelight when he won the Bruges international competition of 1949, stopping Germain Caboche and then defeating Jan Schoen in the final. He gradually forged ahead with wins over better-known foreign opposition and earned a crack at the national title, then held by Albert Heyen, who had previously nodded De Keersgieter. The Bruges slamster grabbed his opportunity and the title, and has since defended it twice against Acha, meanwhile stopping Harry Bos and Jean Wanes and drawing with the German star, Peter Mueller. The Belgian's sole defeat last year was at the hands of Luc Van Dam.

One thing is sure—Belgians now possess the best representative in the middleweight class they have had since Cyrille Delannoit went on the downgrade. Most of Belgium's leading athletes are Flemings—especially in boxing they appear to have that extra ounce of ruggedness lacking in the French-speaking battlers—and therefore we put our bet on De Keersgieter keeping a safe hold on his crown against all the Heyens, Fouquets and Achas.

In addition, there are several lesser-known boxers in the Wimme stable, such as Louis Cabo, a capable feather, Remie Leys, a not-too-good welter, and Vandaele, the Belgian ex-amateur champion who has just joined the bash-for-cash gentry.

DANES IN LONDON

MR. WILLIE PRESSMAN, the well-known international agent, recently set his course by the North Star and steered for Scandinavia, convinced he would unearth some promising Northern Lights in those regions. As a result, he brought to London the first Danes to box in this country since before the war—Chris Christensen, the hard-punching welter who has previously been spotlighted on these pages, and Erik Jensen, a dour and methodical cruiser. The debut of these northerners was quite flattering—Christensen's opponent, Jackie Braddock, was shown out of the ring by the referee because he was completely outclassed, whilst Erik Jensen halted Johnny McGowan.

Christensen is probably Denmark's best bet for a second European title, particularly if Charles Humez should decide to move up into the middleweight class. As an amateur, the Dane dropped a verdict to Humez, and also to Wally Thom, but later reversed the tables on Thom in London. As a professional, Christensen has fought 17 bouts, suffering one setback by Piitulainen, but otherwise undefeated; he has a remarkable penchant for stopping his man in the fifth round—all his victories before the limit have ended this way, Djibali, Leye Choschon, Hecquard Milo, Ernie Vickers, and Braddock suffered it in turn.

Jensen, of course, is no thunderbolt, but carries a useful right and has done well of late. Svend Wad, a lightweight, and Sulo Seitola, the Finnish bantam, are also under Pressman's charge for bouts in this country, and we hear, too, of another couple of Finns likely to appear in London shortly with the Danish contingent. They are Olavi Ouvinen, bantam, and Leo Lindberg, lightweight. Ouvinen's brief career was highlighted with a surprise points win over Dante Bini, the brilliant Frenchman who twice beat Medina and has drawn with Zuddas and Annaloro.

Lindberg, according to an official of the Finnish Boxing Federation, most likely has the beating of Elis Ask if he were to get the opportunity. Ouvinen beat Ask twice out of three meetings in the simon-pure ranks, whilst Lindberg boasts only ten losses out of 130 amateur starts.

FRENCH ACTION

THE recent death of an ex-champion of France after a contest has led the French Boxing Federation to take steps to prevent further accidents. A board of inquiry was set up, which recommended the following steps: (1) a minimum interval of one week between fights; (2) limit all fights between novices to 6 rounds, those between third series boxers to 8 rounds; (3) a more vigorous medical control, examination of fighters after a knockout; (4) the doctor should be allowed to halt a fight on the request of the referee or a manager. Also, the Federation will most likely adopt the Italian ruling which requires a fighter to take a month's rest from competition after a defeat before the limit.

These rulings are timely, as there have been several unsatisfactory matches made in France recently. For example, Robert Villemain was allowed to fight a completely unknown boxer, Kid Gameiro, at Bordeaux last year. Since Villemain used the unfortunate novice as a punchbag, other managers were induced to get their fighters a bout with Gameiro, with the result that the latter was knocked out by a string of lesser lights. One in particular being Royer-Crecy, the present French champion.

FRANZ SZUZINA

This ex-amateur middleweight star from Bremen has won a string of successes inside the distance, and made news by flattening Charley Anglee in four rounds. However, Herr Szuzina has yet to fight outside of Germany.

Unfortunately, Mustaphaoui, the deceased battler in question, had also been used as a pushover of sorts during the past year, although it is not so long since he held a French title. There are many others of the same quality in evidence around European rings, some are frequent guests in Britain.

We refer to the likes of Jan Klein, Jean Declercq, Theo Nolten, Hannes Schneider, and if you want a consistent loser, take the case of Steve McCall. None of these boxers from the Low Countries has won a fight in Britain but they continue to be invited to appear in the provinces. McCall, an American, has probably lost to every heavy-weight of note in Europe but still "tested" Frank Bell recently.

No Frenchman is particularly anxious to see an Algerian figure as a French champion, unless he happens to be a "Colon," that is, a white settler from that region, like Cerdan, Milazzo or Albanese. Not that the French observe a colour-bar, but the question is merely a matter of what appeals to the public. That is why there are so many North Africans fighting in French rings just now, losing most of their fights but often getting a shot at some crack fighter who is busy building up a sequence of wins. Among such imported battlers are Si Brahim, Areski Boina, Bouadjemi Mokhfi, Ali Amrane, Marc Guedj, or Cheroughi.

Like West Indians in Britain, these Algerians and Moroccans offer an international atmosphere otherwise beyond the purses of the small promoters. They are also prime export material for rings in Scandinavia, Finland and Holland, where black or swarthy fighters are seldom seen. We have watched many of these in action, and only a few showed signs of boxing knowledge.

For that reason, it is generally safe to discount any importance which might be attached to Swedes or Dutchmen winning over these gentry, save for a few who have attained the top rung and who must be classed as genuinely good scrappers, like Ben Miloud, Khalfi Ramdane Bellatreche, Laouri Godih and Said Khelfa. Or the old lion of Algiers, Omar Kouidri!

ITALIAN CAUTION

RETURNING to the new regulations again—we are certain these rulings will do much to cut out unnecessary injuries. The Italians are vigorous on this point, and recently ordered their middle-weight champion, William Polu, a six-months' rest—a vacation which automatically deprives him of the crown. Duilio Loi, the lightweight champion, has also been ordered a month of repose by the Federation.

In the old days, boxing authorities were not so finicky and many fighters disputed two or three fights in an evening when the opportunity presented itself. Others would fight every night of the week, which wasn't too bad a thing if you possessed a knockout wallop. Panama Al Brown had six fights in June, 1930, four of them in one week, whilst Battling Levinsky

disputed nine battles during January of 1914, against men like Porky Flynn, Jim Coffey and Soldier Kearns.

Our own Phil Scott fought two men in one night on one occasion, though the opposition was not severe. Nearly all the records of the old-timers show a similar disregard of consequences, which leads to the real crux of the matter. The old-timers knew how to train and possessed stamina; they generally entered the ring hardened by heavy roadwork. Even the beer of those days had its nutritive qualities, but could anyway be sweated out in training. Many of the ills of modern boxing are imaginary, and could be easier cured by more frequent fights and harder training than by visits to psychiatrists and medical boards.

We reckon we saw, and participated in on occasion, fights in German p.o.w. camps which were just as pleasing to the eye as those which we pay to go in and see to-day. The adversaries on these occasions were not international stars, of course, but they went in to win and were as hard as nails. Seldom, if ever, did we see a man retire, though the fights were often stopped. The grub was poor in those days and the medical check-up was brief but nobody ever got "punchy."

Many of the men were professionals or good amateurs, some of them Army champions, others were chaps who wanted to try out their prowess. Every man-jack went in to win and sensations were the order of the day. The atmosphere was there, and we can't help making comparisons when watching some so-called champions and contenders footling around on certain occasions. . . .

NEW MIDDLEWEIGHTS

SOME time ago we wrote bewailing the poor state of the middleweight division on the Continent, after the destruction caused by the one-man army, Ray Robinson. We pointed out there was little to do now but wait for the next wave of youngsters to make their presence felt among the shattered leaders. Well, it has happened all right, somewhat sooner than expected. Mitri took a hiding from Charlie Humez, Van Dam has announced his retirement after losing to Claude Milazzo and Jean Stock has at last dropped the French title to Jacques Royer-Crecy.

Only Dauthuille and Villemain remain among the elect, although the latter has lost face rather in his recent American outings. Laurent Dauthuille is the sole outstanding European middleweight who has not crossed gloves with Ray Robinson, and apparently wishes no part of the Harlem Homicide. We now have an echelon of younger fighters almost ready for the higher brackets namely, Milazzo, Royer-Crecy, Fontana, Szüzina, Peter Mueller, Stretz, De Keersgieter and, of course, Humez. Also, Italy possesses three more potential stars in Gino Campagna, Franco Festucci and Fulvio Fiori

Humez is good enough for most middleweights in the world just now, whilst Milazzo, Mueller and Fontana appear to be just a step behind him. Fontana has made some excellent showings lately, including quick wins over Jan De Bruin, Jean Wanes and Claude Ritter; he has had offers to fight in Argentina, and may soon be campaigning among the tough gentry down that way, like Rafael Merentino who put the kybosh on Aldo Minelli and Jose Alamo.

Although Peter Mueller is the chief German contender in the field, attention has been diverted of late to the exploits of Hans Stretz and Franz Szüzina. Stretz ran off a series of fast wins over the leading Spaniards last year and appeared to be

LEO LINDBERG

Equipped with a good amateur record, the Finnish lightweight is fancied to beat former European champion, Elis Ask. Also has ambitions to box in London.

recovered from the horrible beating he soaked up against Robinson.

Szüzina, an ex-amateur star from Bremen, has also achieved quite a few victories before the limit, but has yet to fight outside the Fatherland. A word about him here would not be out of place as he seems to be made of the right stuff. Turning professional in September of 1950, he finished the year with four kayo wins and two draws, against Starosch and Handke, to his credit. Still fighting as a welter, he kicked off the New Year with another knockout, then lost to wily Starosch in a second meeting; the Spaniard, Eduardo Lopez, was stopped in four, then came a setback at the hands of Jimmy King, the expert American negro now fighting out of Paris.

King was too big a pill to swallow and Szüzina lost on points. Now a fully-fledged middle, he whipped Augustin Argote of Spain and Horst Garz—both welters, let it be said—then lost on points to Peter Mueller in a title bout, which did the Bremen scrapper no little credit. Szüzina's big moment arrived on a September day in Berlin, when he knocked out the hitherto all-conquering negro, Charley Anglee, in the fourth round. Now accepted as a matador of merit, our Franz flattened the Swede, Sture Froeberg, and the Dutchman, Snucky De Bruin, drew with another negro, Don Ellis, over Christmas, and this year has beaten Heinz Sachs, who recently held the lightheavy title.

Jacques Royer-Crecy, the fair-haired blacksmith from Chateau-Thierry, is just 24 and thus has his career before him. At the moment he is not an outstanding boxer but may show enough progress to establish him as a contender for European honours in a few years. He has already met many good fighters but was beaten by most, such as Jean Stock, Soldevilla, Van Dam and Kid Marcel. He remains a good prospect. Fulvio Fiori has drawn with Widmer Milandri and may make great advance during this year, whilst Franco Festucci is a newcomer who joined the pro. ranks after the Milan championships, where he was beaten in the quarter-finals by Jean Lalaounis, the French Basque, who is also fighting in the paid ranks now. Festucci has appeared regularly in Paris and has so far scored some colourful wins.

As the Old Guard is slowly retreating so these youngsters are gradually forging ahead, not without casualties, but steadily making their mark among the leaders. The champions of four years ago—Jean Stock, Manca, Milandri, Cyrille Delannoit, Carl Schmidt and Soldevilla—are threats to all these newcomers, but will no longer play a great role on a international scale.

THE PETER PANS

AS the veterans continue to prosper, a la Karel Sys, so more and more retired fighters look around them and decide to have another crack at mitt-slinging. Most of them appear to have lost the knack, like Emile Dicristo or Jose Ferrer, but in the Italian district of Treviso, near Venice, another ex-champ went into strict training in order to resume his career. This was Egisto Pyre, one-time Italian welter champion and formerly a contender for European honours. He was born in 1919, joined the pro. fighters in 1941 and was stopped by Robert Villemain in 1947 when contesting the European title. He retired in the summer of 1949 after losing to the obscure Salvatore Sanna and being halted by Claude Ritter. In his comeback debut, Pyre drew with Scortichini, who is quite a presentable trial-horse.

AROUND THE MAP

THE newly-baked French cruiser champion, Jacques Hairabedian, has undertaken another trip to Turkey, where he may dispute several contests . . . . Many West Europeans have been invited to fight at the Golden Horn, including Hans Strelecki and Piosik of Germany and Di Joanni and Aldo Vinci of Italy . . . . Augustin Argote, the electric puncher from the Spanish Basque country, made news when he knocked out Javier Lirios in 15 seconds of the opening round, at San Sebastian. This creates a record for a title bout, and bears out our recent statements about the Spanish lightweight king. . . . Popular guests in Britain before the war, Reinus De Boer and Herm van't Hof now run boxing clubs in the Dutch boxing capital, Rotterdam.

EUROPEAN GOSSIP

THE New Year commenced with a spurt of eventful programs and some major upsets. Two European champions, Elis Ask and Hein ten Hoff, were dethroned. The surprises were achieved by Claude Milazzo, Louis Klein, Rudi Langer, Theo Medina and Gilbert Stock, all of whom turned in first-class performances against allegedly superior opponents. Maurice Sandeyron of France and two Dutchmen, Willy Schagen and Giel De Roode, won good bouts in Britain, while Pierre Langlois finally nabbed the French welter title, prior to leaving for an American tourney. Two middles stars, Van Dam and Robert Vallet, announced their retirement after taking unexpected beatings in the ring.

The international lightweight competition at Bergamo kicked off with most of the participants wearing the Italian colours, as is usual in these affairs. Valentino Gianluppi nodded Carmine Lutti, Virgilig Andressi halted Saoncelli in the second, Valde Fusaro whipped Evo Savini, Umberto Del Carlo stopped Vittorio Costa in the sixth, Paolo Rosi bested Beppo Colasanti, Jean Rosee (France) won over Silvio Roteglia, who was ruled out in the fourth, and Efisio Melis knocked out Ray Lewis (Hawaii) in the third.

At Bologna—Vannes Benassi beat Buniva in eight, middles, and at Siena, Kid Arcelli beat Mario D'Agata in ten, bantams.

At Barcelona—Juan Jose Gonzales became the new Catalonian bantam champ. by stopping Martinez de la Torrassa, who failed to come out for the eighth round. Rivas knocked out Jose Valverde in the fourth round, lightweights.

At Tarrassa—Julian Humanes did well to draw with the light-heavy, Jose Gonzales, who had a stone pull in the weights; and at Bilbao, Augustin Argote won the Spanish lightweight crown by defeating the holder, Bartolome Marti, in twelve rounds.

Two good Italian middles clashed at Forli, where Widmer Milandri drew with Giovanni Manca after ten blistering rounds. Bianchini whipped Casellato in a welter eight. At Lugo, Primo Venturelli won over Michele Marini, middles, and at Crema, Bolzoni stopped Gorno in the second, welters.

At Istanbul, Turkey—Vuran Inan gained the nod over Michael Lambidis in a welter fray, and Aip Otsar got the better of the Greek lightie, Vlahopoulos.

At the Palais des Sports, Paris—Two Frenchmen, Auguste Caulet and Claude Milazzo, got a flying start into the New Year when they came through with first-class wins. Caulet won a lop-sided affair against the Mexican, Juan Padilla. Claude Milazzo's triumph was the winning of the "Marcel Cerdan Belt" by a spectacular knockout of Michel Aubignat in the second round. Milazzo showed a style worthy of the great Marcel himself. Marcel Garcia stopped Pierre Chalono in the third (middles). Jacques Dugenie bested Georges Clausener in six (welters). Pierre Carrara beat Kid le Noir in six, lighties, and Ionescu stopped Hurtrel in the third (bantams).

Joergen Johansen, the Fighting Dane, carved himself a niche in the Hall of Fame by taking the European lightweight title away from his old foe, Elis Ask. Ask had only held the bauble for four months. The KB Hall in Copenhagen was packed with cheering Danes who watched their champion completely outbox the smart Finn. Johansen took a count in the tenth but came right back and won after fifteen rounds with a very clear margin.

Martin Hansen stopped Young Bassin in the fifth (middles) and Asgar Warburg won a close affair against another Finn, Leo Ljungberg, in a featherweight shindy. Finally, Lejf Wadling of Sweden flattened Anker Schone in the first stanza (bantams).

At the Paris Stadium on January 6—Germinal Ballarin stopped Henri Pique in the fifth session of a middleweight affair, while at the Montmartre, Robert Cohen continued unbeaten by decisioning Edmond Moletto, the bantam from Monaco, in eight. Laouari Godih beat Ray Falkner in eight (lightweights), and Jack Thibault won over Delafosse in six (welters).

At St. Jean de Luz, the Spanish middle, Antonio Soldevilla, scored a slight upset by creasing the promising Parisian, Christian Lunaud, in the sixth round.

At San Remo, Italy, on January 6—Ivano Fontana progressed another step towards the big money when he battered tough Jean Wanes into defeat in eight rounds. The French middleweight was unable to continue. Alberto Diori reappeared after a year's absence and won convincingly over the good French lightie, Gaston Henriot, in ten fast rounds.

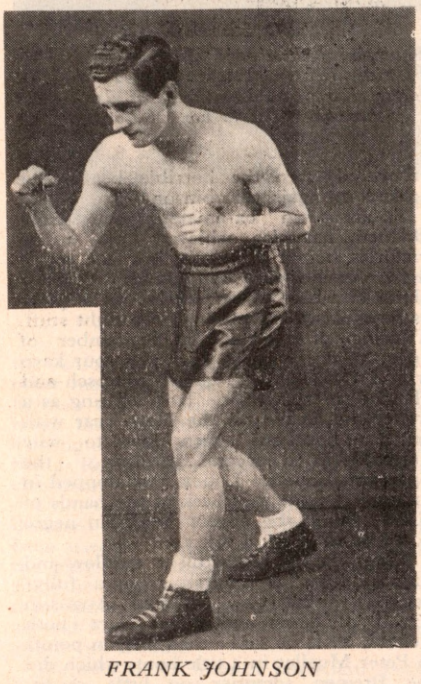
At Civitavecchia on January 5—Luigi Male showed a return to form when he knocked out Franco Fratalia in the fourth round (welters).

At Basle, Switzerland, on January 4—Caliostro Etter confirmed a previous victory by gaining a ten-round points verdict over the German bantam, Willibald Koch, after an excellent contest.

At Luxembourg on January 6—Ray Schmit, the local light-heavy prospect, scored another victory. This time over the Belgian, Leon Camberlain, after eight one-sided rounds. Jacques Royer-Crecy had an easy outing at Chateau-Thierry, where he knocked out Kid Gameiro in the fifth round (middles).

At Rennes Louis Carrara got the better of speedy Trinidad lightie Roy Ryan, who lost over eight rounds while at Coulommiers Bernard Naude halted the Paris Spaniard Gollino in the fifth (welters.)

At Charleroi, Belgium—For his second fight as a lightweight Francis Bonnardel was rather surprised to be held to a draw by the coming local, Ray Souply, in ten very good rounds on January 8. Jean Machterlinck successfully defended his featherweight title against his perennial contender, Alex Sinnaeve, on points.



FRANK JOHNSON

Leading British lightweight contender from Manchester, who is fancied to beat Tommy Barnham and Terry McGovern, the champion. Johnson has scored impressive wins over Alan Tanner and Elis Ask.

A sensation was caused at the Salle Wagram in Paris, when the highly-touted young middleweight, Robert Vallet, was knocked clean out in the fifth round by that rugged trial-horse, Gilbert Stock, after a dingdong slamfest (tenth). Franco Festucci, promising Italian middle, drew with Said Khelfa, and in two feather frays, Jacques Legendre bested Abderraman Keddad in ten and Daliot halted Sesti in the second in Paris.

At Asnieres (8th) Jacques Prigent reversed a previous defeat by outpointing Morlay Kamara in ten, and at the Paris Central (9th) Georges Ionescu did well to beat Moncef Fehri in a bantam six. On the same bill, blond Rene Lacaze halted Leveille in the sixth, welters, and Ciccarelli beat Surier, lightweights.

At Bordeaux (10th) another drama was enacted when Augustin Argote, the new Spanish lightweight king, cracked Jean Labalette with a right in the seventh which laid the Frenchman flatter than a pancake, after the Spainard had himself been on the verge of a kayo defeat.

At the age of 37, Karel Sys became the new European heavyweight king when he out-fought, out-thought and out-manoeuvered the reigning champion, Hein ten Hoff, at the Brussels Palais des Sports on January 12. Sys won the majority of the rounds and took the lead right from the start, clowning, feinting and slapping the slow German almost at will. The best ten Hoff could do was not good enough to win more than two rounds. The Belgian's victory was overwhelming.

On the rest of this giant program, attended by 13,000, André De Keersgieter retained his Belgian middles title by nodding Arthur Acha over twelve hard rounds, and Victor D'Haes likewise protected his light-heavy crown against the onrushes of Eli Elandon, also on points. Marcel Limage checked Smelders Dominique in the fourth of another cruiser affair and Jean Corhay stopped Ratajaeck in one (middles). In a feathers bout, Louis Van Hoeck outscored Louis Cabo in eight.

Age triumphed over youth again at Marseilles on the 13th, where good old Theo Medina proved his superiority over Emile Chemama, erstwhile "Star of the South." The French bantam title was at stake and Theo knew this was probably his last chance—and took it. His victory was indisputable and the veteran gypsy even took the liberty of going in and swapping punches with the redoubtable Algerian.

In two good lightweight contests, Jean Archambault exploded a myth by knocking out the highly-rated Jean Cuilleries in the fifth, while brother Rene Cuilleries was disqualified against Andre Benatar in the seventh for accidentally kneeing the Algerian in the groin.

At the Paris Stadium (12th) Constant Alcantara continued his series of wins by halting Lucien Drapier in the fifth (middles), and Julien Rabaini won over Emile Chochon in six (welters).

A new welter star was consecrated at Metz, in Lorraine, on the 13th, where Louis Klein hoisted himself right among the leading French battlers with a two-round knockout win over Bruno Marostegan. The latter ranks as fifth French welter and had never previously suffered a knockout.

At Antwerp—Willy Wimms pursued his comeback effort with a good points win against the German welter,

Apology

Through an oversight the name of Randolph Turpin has been left out of the monthly ratings. He should be listed as the No. 1 CHALLENGER for Ray Robinson's title. We regret the omission.

E. D. Ring

Walter Schneider, in eight, and Gaston Henriot, French lightie, nodded young Simon De Winter in ten (16th).

At The Hague—The final of the international welter comp was won by a Dutchman. Nico Schoenmakers, who punched out a neat win over the Belgian Bull, Harry Mino, whilst third place in the tourney went to Jean Julien of France, who defeated his compatriot, Augustin Ussin, in ten rounds.

At Copenhagen—The program at the Forum proved rather disappointing on the 17th. Erik Jensen punched too low in the sixth frame and thus lost his winning fight with Britain's Tommy Caswell in a light-heavy bout, whilst the other Englishman, Ernie Vickers, was no match for Chris Christensen and the fight was stopped in the Dane's favor in the fifth (welters). Sulo Seitola twisted his knee-cap in the last round of his fight with Ilario Tanelli, the Italian bantam, and was obliged to retire although well ahead on points, whilst Svend Wad won clearly over Giuseppe Di Joanni of Italy, in a lightweight eight.

At Salle Wagram, Paris (17th)—The American Negro middle, Jimmy King, made a most impressive debut in French rings after his German visit by shattering robust Georges Royer in five rounds. The American was completely master of his opponent and the referee stepped in to prevent Royer absorbing further punishment.

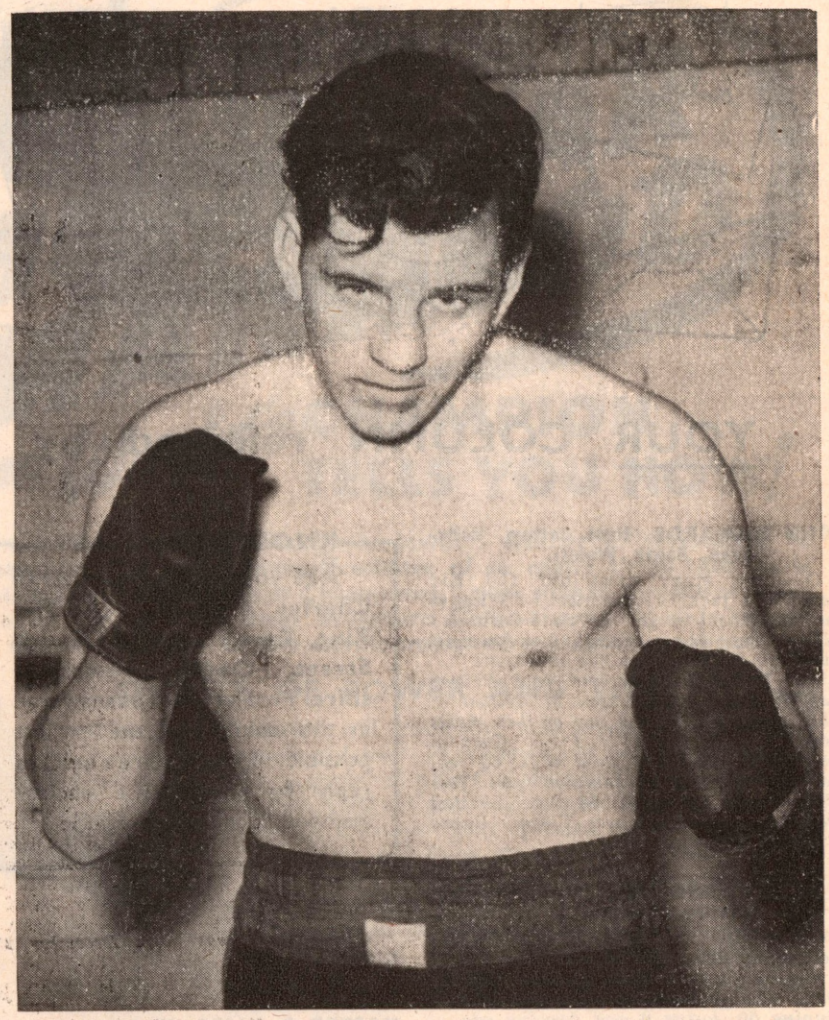
Gino Menozzi proved too tough for Jean Poisson and won on points in another middleweight contest, and in two welter set-tos, Pierre Hernandez nodded Bouadjemi Mokhfi in ten and Mekoubia whipped Carment. Theo Nollet, Martinique lightweight, halted Ballalud in the sixth.

At the Paris Central (16th) Sauveur Chiocca stopped Joseph Antifora in the sixth round of a one-sided lightweight slam.

At Milan, Italy (16th)—Ernesto Formenti made his first appearance as a lightweight here when he outpointed the crude German, Abel Werner, over eight rounds, in a not too satisfactory fight. Formenti lacked efficiency. Madella beat Di Giovanni, and Mario Falescky narrowly won over Salvoldi in two welter sixes, whilst Enrico Macale iced Arghenini in five and Baldi trimmed Baretti in six, in two feathers sessions.

In the Bergamo lightweight competition (17th), Paolo Rosi stopped Jean Rosee, France, in the second; Valde Fusaro was too good for Efisio Melis; Virgilio Andressi outpunched Val Gianluppi, and Umberto Del Carlo vanquished Silvio Roteglia—all bouts scheduled for eight rounds.

At Berlin (18th)—Conny Rux once more appeared at the Funkturm Arena, against the Italian newcomer, Uber Bacilieri, who proved a hard nut to crack, fast on his feet and the German hopeful had to be content with a points win after eight rounds. The other Italian on the bill, middleweight Giovanni Manca, was also a very game fighter and disputed every foot of his retreating fight with Peter Muller, who won clearly after eight hard rounds. The swarthy middles prospect from Bremen, Franz Szuzina, achieved something by outpointing the former cruiser champion, Heinz Sachs, in a rugged six, and tough little lightweight, Werner Handtke, did more than well to edge Matthias Luyten in another six, although the latter is a natural middle.



TERRY McDONALD

Twenty-year-old heavyweight prospect from Cudworth, Yorks, Terry, a former miner, is looked after by the Woodcock family. His right hand shows the touches of Bruce, who has been teaching him. McDonald's best wins include knockout victories over Don Scott and Gerry McDermott.

Two foreign knockout artists visited Geneva on the 18th to give the Swiss an idea how it's done. Karl Ameisbichler, the blond Austrian heavy, starched Giovanni Scodro of Italy in the first, whilst Adrien Leroy was taken the full distance by Evo Savini, Italian lightweight. Rene Lacaze, blond French welter hope, was too good for Bionne.

Pierre Langlois became at long last the official French welter champ on January 19th when he belted out Guy Toupe in the seventh round of their clash for the vacant throne, at the Palais des Sports in Paris. The too-headed Norman was in devastating form and should please the cash-customers in the States, which is his next port of call.

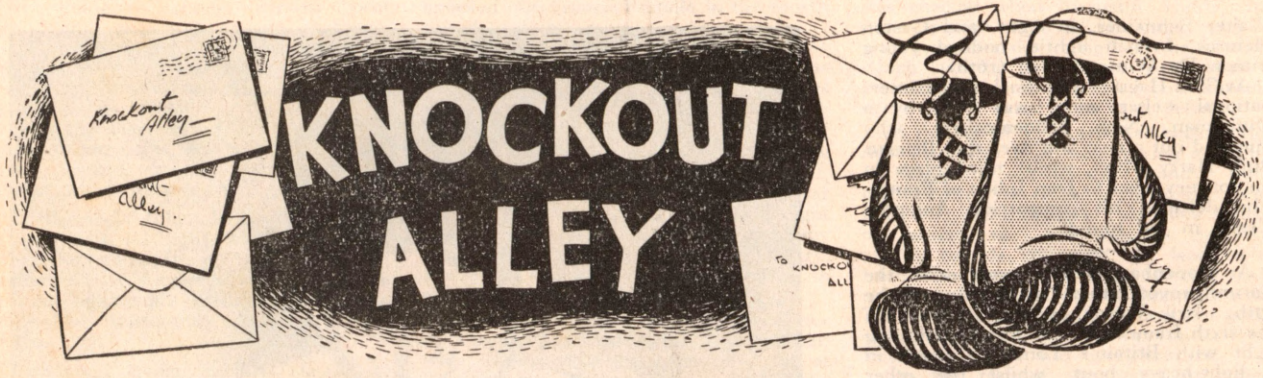
In another welter slam, Jacques Dugenie impressed by beating Bill Jo Cohen, of Tunis, in eight, while in two middle sixes, Jean Lelaounis drew with Paupere and Franco Festucci, Italy, trimmed Alazard. Jacques Dumesnil whipped Pandocchi and Robert Cohen, Algeria, outpointed Lafage in two bantam sixes, and finally, the featherweight bombshell from Marseilles, Ray Grassi, proved too good for Marcel Auclair, in eight rounds.

At Paris on January 20th the Mutualite presented the Italian featherweight volcano, Alvaro Cerasani, against useful Roger Bruneau, who was able to last the distance, although victory went to the Roman. Sylvain Therouse drew with Roland Guilbert in a lightweight ten, and Constant Alcantara won over Fonfrede in eight (middles).

In two welter shindies, Guivrach beat Georges Clausener and Moletto edged Podevin. At the Montmartre, January 19th, Claude Courtois gained the upper hand against Gribet, who retired in the seventh, middles, and Said Khelfa stopped Bobard in the eighth, welters. At the Stadium Club (January 19), Roy Ryan beat Merle in a lightweight six, and Stanis Pasek checked the Spanish welter, Fernandez Huerto, in the first. Outside the metropolis, Louis Klein made further progress by battering Cheroughi to defeat inside four rounds at Merlebach (January 19).

At Rheims Jacques Herbillon won over Janssens the Belgian welter in ten rounds.

At Trieste, Italy (January 19th), Nello Barbadoro scored something of an upset here when he caught Kid Arcelli with a lightning left which dropped the visiting bantam for the full count in the eighth round. Pravisano got the nod over Gallo in six (bantams).



YOUR COLUMN refereed by Charles Courage

JOHN RICHARDS (Heol Cattwg, Gellygaen, South Wales).

Q.—How many times did Ted Kid Lewis and Jack Britton meet? What is the height and weight of Primo Carnera? Who was the tallest heavyweight champion? Who was the shortest?

A.—Ted Kid Lewis and Jack Britton met 20 times. Lewis won 3, Britton 4. They drew twice. The rest of their fights were "No Decisions." Primo Carnera weighed 267 lb., and stood 6 ft. 5¾ ins. Tallest heavyweight champion was Jess Willard who was 6 ft. 6½ ins. Shortest heavyweight champion was Tommy Burns at 5 ft. 7 ins.

J. A. HAMMOND (King Charles Avenue, Bentley, Walsall).

Q.—Where was Don Cockell born? How many fights has he had?

A.—Battersea, London, on September 22, 1928. He has had 60 professional fights—winning 50, losing 9 and drawing one.

PETER WHITE (Mole Road, Sindlesham, Berks.).

Q.—Who was the tallest fighter ever to enter a ring?

A.—Henry Johnson, "The Human Skyscraper," a negro from Ottawa, Canada, who fought between 1898 and 1900. He was 7 ft. 2 in., and scaled 265 pounds. The second tallest fighter was Big Ben Moroz of New York who was 7 ft. ½ in. and weighed 302 pounds. Next was Charles Freeman, who stood 6 ft. 10½ in. and weighed 320 pounds.

L. CHAPMAN (Lee-on-Solent, Hants.).

Q.—Have Sugar Ray Robinson and Rocky Graziano ever fought?

A.—Not at the time of going to press.

K. M. SARASIN (Hampton Road, Teddington, Middlesex).

Q.—If a third Ray Robinson–Randolph Turpin fight took place in 1952 or after, who would you pick to win?

A.—Turpin.

MICHAEL SQUIRES (Harrogate Road, Ripon).

Q.—What is Rocky Marciano's real name?

A.—Rocco Marchegiano.

JAMES McDOWALL (Dargavel Road, Collin, Dumfries).

Q.—What is the age of Roy Ankarah?

KNOCKOUT ALLEY

Send your boxing queries to **Charles Courage, c/o The Ring, East Street and South Street, Oadby, Leicestershire.** Problems will be answered in this column at the earliest possible. If you require a quicker reply by post, please enclose stamped addressed envelope.

A.—Ankarah was born, December 25, 1925.

MASTER S. KLIPP (Wargrave Avenue, London, N. 15).

Q.—Has there ever been a world championship title bout in which the holder loses his title by a knockout in one round and the new champion, in his first defence of his title, loses it also by a one-round knockout?

A.—I recall that Al Singer became world lightweight champion knocking out Sammy Mandell in 1 minute 46 seconds on July 17, 1930. On November 14, 1930, Singer himself lost his championship on a knockout in 1 minute 6 seconds against Tony Canzoneri.

C. L. RASTALL (Manor Road, London, N. 17).

Q.—Did Max Baer ever meet Max Schmeling in the ring?

A.—Yes. Schmeling was knocked out in 10 rounds on June 8, 1933, in New York City.

MICHAEL MURRAY (Dalysfort Road, Salthill, Galway).

Q.—How many professional fights did Jack Dempsey have? When did he retire from the ring?

A.—Jack Dempsey had 131 professional fights—winning 117, losing 5, drawing 5 and fighting 4 "No Decisions." He was born on June 24, 1895. Dempsey retired after he lost his second fight to Tunney in 1927, but later took part in a number of Exhibitions.

P. DANIELS (Miskin Road, Trealaw, Rhondda).

Q.—How many times have Ezzard Charles and Joey Maxim fought? Was Marvin Hart ever heavyweight champion of the world? Where was he born?

A.—Five times—Charles winning every fight as follows:—October, 1942—In Pittsburgh; December, 1942—Cleveland; February, 1949—Cincinnati; May, 1951—Chicago; December, 1951—San Francisco. Marvin Hart was recognised as world heavyweight champion following Jim Jeffries' retirement. Hart outpointed Jack Root for vacant title. He was born at Jefferson Co., Kentucky, on September 16, 1876.

PATRICK BRYAN (Sandford Avenue, Donnybrook, Dublin).

Q.—When and where were Jack "Nonpariel" Dempsey and Jack McAuliffe born? What were their weights? How long were they world champions, and who took their titles from them?

A.—Jack Dempsey ("The Nonpariel") was born in County Kildare on December 15, 1862. He stood 5 ft. 8 in. and weighed 10 st. 10 lb. Dempsey won the world middleweight title, beating George Fulljames at Toronto in 1884. He successfully defended his crown until 1889 when he was knocked out by George LaBlanche in 32 rounds at San Francisco by the "pivot blow," subsequently declared illegal. As LaBlanche was overweight, Dempsey was still recognised as world champion until 1891 when he was knocked out by Bob Fitzsimmons in New Orleans. Jack McAuliffe was born in Cork on March 24, 1866. His height was 5 ft. 6 in. and he weighed 9 st. 7 lb. After Dempsey claimed the lightweight title but outgrew the division, McAuliffe became undisputed champion of America, but never held the world title—his battle for the world crown with Jem Carney of England ended in a 74-rounds draw in 1889.

WILLIAM KELLY (Neilsland Road, Laighstonehall, Hamilton).

Q.—Did Dado Marino fight Jackie Paterson in Britain? If not, who did he fight whilst he was over here?

A.—Marino had three fights in Britain in 1947: He beat Rinty Monaghan on a foul on July 16; lost to Peter Kane on August 8, and lost to Rinty Monaghan on October 20.

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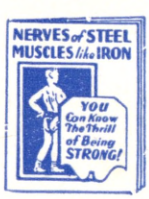

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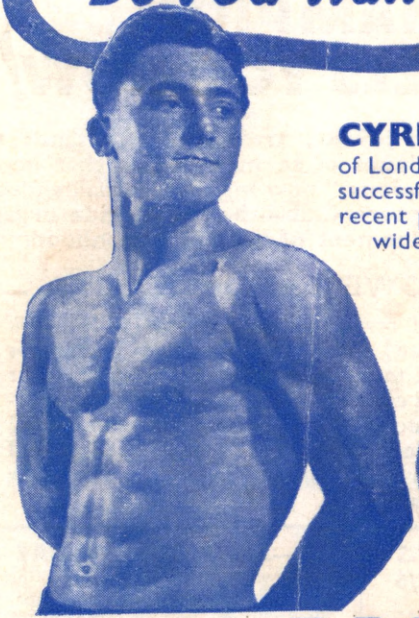

CYRIL ROSE
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